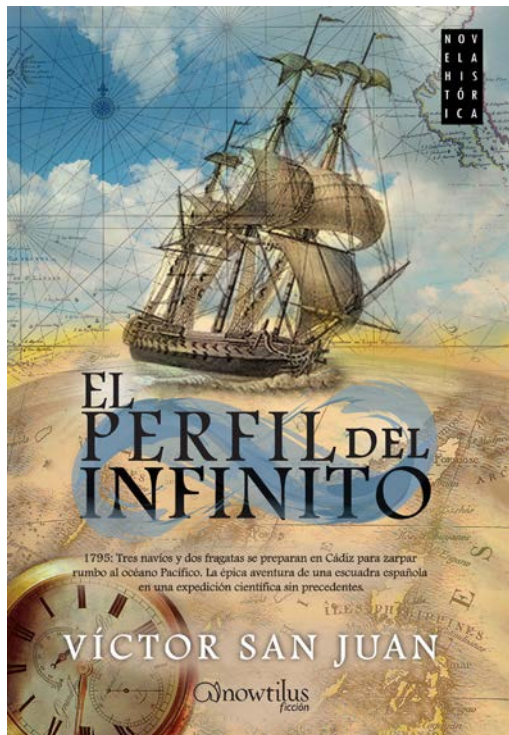


THE PROFILE OF THE INFINITE

NOV
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ICA

Historical novel

Víctor San Juan



1795: three ships and two frigates are prepared in Cadiz to set sail towards the Pacific Ocean. This is the epic adventure of a Spanish fleet in an unprecedented scientific expedition.

Sinopsis

On the winter of 1795, shortly after Spain has signed the peace treaty with the Directory born from the French Revolution, a Spanish fleet of three 74 guns ships and two frigates, prepares in Cadiz to set sail towards the distant Pacific Ocean. Their destination is the Philippine Islands. There, Godoy's Government wants to reinforce the naval fleet because he has been observing the British naval presence on the shore in front of them, Canton, on the Chinese coast. On board of the Europe two revolutionary devices were embarked: the barometer to predict storms, and an accurate timer or clock to find out the longitude, both instruments make the adventure an exciting scientific expedition. An enlightened of the Paris Academy of Sciences, monsieur Jean de Nemours, together with his pupil and servant, a young boy named Jacques Pirou, is responsible for its management and maintenance.

Through the eyes of Jacques, the reader will see parade, not only the epic adventure of who managed to complete circumnavigation in 1802, but the incredible operations occurred in the Philippines, their survival to two typhoons, and a tour of other preceding transpacific and circumnavigation expeditions.

Biography

Victor San Juan is an engineer, writer and and qualified sailor. He has published essays such as *Trafalgar: Three Navies in Combat* (2005) to commemorate the bicentennial of the famous battle, which earned him the award of the Medalla San Telmo de la Fundación Letras de la Mar in 2006; *The Naval Battle of the Dunes: Commercial Netherlands against the Spanish Golden Age* (2007) is considered a renowned cult classic in the field of historical research of the Austrias' Navy; *Pirates of All Times* (2009), a complete tour through the history of piracy; and *Missing Boats: Mystery, Research and Analysis* (2011). In 2014, he published the essay *Toulon: The Battle After Rising From The Ashes* and more recently Nowtilus has published *The Titanic And Several Other Big Wrecks*.



As a novelist, he has won the Premio Nostromo de Literatura Náutica twice (2001 and 2011), with his books *Little Sheet* and *Indiamen*. He has also published several other works such as *I'm a Captain* (2003), *Memoires of Trafalgar* (2005), and *The Tea Race* (2010). His latest novel is *Flow* (2013). He also writes nautical themed articles for specialized publications as *Revista General de Marina* and *El Mundo* newspaper.

Sales pitch

-Naval historical novel inspired by true events. It is the first adventure epic-tinged novel that narrates the overseas expeditions that took place three centuries after Magellan's great feat.

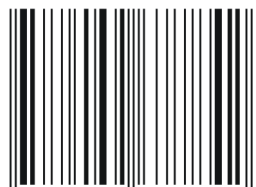
-The historical plot is sprinkled by the mystery and the vicissitudes faced by the main characters, two completely antagonistic characters of different social and cultural position, and that will get their relationship to establish while their principles, aesthetic and scientific, of both of them, is put into question.

-The narrative is very fluent; narrated on a first person, the narrator explains the episodes occurring on his adventure, by making the reader participant of this great feat. The plot alternates historical information with naval adventure passages, existential and philosophical reflections, and the relationships between the different characters.

-Víctor San Juan is an author of recognized prestige in naval literature. To his dozen published works, we must add collaborations with the media (such as the *Revista General de la Marina – General Magazine of the Navy* – or the nautical supplement inside the newspaper *El Mundo*). And has obtained awards such as the Nostromo, on nautical literature, or the Medal of San Telmo of the Foundation Letras del Mar. He has published with great success *The Titanic and other large shipwrecks* and *The unknown Navy of Jorge Juan*.

-This novel is based on a deep historical knowledge of naval history, thus the novel has enormous credibility and accuracy, and can be enjoyed by the public, including the naval literature lovers.

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Author.....Víctor San Juan
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Pages.....336
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Edition.....1st edition
Release date March 2016
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USA ISBN POD.....9788499677859
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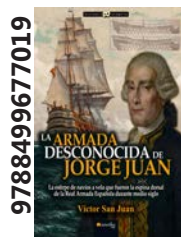


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TRIPS TO THE ANCIENT ROMAN EMPIRE

Explorers, seafarers, learned men and pilgrims in the adventure through a Mediterranean still full of mysteries.



Jorge García Sánchez

Travel around the Mediterranean, discover people and exotic terrains, in search of oracles, in military reconnaissance through deserted lands, in study tours through Greece or in trips to enjoy the Homeric heroes' graves and the monumental Egyptian buildings.



Synopsis

During Antiquity, the ground and sea paths were surrounded by uncertainty: Which way should I choose to reach port in Rome? How much time do I have to wait in a port hovel a ship with course to the Aegean Sea put in port? How to protect the caravan from the desert nomads' banditry? Will this shameless landlord try to strip me of my personal belongings taking advantage of the night anonymity? Each traveler confronted in the travelling life threats that will make Odysseus himself turn pale.

Get to know the geography of a world full of mysteries: the exotic countries of the East and the African continent, the Mediterranean and the seas of Arabia and India, the land of the Nile and the ancient marble Hellenistic metropolis, the Athens where the young Roman aristocrats were crammed, the shores of Naples bay and the oracles and sanctuaries that receive in Greece the masses yearning to sink into the society games, spectacles and amusements of the big religious celebrations.

Trips to the Ancient Roman Empire will bring you closer to the Roman understanding of the universe and will show you the culture and the lifestyles in Antiquity. An indispensable work to those who love travelling, history, archeology, geography, adventure, explorations, religion and engineering.

Biography

Jorge García Sánchez is a researcher and professor of archeology at the Complutense University of Madrid. In 2005 he achieved his doctorate at the university with the thesis *The value of antiquity in Spanish architects that lived in Rome* (in the eighteenth and nineteenth centuries), which was published some time later. After several research stays in Italy, he joined the Spanish School of History and Archaeology in Rome (CISC), where he had several postdoctoral contracts and favoured the dissemination of scientific knowledge. He lived in the Italian capital until 2010, when he returned to Spain. In his academic and outreach work, he has focused primarily on investigating the History of Archeology; the influence of Spanish art in Italy between the eighteenth and twentieth centuries; the world of artistic, archeological and exploration travels through Europe and the East; the art collecting world of works of classical art; the archeology of our country in Greece and Italy; and recently in the world of education in Roman times. He has also published the books *The Italian Enlightenment* and *Brief history of Archeology* (published by Ediciones Nowtilus).



Collection.....**Historia Incognita**
Author.....**Jorge García**
Size.....**17 x 22,5 cm**
Pages.....**304**
Format.....**Paperback with flaps**
Edition**1st edition**
Release date.....**January 2016**
Standard ISBN.....**9788499677699**
USA ISBN POD.....**9788499675978**
ISBN ebook.....**9788499677705**

Sales pitch

- The author, Jorge García (a researcher and Doctor in the Science and Historiographical Techniques and Archeology Department of the Facultad de Geografía e Historia of the UCM), has great prestige as an historian and archeologist. He has worked in the Escuela Española de Historia y Arqueología of Rome and he is a professional expert on numerous digs in Italy (as Tusculum or Pompeii). His curriculum includes many articles, books, research projects and other contributions as catalogues of several artistic exhibitions. He has previously published "Breve historia de la Arqueología" and "La Italia de la Ilustración" (Ed. Nowtilus).

- A work in which thanks to the narration of the travelers' adventures in the time of the Roman Empire, the reader will know the historical context in which the Roman and Mediterranean culture took place. Thus, it shows a wide and flowing outlook of many aspects of Antiquity from the central axis of trips.

- The work is supported by specialized bibliography and texts from classical sources, of Greco-Roman authors contemporaries of the facts, in this way the text has been improved providing information of bigger interest to the reader.

- This work will be of interest by those who love travelling, history, archeology, geography, explorations, adventure or engineering.

- The works includes more than 50 new images carried out by the author who has experienced himself the trip narrated here. He has visited the sites, museums and the Greco-Roman cities of the Mediterranean basin, Spain, Italy, the rest of Europe and its islands; Morocco, Egypt, Tunisia, Syria, Turkey and Jordan.

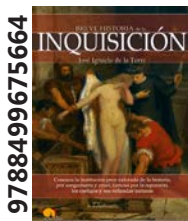


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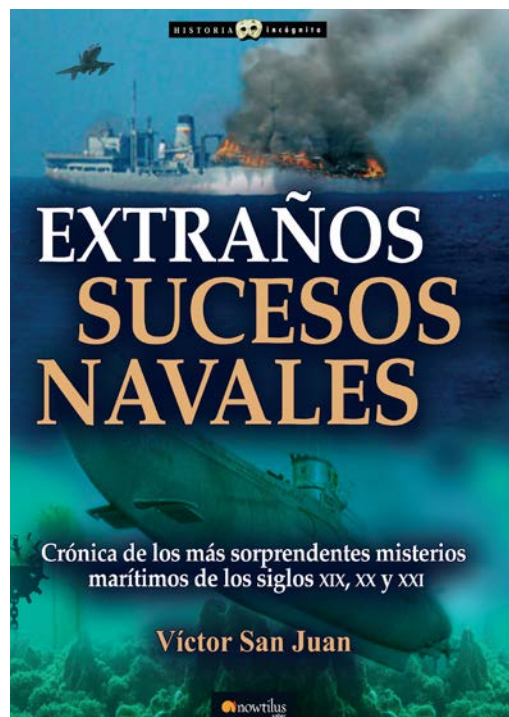
STRANGE NAVAL EVENTS

CHRONICLE OF THE MOST ENIGMATIC MARITIME CATASTROPHES OF THE XIX, XX AND XXI CENTURIES



Historical essay

Víctor San Juan



Learn about the most amazing naval adventures of the 19th, 20th and 21st centuries; the most moving, tragic and enigmatic stories, memorable deeds, unbelievable circumstances and missing ships. Beginning with the Mary Celeste, to the submarine U-31, and of course the light aircraft carrier HMS Invincible, including also typical events mentioned in sea legends, not to forget the cat Oskar, who manned several ships during the Second World War.

Synopsis

Discover the more endearing or heartbreaking stories, tragic or enigmatic, but always interesting experiences in which chance and circumstances show us that sometimes in this world the prevailing routine may be just the exception.

Be amazed by the vessels that appeared without its crew, collisions in the light of day of ships led by professionals, submarines returning from the past or from the grave due to technical constraints, or simultaneous beaching of whole fleets of ships, a fisherman who becomes the only man to see the dropping of an atomic bomb and fish a submarine, treasures undertaking roundtrips, or modern ships trying to cross through land.

Víctor San Juan with a fluid and humorous style will take the reader closer to all these facts, which are hard to believe, but, once known, will amaze, admire and fill the reader with curiosity.

Biography

Víctor San Juan is an engineer, writer and and qualified sailor. He has published essays such as *Trafalgar: Three Navies in Combat* (2005) to commemorate the bicentennial of the famous battle, which earned him the award of the Medalla San Telmo de la Fundación Letras de la Mar in 2006; *The Naval Battle of the Dunes: Commercial Netherlands against the Spanish Golden Age* (2007) is considered a renowned cult classic in the field of historical research of the Austrias' Navy; *Pirates of All Times* (2009), a complete tour through the history of piracy; and *Missing Boats: Mystery, Research and Analysis* (2011). In 2014, he published the essay *Toulon: The Battle After Rising From The Ashes* and more recently Nowtilus has published *The Titanic And Several Other Big Wrecks*.



As a novelist, he has won the Premio Nostromo de Literatura Náutica twice (2001 and 2011), with his books *Little Sheet* and *Indiamen*. He has also published several other works such as *I'm a Captain* (2003), *Memoires of Trafalgar* (2005), and *The Tea Race* (2010). His latest novel is *Flow* (2013). He also writes nautical themed articles for specialized publications as *Revista General de Marina* and *El Mundo* newspaper.

Sales pitch

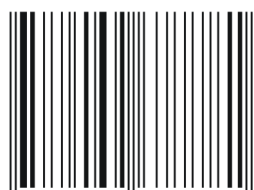
-The work is a rigorous chronicle of the naval events of great attraction and mystery: shipwrecks, accidents, naval legends, treasures... all these facts have their place in the unique essay by Víctor San Juan, which turns into an exciting journey on the themes of the sea that just arise more intrigue among the public.

-The author has based his work on meticulous research during several years, synthesizing and extracting data from official, literary, administrative and informative texts of each era, presenting them in an entertaining way for the reader.

- The publishing market shows a clear increase in the demand of titles related to the naval and marine theme. During 2015 94 essays for the lovers of the marine world were published in Spain.

-Víctor San Juan is an author of recognized prestige in naval literature. To his dozen published works, we must add collaborations with the media (such as the *Revista General de la Marina* – General Magazine of the Navy – or the nautical supplement inside the newspaper *El Mundo*). And has obtained awards such as the Nostromo, on nautical literature, or the Medal of San Telmo of the Foundation Letras del Mar. He has published with great success *The Titanic and other large shipwrecks* and *The unknown Navy of Jorge Juan*.

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Author.....Víctor San Juan
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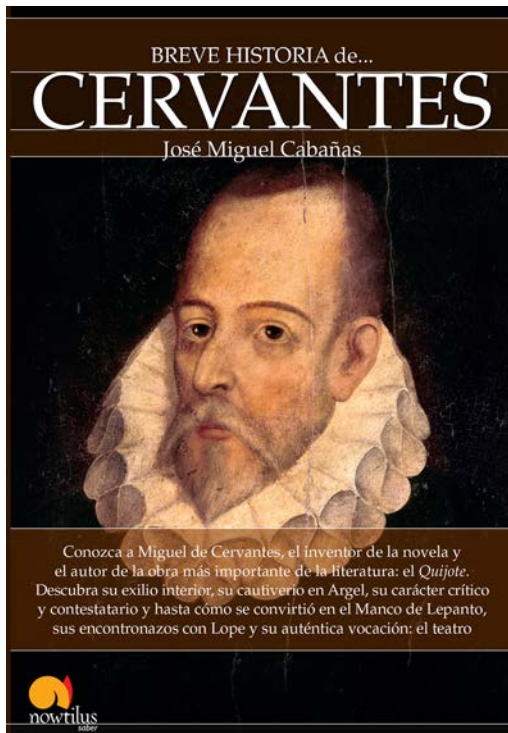
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BRIEF HISTORY OF CERVANTES

BREVE HISTORIA
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Historical essay

José Miguel Cabañas



Learn about the hazardous life of the prince of wits, maximum figure of Spanish literature and inventor of the modern novel. Discover his exile, his captivity in Algiers, his critical and rebellious personality, how he became the one-armed man of Lepanto, his discussion with Lope and his true vocation: the theatre. A rigorous chronicle of the personal vicissitudes, a life full of adventures, the brilliant author of the Quixote, masterpiece of the universal literature and key figure of the Spanish Golden Age.

Synopsis

Meet Miguel de Cervantes, author of the *Quixote* and inventor of the modern novel. Dare to approach a work that presents aspects of the life of the author which will undoubtedly surprise you; his captivity in Algiers, his clashes with Lope and his desire to become a great author of comedies, the accusations of murdering his family, his flight to Seville. A complex personality with human nobility which he managed to reflect in his most famous work.

José Miguel Cabañas, with a scrupulous historical accuracy and using the latest research, will permit the reader discover aspects of the life and personality of a man which are not yet completely clear, showing us a different Cervantes from the one who have been taught before. A man who could perfectly well be the protagonist of an adventure novel who looks like failed or did not want to adapt to the social and cultural conventions of his time.

Biography

José Miguel Cabañas Agrela has a Masters Degree in Geography and History from the Complutense University of Madrid.

He is an expert on the second half of the 16th Spanish and European century, who has focused his work on the study of international and diplomatic relations between the Spain of Philip II and the England of Elizabeth I through the figure of the Spanish Ambassador in that Court, Don Bernardino de Mendoza (Ambassador, writer, soldier and spy), a very complete character and whose career centred him always in the crucial centres of power, and of the most important events of the reign Felipe II.

Author of *Don Bernardino Mendoza, a writer and soldier to the service of the Catholic monarchy* (1541-1604) and *Sodomite Kings*, where we find the narration of the life and passions of a series of monarchs of the Europe during the Renaissance and Baroque, whose reputation for the same gender preference started already from the moment their reigns began. Versatile historian, he dares to narrate any event as if he had lived it, with great historical and intellectual rigour, but with a simple and direct language that engages the reader.

He is a regular contributor in the magazine *La Aventura de la Historia* and in the Spanish Biographical Dictionary (RAH), where he wrote the biographies of several key characters from the monarchy of Philip II.



Collection.....Breve Historia
Author.....José Miguel Cabañas
Size.....13 x 19 cm
Pages.....336
Format.....Paperback with flaps
Edition1st edition
Release date.....April 2016
Standard ISBN.....9788499677873
USA ISBN POD.....9788499677880
ISBN ebook.....9788499677897

Sales pitch

-This brief history shows an unknown to the general public Miguel de Cervantes: in addition to its literary aspect, Cervantes was a great soldier, a captive in Algiers and a man with a dark past that led him to prison on several occasions. A shocking story that ends with the recent discovery of his remains in the Church of the convent of the Trinitarias in Madrid.

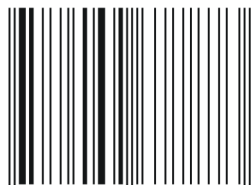
-The work explains the historical era the writer lived: the rise of the Spanish monarchy, the final years of the reign of Charles V, the reign of Philip III and Philip II. The Spanish Armada and the battle of Lepanto are some of the major milestones that the author described in this monograph.

- The historian José Miguel Cabañas uses the most current and varied literature and documentation on Cervantes: monographs, articles, presentations, discoveries... to achieve an essay which is one of the most complete on one of the big protagonists of Spanish history and World Literature.

-The reader will profoundly know, thanks to this Brief History, The Golden Age: its great figures, its ambient, and its main literary productions. Characters such as Gongora and Lope de Vega appear in front the eyes of the reader.

-The style used avoids the academicism of the more formal studies in order to apply historical accuracy to a pleasant journey through the history of the Spain during the 16th and 17th centuries.

-José Miguel Cabañas is a historian specialised in the second half of the 16th century Spanish, especially in political and international relations during the reign of Philip II. As the fruit of his study he has published two works, participated in a biographical dictionary and collaborates with several media.



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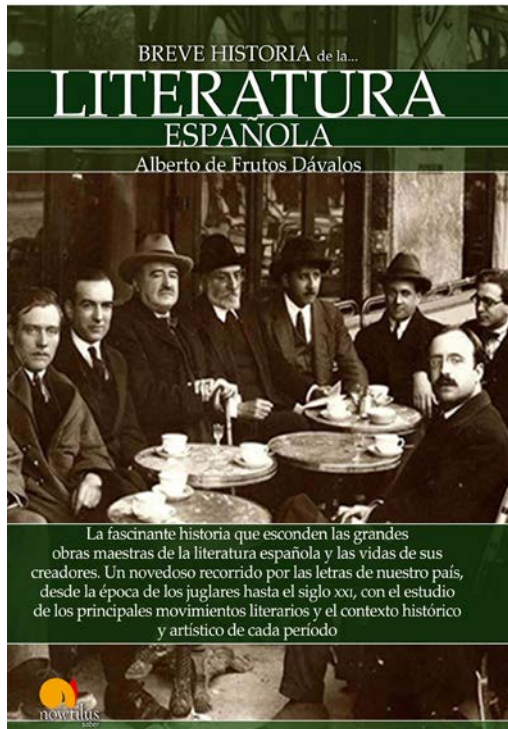


BRIEF HISTORY OF SPANISH LITERATURE

BREVE HISTORIA
www.BreveHistoria.com

Ensayo histórico

Alberto de Frutos



A complete history of the Spanish literature from its origins to the present day: the jarchas, the ministry of clergy, romance, picaresque novel and the Count Lucanor to Cervantes, Quevedo, Góngora, the social poetry, the generation of the 98, Gerardo Diego, Lorca and up to Francisco Umbral, Mayorga and the development of new technologies.

Synopsis

Approach this history of Spanish literature, the social situation of Spain as well as its aspirations and hopes, expressed through the written word of great literary works. Since the appearance of the first texts in Spanish, the glosas emilianenses, up to the great geniuses such as Quevedo, Lope de Vega and Cervantes and arriving to the contemporary times with great authors like Arturo Pérez-Reverte, Javier Marías or the new generations who will establish as great authors such as Juan Mayorga or Ignacio Martínez de Pisón.

Brief history of Spanish literature explains the process by which Spanish literature arose. To do this, a special emphasis is made on the political and social vicissitudes which have had to face the main authors who inhabited the Spanish texts. The author, Alberto de Frutos, with a stylish, entertaining and rigorous style, influenced by the great geniuses of literature, using literary quotations, will make a tour through the origins of literary forms, its subsequent evolution, current state and prospects for the 21st century. He also investigates the development of new technologies and the cultivation of the other languages of the peninsula as the Galician, the Basque, and Catalan which have filled the Spanish culture with great works.

Biography

Alberto de Frutos Dávalos (Madrid, 1979) is a writer and journalist, who holds a Master Degree from the University Complutense of Madrid, with several courses in Theory of Literature and Comparative Literature. He works in the publishing house Editorial Prisma (Grupo Planeta) as Chief Editor in the magazine *Historia de Iberia vieja*, and collaborates as literary critic with the cultural agency Aceprensa. He has received more than one hundred literary prizes and published *Selva de Noviembre* (2002), *Utopías, Crónicas de un futuro incierto* (2008), *La soledad dejó de ser perfecta* (2010), *Familias Estructuradas* (2013) and *Tiempos y Costumbres* (2014).



Sales pitch

-This brief history runs a complete chronological spectrum beginning at the Middle Ages and concludes with current figures such as Andrés Trapiello, Mayorga and Javier Marías. This essay proposes the rediscovery of figures or currents which manuals use to have overlooked, e.g. the nineteenth century stream.

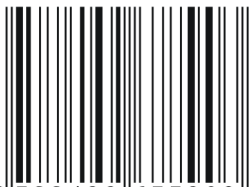
-The author contextualises historically, socially and economically each literary movement. He also relates political history closely to literature to demonstrate that such a high quality literature, with international importance, as the Spanish one, only arises from a turbulent history.

-The historical perspective of this Brief History allows treating each different genre as a unique literary phenomenon, and permits analysing the exchanges and influences among fiction, poetry and plays. The author also relates the Spanish literature with other aesthetic movements such as painting or music. Thus explain the links between Goya and the use of realism or Falla's music, and the literature of Garcia Lorca.

-The work contains abundant graphic material that includes images of medieval codex, curious literary gatherings and the most relevant authors that help contextualise each literary movement. In addition, unlike other works on this subject, opens to new formats for the literature of the current century.

-Alberto de Frutos is a journalist and writer. His high studies in literature and his talent have moved him towards writing; he has several literary awards. And regarding journalism he working as Chief Editor of a prestigious history magazine. Also he works as literary critic for Aceprensa agency.

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Author.....Alberto de Frutos
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Edition1st edition
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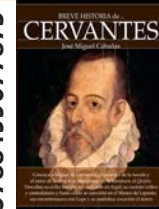
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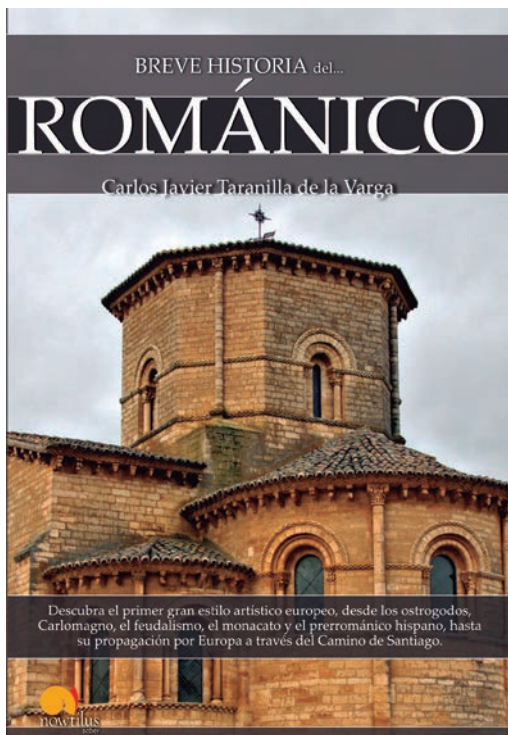


BRIEF HISTORY OF THE ROMANESQUE

BREVE HISTORIA
www.BreveHistoria.com

Historical essay

Carlos Javier Taranilla de la Varga



Discover the first great European artistic style, from the Ostrogoths, Charlemagne, feudalism, monasticism and the Hispanic pre-Romanesque, up to its spread through Europe thanks to the Camino de Santiago. Enter the hidden world of the semicircular arch and the barrel vault, the symbolism of the images which are protagonists of a Christian style that unified all the Western art for several centuries.

Synopsis

Learn about the Romanesque art, the first pre-eminently Christian artistic style in which Roman, Germanic, Byzantine, Visigoth and Mozarabic art were grouped. Thanks to Brief History of the Romanesque, the reader will get to know the development of society, art and culture throughout the Middle Ages, a time controlled by superstition and terror about the end of the world, up until the year 1000. From the 11th century onwards there was a constructive fever that filled the west of Europe with temples and monasteries, coinciding with the phenomenon of pilgrimages and the beginning of the Crusades.

Discover from the hand of Carlos Javier Taranilla, its author, the symbolic world of the Romanesque iconography, religious and profane, as well as the development of science and culture and the first rise of urban and commercial life. All this written with an educational and entertaining style, plenty of rigor.

Biography

Carlos Javier Taranilla de la Varga, who was born in León, has a Masters Degree in Geography and History with a specialisation in Art History, from the University of Oviedo.

He got to meet the publishing world, where he has worked for quite some time, and for the last nearly thirty years has also worked as a secondary school teacher. He combines teaching with the writing of history and art books, with an entertaining and informative style, always including unpublished contents. As a consequence of this his works have good acceptance.

In addition to this work, he has also published a monograph on the Civil War:

The day on which Franco crossed the Manzanares (15 November 1936); a *Universal Dictionary of Art*; *The Paso Honroso of Don Suero of Quiñones* (adapted and annotated ed.); an essay about *Relics and their Reliquaries from Leon* as well as a *Brief History of Art* in this same collection.

He has presented his works in the main television and radio national media, as the TVE 2 through the programme *La aventura del saber*, Radio RNE 5 *Entre paréntesis*, *Kilómetros de radio*, *Ellas pueden*, Radio 1 RNE *La estación Azul*, the national press (e.g ABC), all local media and various magazines and specialized blogs.



Collection.....Breve Historia
Author.....Carlos Javier Taranilla de la Varga
Size.....13 x 19 cm
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Sales pitch

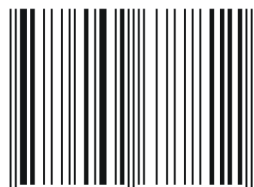
-With this Brief History the reader will learn about the Romanesque art and its origins as well as the historical, religious, and social events of its time: monasticism, feudalism, pilgrimages and the splendour of the Camino de Santiago, the onset of the Crusades, the cultural revival of the Empire of Charlemagne, etc.

-This Brief History also includes the first Christian artistic style, the Roman, Germanic, Byzantine, Gothic and the Moorish art in its many manifestations: architecture, sculpture, painting, ivory statue, metalwork, miniatures, enamels, fabrics... A work which will give the reader a fuller view of the Romanesque.

-The work contains a description of the routes of St. James (the French way, the routes of the North, the Via de la Plata), which were the main axis of communication during the middle ages. It finishes with a glossary that allows the reader the clarification of artistic concepts.

-This Brief History includes an annex dedicated to the Romanesque iconography (semicircular arch, half-barrel dome, etc.), in their religious and profane aspects, which served to convey the belief in an unreal world dominated by superstition and symbolism, as well as plans of different buildings and their floors.

-Carlos Javier Taranilla de la Varga is an author with a great knowledge of art. He has published in this same collection a generic monograph (*Brief History of Art*) and he has worked for more than three decades as a Professor of this discipline. He combines his teaching with the publication of books of History and Art (more than five).



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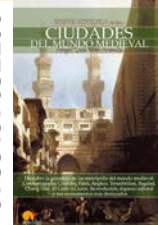
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BRIEF HISTORY OF AIRSHIPS

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Historical essay

Carlos Lázaro Ávila

Ferdinand von Zeppelin, Santos Dumont, Torres Quevedo... From military applications such as "the ultimate weapon", and the first passenger Airlines, up to the great zeppelins of the Third Reich and its revival after the famous last flight of the Hindenburg. Learn about the historical evolution of these air giants, their technical complexity and their exciting adventures.

Synopsis

Dare to approach the history of airships, those air giants that sailed the skies over the last century, and discover why they are so closely associated to the invention of the German noble Ferdinand von Zeppelin. Discover the historical evolution of the airship and the extraordinary characters that were and are linked to this means of air transportation, from its initial war employment up to its current role as aircraft that can take over complementary parts of aviation.

Learn about the combat missions of these airships during the First World War, the great tragedies of post-war airships, the luxuries and comforts enjoyed exclusively by passengers of these liners of the air, and the enormous technical complexity that involved its development.

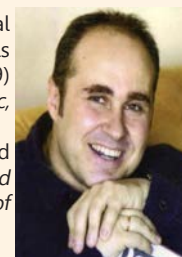
Carlos Lázaro offers the reader an overview of the airship, which appearance is closely related to the evolution of the technique and the mentality of Europe and America in the first half of the 20th century.

Discover why today, despite the famous disaster of the Hindenburg, airships remain as aircrafts that may be employed in various facets useful for mankind; air alternative in fields such as ecology, safety and air transportation.

Biography

Carlos Lázaro Ávila holds a Ph.d. in Anthropology in America. He is an aeronautical technology specialist, area that has been the subject of his study since 1995. His publications include titles such as *Discovering women in Aeronautics* (Aena, 2009) and *Ignacio Hidalgo de Cisneros Brigadier General (25 soldiers of the Republic, Ministry of Defence 2011)*.

He has been the curator in several exhibitions dedicated to Aeronautics, and published in specialized magazines. He also published: *The borders of America and the Indians Flanders, Discover the air terminal and Heads of the 1st Squadron of Polikarpov I-16*.



Sales pitch

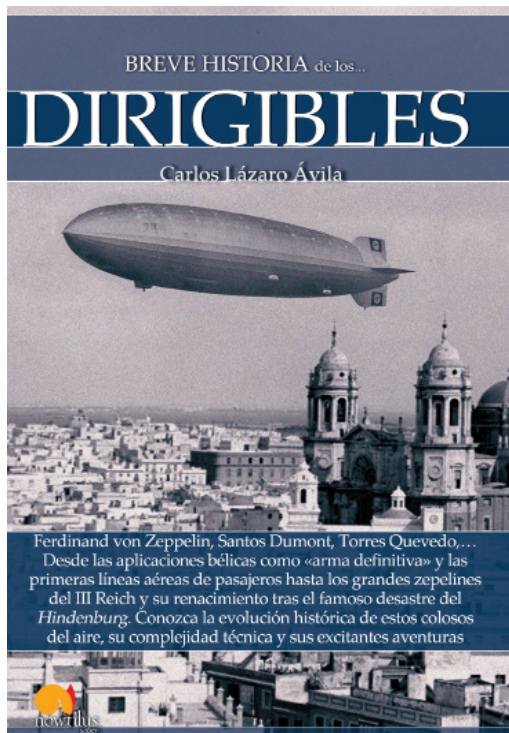
-*Brief History of Airships* is the first informative work on these means of transport, designed for the general public. Carlos Lázaro Avila achieves to develop and explain in a simple and understandable way the history and technology of airships in this title.

-This Brief History is a documented essay narrated with the rigour that characterizes the collection. In addition the author has ensured that this work include allusions to popular culture (film, literature) in which the airships have gained a special role that helps providing the necessary enjoyable reading for a Brief History; he has also included the use of airships by the nazis during the Third Reich.

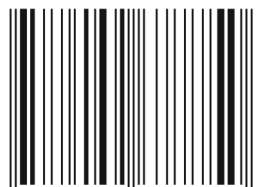
-The work includes details of all Spanish developments in the world of airships such as Torres Quevedo or Herrera.

-Carlos Lázaro Avila reveals the contribution of these aircrafts to the 21st century and the spectacular rebirth of modern airships as for example in the "hybrid" hotel-dirigibles.

-Carlos Lázaro Avila is a renowned expert in aeronautics, has been a curator in several exhibitions dedicated to this topic and published monographs and articles in specialized magazines.



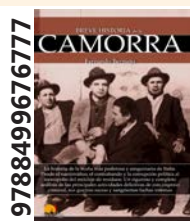
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Contact: ventas@nowtilus.com
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