



Malpaso Editorial
9788417893828
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\$22.95 USD/\$30.95 CAD
Discount Code: LON
Trade Paperback

176 Pages
Carton Qty: 0
Fiction / Literary
9 in H | 5 in W

Prosas y mitos

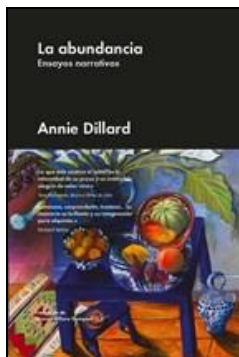
Pierre Michon

Summary

It is of little consequence that the events in these short stories take place in Gévaudan and Ireland. All that matters is that the world be filled with countries and languages amidst the chaos, order, prairies, battlefields, and our own names. Michon introduces the reader to wonderful stories in this volume: Winter Myths, The Emperor of the West, The King of the Forest, and Abbots. These tales are full of evocative characters, whose differences play out in exuberant settings. This fabulous French writer lends us his lyrical prose in a rich and imaginative way that exposes power, death, beauty and art.

Contributor Bio

Pierre Michon is considered to be one of the best contemporary French writers. He began his literary career later in life, at age 39. Pierre's debut novel, *Vidas minúsculas*, won him the prestigious France Culture award, which was adapted into a play. Pierre has also authored: *Rimbaud el hijo*, *El origen del mundo*, and *Los Once*. The French Academy awarded him with their prestigious award for the work he published in 2009.



Malpaso Editorial
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Hardcover

232 Pages
Carton Qty: 0
Literary Criticism /
American
8.3 in H | 5.5 in W

La abundancia

Annie Dillard

Summary

Annie Dillard has been awarded a Pulitzer Prize and nominated for a Nobel Prize. She has dedicated her life to examining the world around her with open eyes. She enjoys observing everything, from lunar eclipses to a moth that is drawn to the flame. Dillard marvels at the fragility of the world, and its resilience. Though she finds beauty and inspiration in the world, she is also frightened of it. This work is a profoundly spiritual experience that was compiled by one of the United States' greatest writers.

Contributor Bio

Annie Dillard is a distinguished North American writer that has tackled almost every genre. She has written literary essays, two novels, poetry volumes, literary critiques, and a memoir. Annie won a Pulitzer Prize, and is rumored to be in the running for a Nobel Prize. In 2015, former President, Barack Obama, awarded her the Medal of Arts and Humanities, a highly distinguished accolade in the U.S.



Redbook
9788412136630
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Discount Code: LON
Trade Paperback

378 Pages
Carton Qty: 16
Music / Genres & Styles
9.5 in H | 6.8 in W | 1 in T |
1.7 lb Wt

Historia de la ópera

Los orígenes, los protagonistas y la evolución del género lírico hasta la actualidad

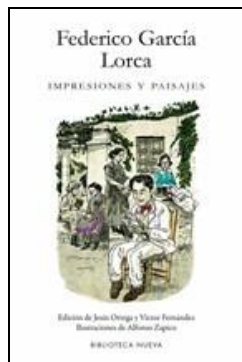
Alier Roger

Summary

Roger Alier, author of the Universal Guide to Opera, offers us a historical account of this lyrical genre. Learn about Claudio Monteverdi, considered the first true opera singer, and the latest trends in this beautiful tradition. You'll enjoy wonderful images depicting the history of opera, all of which are presented in a wonderfully structured format. This work is full of wonderful commentary that dates back to opera's remote origins in the 1600s, and the new complexity of the art in the XXI century. This volume is an invaluable treasure that exposes the evolution of a lyrical art, from composers to singers, theatres, and more. Get ready to be mesmerized by the beauty of opera, in all its renditions and modern day tendencies.

Contributor Bio

Roger Alier graduated with a degree in modern history, his doctoral thesis obtained the mention cum laude and the Extraordinary Doctorate Prize in 1979, and was published by the Catalan Society of Musicology. He has been a professor at the Univ. Of Barcelona since 1970, and a professor of music history and opera history since 1987; From 1993 to 2006 he also taught an annual opera course at the Autonomous University of Madrid. He is a music critic for the newspaper *La Vanguardia*, and was director of the universal music section



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188 Pages
Carton Qty: 0
Biography & Autobiography
/ Literary Figures
8.5 in H | 5 in W

Impresiones y paisajes

Federico García Lorca

Summary

Primer libro escrito por Lorca en el que narra sus viajes como estudiante por España. Este año se conmemora el centenario de la primera edición. El volumen es una edición actualizada e ilustrada con documentos relacionados con los viajes que inspiraron Impresiones y paisajes.

The first book penned by Lorca narrates his travels through Spain as a student. This year marks a full century of the first edition. The current edition has been updated and illustrated with documents that relate to the inspirational journeys through the places mentioned its pages.

Contributor Bio

Federico García Lorca was a poet, playwright and prose writer. Garcia-Lorca was also lauded for many other artistic talents. He was part of the generation known as 27, and he was Spain's most influential poet during the XX century.



Ríos

Martin Michael Driessen

Summary

The stories told in this book are set in three rivers in northern Europe. In Aisne, in France, a man fights a battle against the elements and against himself; In Germany, through the Rodach, the Main and the Rhine, two rafters pursue a dream that lies too far away; in a remote valley of Brittany, a stream has confronted two families for centuries. These rivers, silent witnesses or involuntary agents of the happiness or misfortune of people, are a symbol of life, of civilization and openness to new horizons, but also symbolise the violence that nature entails. Sailing alongside these rivers, Martin Michael Driessen - one of the most outstanding contemporary Dutch authors - has managed to build three timeless stories which function as a parable about the virtues and weaknesses inherent in the human soul.

Contributor Bio

Martin Michael Driessen is a writer, translator, and theater and opera director. He debuted with the novel *Gars* and is also the author of *Ríos*, and *De pelikaan*. His work has been critically acclaimed, translated into various languages and has been awarded several literary prizes.

Libros del Asteroide
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200 Pages
Carton Qty: 0
Fiction / Literary
8 in H | 5 in W



Paulina cocina en 30 minutos

Paulina G. Roca

Summary

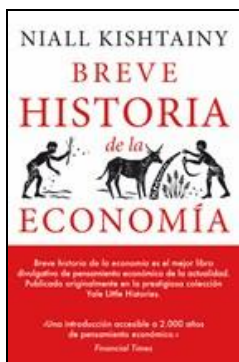
Paulina enjoys life. She laughs, plays, sings, shops, keeps the house clean, takes care of her kids, investigates, invents, writes recipes and puts things to the test. Paulina is a chef. One day, without realizing it, she started filming what she was doing. Shortly after, many joined Paulina's kitchen adventures to see what she'd whip up. Her recipes are simple and fun to prepare, which is why she has thousands of online followers. In this cookbook, Paulina shares her best quick-dish recipes for the every day cook. Enjoy dinners, garnishes, and deserts with your family, friends or yourself. If there's anything Paulina understands... it's that time is of the essence to us all.

Contributor Bio

Paulina G. Roca studied psychology, moved to Barcelona, and obtained two master's degrees. However, later in life she started doing cooking tutorials and left sociology behind.

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176 Pages
Carton Qty: 25
Cooking / Methods
8.5 in H | 7.5 in W | 0.4 in T
| 1.1 lb Wt



Malpaso Editorial
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Discount Code: LON
Trade Paperback

344 Pages
Carton Qty: 0
History / Essays
8.3 in H | 5 in W

Breve historia de la economía

Niall Kishtainy

Summary

What causes poverty? Are cyclical crises inevitable in our economy? Is it beneficial for the State to interfere in the economy? Or, does it cause more problems? These questions pertain to all of us. But economic jargon overwhelms many people. Thus, the writer brings us a brief history of economy that is easy to digest. It's inclusive of all readers that would like to educate themselves on economic theory. It's also great for those who have already dabbled in economics, and would like to learn more about its history and fundamental ideas.

Contributor Bio

Niall Kishtainy is a professor of the history of economies at the London School of Economics. He has authored *The Economics Book* and *Economics in Minutes*. Niall has also worked as an advisor to the United Kingdom's government and the UN's Economic Commission for Africa.



Ma Non Troppo
9788412136678
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Trade Paperback

176 Pages
Carton Qty: 40
Music / Recording &
Reproduction
Series: Taller de Música
8.8 in H | 5.8 in W | 0.7 in T
| 0.7 lb Wt

Cómo formar una banda de rock y conseguir que funcione

Aina Ramis

Summary

If you get goose bumps when you listen to rock 'n' roll, if you sing at the top of your lungs when you're in the shower, or if you're envious of those you see onstage, then you should think about taking the next step. It's not hard to start a rock band. Perhaps the most difficult part is assuring everyone's commitment to the group. Once you've formed a band that's ready to give it 100%, then you're ready for the next stage in your career. This manual provides everything you need to kick-start your career.

Contributor Bio

Aina Ramis is a journalist, photographer, writer, singer, guitarist, researcher, and staunch advocate of progressive rock. She has worked as an editor and photojournalist in various media, both in the written press and on television and radio, including TVE, Diario de Mallorca and Diari ARA Balears.



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352 Pages
Carton Qty: 0
Fiction / Mystery &
Detective

9 in H | 5.8 in W

El color del asesinato de Bee Larkham

Sarah J. Harris

Summary

Jasper is 13 years old and he is not like the other boys his age. He likes to paint his world in fantastic colors that are specific to every sound and word he hears. Words, numbers, music, days of the week, people's voices; they all have a unique color. Interestingly, Jasper is unable to see people's faces, which means he is unable to recognize anyone. One day, Jasper sees a new color, it's unlike any other he's ever seen: the color of murder. He is convinced that he has caused something terrible to happen. So, Jasper decides to revisit the places he's been during the past few months to describe the story of his new, problematic neighbor, Bee Larkham. Jasper is set on untangling every memory and color that will lead him to the truth. But, it seems there is someone who's trying to stop him.

Contributor Bio

Sarah J. Harris is an author and freelance educational journalist. She is regularly featured in national newspapers. Sarah has also published young adult fiction under a pseudonym. *The Color of Bee Larkham's Murder* is her first adult novel.



Ma Non Troppo
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160 Pages
Carton Qty: 40
Health & Fitness / Pain
Management
Series: Taller de Música

8.8 in H | 5.8 in W | 0.6 in T
| 0.6 lb Wt

El artista sin dolor

Técnicas y ejercicios para evitar dolores y lesiones y alcanzar una óptima interpretación

Ana Velázquez

Summary

This book is a tool that helps awaken questions within, and it will enable you to better understand your own body. You'll learn how to keep your body at its best. This book is also the key to freeing your body by breathing correctly, regardless of your preferred field of art.

Contributor Bio

Ana Velázquez is a physical therapist, an expert on posturology, and the director of the Center for Prevention in Performing Arts in Barcelona. She was recognized in 2012 as the Physical Therapist of the Year by the Catalan Association of Physical Therapists.



La mano emergente

Oscar Howell

Summary

There are three billion Internet and smartphone users. Every day, these users generate more data than humanity created, on a material level, in the last five thousand years. During the XXI century, Internet influencers sway both the public and private sectors without the State. This is a recent phenomenon that matches the power that businesses have in our purchases (visible agents), and those that control the market (invisible agents). This book discusses the need to understand activism and online public participation in order to innovate and design new business models that will create markets for new consumers and entrepreneurs.

Contributor Bio

Oscar Howell was born in San Jose de Costa Rica. He attended Harvard University and the Massachusetts Institute of Technology (MIT). During the last 20 years, Oscar has authored several articles and papers pertaining to technology. In addition to his vocation as a writer, he has forged a successful career in technology, innovation and commerce.

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288 Pages
Carton Qty: 0
Political Science /
Globalization

8.3 in H | 5 in W



Marieta 2

Los recuerdos de Naneta

Nob

Summary

Naneta remembers that she was very strong-willed by the age of eight. She also remembers that her mother took her to her Grandfather Emilio's house, where she had to learn about life in the great outdoors. There was a lot of work to be done! Back then, she was known as Marieta, the city girl who had to be taught everything about living on a farm, from milking cows, to wearing clogs, harvesting fruit, sewing, keeping the goats safe, and more. Summer is over, and Marieta has found her place on the farm with her grandparents and her aunt. Now, she must prepare for school. It's not easy to wake up super early to walk to school, especially after having worked all afternoon on the farm. Marieta loses her way to school, but luckily, her friends Blanquita, Juanito, and Jaime are with her on her travels.

Contributor Bio

Nob is the editor-in-chief of the magazine Tchó!. His famed character, Mamette, has won him praises. He is currently working on an animated television program.

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96 Pages
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Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Comics &
Graphic Novels

8.3 in H | 6 in W



La cólera de Fantomas 2

Olivier Bocquet, Julie Rocheleau

Summary

In this new volume, Fantomas continues to terrorize Paris. Inspector Juve and Fandor must prevent him from robbing all of Paris. Delve into the second volume of this trilogy and enjoy the return of a true master of terror and malice. Don't let this opportunity pass you by, or the next time you hear of Fantomas, Paris may have lost all of its gold. This masterful story does not disappoint!

Contributor Bio

Olivier Bocquet has worked at a motorway gas station, has been a photographer, manager of a restaurant in the Parisian district of Montmartre, street vendor, invoice reviewer for an electric company, logistics assistant and translator. He has also written and / or directed children's programs and TV trailers, a short, some commercials, and a novel. Today he is a comic book writer. **Julie Rocheleau** is an illustrator from Montreal who started working on cartoons. For almost 10 years, she has made gold by working for some studios as a designer and storyboard artist, while directing a short film. He has also illustrated a few children's books and some posters for cultural events. In 2010 she published her first book and won a Bédéis Causa from the Quebec Festival. The same year Julie wins a Joe Schuster Award for best colorist and is nominated in the category of best cartoonist.

Malpaso Editorial
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Discount Code: LON
Hardcover

64 Pages
Carton Qty: 0
Comics & Graphic Novels /
Superheroes

11.8 in H | 8.8 in W



La isla de las piedras

Marc Ferré

Summary

A strange disease has decimated the cattle population. The only cure is said to be in the perilous mountains of Tramuntana. Nor and his mother are forced to journey into the unknown. This is their only hope at saving their people. A mysterious, redheaded man is found unconscious on the beach. This stranger comes from beyond the continent. He is a Druid that joins Nura on a quest to find Kernuk, an ancient deity that proves two tribes of the past had interoceanic contact.

Contributor Bio

Marc Ferré has a degree in history, specializing in prehistoric archeology. He was a member of the research team of Son Fornés and co-head of the didactic area of the Archaeological Museum of Son Fornés between 2005 and 2009, during which time he co-designed and taught the experimental didactic workshops on archeology and would write the scripts for the stories of *The Island of Stones*.

Malpaso Editorial
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Discount Code: LON
Hardcover

72 Pages
Carton Qty: 0
Comics & Graphic Novels
10.5 in H | 7.5 in W



El infierno del dibujante

Kiko Da Silva

Summary

Manuel Pardo is a 72-year-old artist that has dedicated his life to his comics. Despite his versatility, he has never published a single one. Each time he creates a new story, he discovers that someone has beaten him to the punch, and published a story just like his. It's rotten luck! But Manuel keeps at it to try and be the first to publish one of his comics... before somebody else does. Kiko da Silva displays true artistry as he invites us into Manuel's life, which is wonderfully reflective of the comics we loved as children.

Contributor Bio

Kiko Da Silva won the Ourense de Banda Award. After publishing his first illustrated book at age 16, he began working for the newspaper, "The Voice of Galicia", as a cartoonist. He then obtained a bachelor's in painting from Bellas Artes. In 2001, he cofounded the magazine "BD Banda". In 2004, he began collaborating with the magazine *Ediciones el Jueves*. In October of 2007, he launched his own satirical magazine, known as "Retranca".

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Hardcover

64 Pages
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Comics & Graphic Novels
13.5 in H | 8.6 in W



Una nube en una botella y otros experimentos

Meteorología: aire, presión atmosférica, depresiones y anticiclones, nubes, frentes, instrumentos

Marcel Costa, Jordi Mazón

Summary

This book introduces you to meteorological experiments that allow curious minds to explore scientific investigation. You'll be able to experiment with the air and test its volume and strength. You can identify high and low air pressure, cold and warm fronts, and cloud formation. You'll also learn to build simple meteorological tools. These experiments are structured around four questions: What do we want to prove? What do we need? How do we do it? What has happened and why? Best of all, the required materials are easy to find!

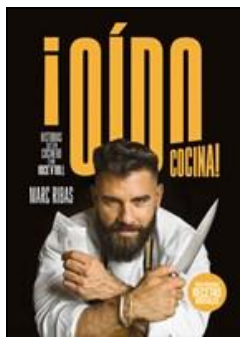
Contributor Bio

Marcel Costa is a biologist who has been passionate about meteorology since he was a child. Currently, he teaches science to secondary students at Institut Obert de Catalunya. Marcel also imparts classes for grad students at Universitat Pompeu Fabra. He is the established author and coauthor of several scientific books that are mainly focused on meteorology. **Jordan Mazón** has a PhD in science from UPC. He received a master's in applied climatology from UB. Today, Jordan is a professor at the university and middle school levels. He has written 20 scientific articles and a dozen books on general sciences. He's imparted several courses that focus on helping elementary and secondary teachers implement scientific learning methods, based on experimentation.

Lectio Ediciones
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Trade Paperback

60 Pages
Carton Qty: 30
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Science & Nature

8.8 in H | 8.6 in W | 0.3 in T
| 0.5 lb Wt



Lectio Ediciones
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Discount Code: LON
Trade Paperback

160 Pages
Carton Qty: 30
Cooking / Individual Chefs
& Restaurants
Series: Sensaciones
9.5 in H | 6.8 in W | 0.6 in T
| 1 lb Wt

¡Oído cocina!

Historias de un cocinero con rock 'n roll

Marc Ribas

Summary

This cookbook is penned by Marc Ribas, who graciously offers us more irresistibly delicious recipes that are easy to make. They're derived from traditional Catalan cuisine, but his dishes have a modern twist that focuses on fresh food that's easy to find. This masterful chef pops the lid on his personal life and allows the reader into his kitchen. He shares his life experiences and the extravagant adventures he's lived at the heart of numerous restaurants throughout Spain. Marc describes the improvisation that takes place when a restaurant finds itself with an unexpected rush of patrons. He talks about rude customers that test any server's patience; he also mentions culinary snobs, and adapting to new trends, like veganism and heightened allergy awareness. Plus, Marc deals with customers that seem to stay at tables for ages, resource shortages, kitchen accidents, and unique culinary requests. Every one of Ribas' stories is derived from secret recipes and his love of rock 'n' roll.

Contributor Bio

Marc Ribas is a popular chef and rock 'n' roll enthusiast who hosts Cuines. He's also known for Joc de cartes, a culinary reality TV show. Prior to the small screen, he made a name for himself by working his way up the restaurant ranks. While working at Capritx, he met his business partner, Chef Artur Martínez. Since then, they've collaborated on several projects. Despite his enduring career in the kitchen, Marc Ribas is an artist by trade. He was first drawn to the culinary arts when he worked in a restaurant as a student.



Lectio Ediciones
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Trade Paperback

24 Pages
Carton Qty: 30
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction /
Activity Books
Series: Mis Manuales
8.5 in H | 8.6 in W | 0.2 in T
| 0.3 lb Wt

Cómo hacer una cabaña

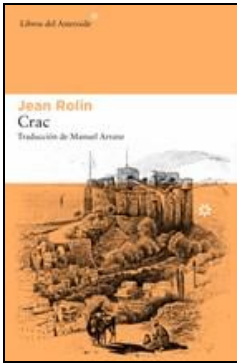
Toni Lloret, Martí Garrancho

Summary

Who doesn't like to make forts? Surely, you've done this dozens of times with your friends. This pastime can be enjoyed at the park, school, in the woods, and at home. And that's because everybody loves making forts! In this manual, you'll learn how to build different types of forts, with step-by-step instructions. All you need are simple tools, the desire to build, and a lot of imagination. Let's get started! *The Spanish version says cabins, but I'm not sure if they're referring to forts, which is the term I've used.

Contributor Bio

Ton Lloret Ortíz is a curator at Museu Molí Paperer de Capellades. He has also authored several books. **Martí Garrancho Rico** is an artist and teacher of the creative arts. Martí has illustrated numerous books, as well.



Crac

Jean Rolin

Summary

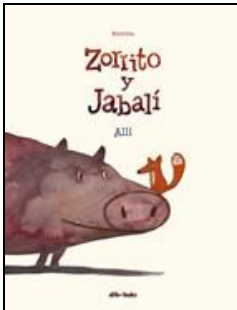
In 1909, at the age of twenty-one, T. E. Lawrence undertook a nearly 1,800-kilometer trek through the Middle East to visit thirty-five crusader fortresses for his doctoral thesis at Oxford. In 2017, more than a century later, Jean Rolin retraces his route and travels to Beaufort Castle, in southern Lebanon, to the Krak des Chevaliers, in Syria, to the Kerak fortress, in Jordan. This tour is the perfect pretext for one of today's most important French reporters to reflect on how time has changed the area - a recurring scene of armed conflicts - and confront us with the vagaries of history. With insatiable curiosity and a bomb-proof sense of humor, Rolin gets a close look at an extraordinary and turbulent territory and, at the same time, a fabulous literary tale.

Contributor Bio

Jean Rolin had an atypical and multicultural childhood that has defined him as a writer and that sparked his interest in ethnographic research and cultural diversity. His rebellious spirit and his fondness for travel are reflected in an extensive opus, composed of articles, essays, chronicles, reports and novels, written from all over the world, in which he recounts his experiences and denounces injustices and the disappearance of societies and cultures.

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200 Pages
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History / Middle East
8 in H | 5 in W



Zorrito y jabalí

Berenika Kolomycka

Summary

Little Fox lives alone beneath an apple tree in the outskirts of the city. He is a small and happy animal that keeps busy by taking care of himself as a fox. However, one day, a boar appears and moves in under the tree. He brings change and adventure with his arrival. Is Little Fox ready for it?

Contributor Bio

Berenika Kolomycka studied sculpture and works as a graphic designer and illustrator. Her illustrations have appeared in *Wykolejeniec* and *Tejnocydzikapaprotka*. Berenika lives in LislawemFoksem, the setting that inspired her story about this Small/Little Fox.

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Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Animals
11.8 in H | 8.6 in W



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Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Comics &
Graphic Novels
8.3 in H | 6 in W

Marieta

Los recuerdos de Naneta

Nob

Summary

Naneta remembers that she was very strong-willed by the age of eight. She also remembers that her mother took her to her Grandfather Emilio's house, where she had to learn about life in the great outdoors. There was a lot of work to be done! Back then, she was known as Marieta, the city girl who had to be taught everything about living on a farm, from milking cows, to wearing clogs, harvesting fruit, sewing, keeping the goats safe, and more. Summer is over, and Marieta has found her place on the farm with her grandparents and her aunt. Now, she must prepare for school. It's not easy to wake up super early to walk to school, especially after having worked all afternoon on the farm. Marieta loses her way to school, but luckily, her friends Blanquita, Juanito, and Jaime are with her on her travels.

Contributor Bio

Nob is the editor-in-chief of the magazine Tchô! His famed character, Mamette, has won him praises. He is currently working on an animated television program.



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Hardcover

420 Pages
Carton Qty: 0
Humor / Topic
8 in H | 5.8 in W

La Biblia según Dios

diostuitero

Summary

It's true. The Bible is the most widely read book of all time. But none of the numerous versions you're familiar with are accurate. Why? Because they were all written by man. And, as with all of man's creations, it's flawed and imperfect. The Bible is rife with historical, scientific, geographic, and linguistic errors, plus, contradictions. I offer you the definitive version of the Bible, derived from the true word of God.

Contributor Bio

@diostuitero is one of the best known and most influential Twitter accounts. Created in 2012, it has 499,000 followers. And 14.9 million monthly impressions. She has been writing a Sunday column weekly for four years in the digital edition of *El Mundo*. She has also been producing another weekly column for years in *El Plural* and in Liopardo (AtresMedia's humor website).



Sobre hielo

Peter Kurzeck

Summary

This is the protagonist's first novel. It opens with the breakup of Kuzeck and Sibylle, the mother of his son, shortly after they've decided to live with wandering parents that share a piano. Enjoy a poetic monologue that's full of fun encounters, and has been written in continuous staccato.

Contributor Bio

Peter Kurzeck is considered one of Germany's most prolific writers of the XXI century. In his largely autobiographical work, he offers us an exquisite look at life in Frankfurt and the Province of Hessen, during the 80s and 90s. Peter provides a unique perspective that reminds us why he was a constant contender for the Nobel Prize. *I don't quite understand the last part of this AB.

Malpaso Editorial
9788417893941
Pub Date: 8/1/21
\$21.95 USD/\$29.95 CAD
Discount Code: LON
Trade Paperback

320 Pages
Carton Qty: 0
Fiction / Family Life
9 in H | 5.3 in W



El autobús de la miel

Meredith May

Summary

This story opens after two parents have had a huge blowout and decided to separate. The mother moves into her father's house, who descends from a tribe in India. May has written her own story in order to find herself and understand the meaning of: family, work, effort, and the unity that her parents denied her with their fighting. She eventually learns about generosity and the unexpected abundance found in the bees her grandfather, and leader, keeps in Big Sur. These memoirs reveal the life lessons that her grandfather taught her thirty years ago.

Contributor Bio

Meredith May is an award-winning journalist and a 5th generation beekeeper. During her 16-year career at the San Francisco Chronicle, she earned a PEN USA Award for journalism, and a Casey Medal. The Professional Journalist Society and the Associated Press recognized her as one of the best writers in journalism. Her series about an Iraqi boy that was wounded during the second Gulf War won her a Pulitzer Prize. Meredith also teaches journalism and podcasting at the University of Oakland.

Malpaso Editorial
9788417893910
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\$22.95 USD/\$30.95 CAD
Discount Code: LON
Trade Paperback

240 Pages
Carton Qty: 0
Fiction / Family Life
9 in H | 5.8 in W



Teoría feminista 1

Ana De Miguel, Celia Amorós

Summary

This first volume compiles the trajectory of aggressive offenses made against women that have endured patriarchal abuses of power, but have managed to find vindication. These accounts manifest the struggle that women faced during the French Revolution, and up until the Suffrage Movement. Simone de Beauvoir's work, "The Second Sex", speaks of the first stage of women's suffrage and the second wave of feminism.

Contributor Bio

Ana de Miguel Álvarez is a Spanish philosopher and feminist. Since 2005 she has been a titular professor of Moral and Political Philosophy at King Juan Carlos University of Madrid. She directs the course History of Feminist Theory at the Complutense University of Madrid's Feminist Research Institute. **Celia Amorós** is a Spanish philosopher, essayist and supporter of feminist theory. She is a key figure in the so-called equality feminism and focused an important part of her research in the building of relations between Enlightenment and feminism.

Malpaso Editorial
9788417893422
Pub Date: 8/1/21
\$21.95 USD/\$29.95 CAD
Discount Code: LON
Trade Paperback

384 Pages
Carton Qty: 0
Social Science / Feminism &
Feminist Theory
8.3 in H | 5.3 in W



Teoría feminista 2

Celia Amorós, Ana De Miguel

Summary

The feminist movement experienced a resurgence during the 60s and 70s of the XX century. They were dubbed the New Left, and the Civil Rights Movement—led by African Americans. However, women saw fit to highlight the sexism they experienced in a different light, and the need to organize themselves autonomously. With a new perspective, they've attempted to gain independence for their unique movement and the current paradigms they've experience—Marxism and psychoanalysis. Most of this arises through radical feminism, which conceptualizes original theories that expose the oppression that women have endured.

Contributor Bio

Ana de Miguel is a Spanish philosopher and feminist. Since 2005 she has been a titular professor of Moral and Political Philosophy at King Juan Carlos University of Madrid. She directs the course History of Feminist Theory at the Complutense University of Madrid's Feminist Research Institute. **Celia Amorós** is a Spanish philosopher, essayist and supporter of feminist theory. She is a key figure in the so-called equality feminism and focused an important part of her research in the building of relations between Enlightenment and feminism.

Malpaso Editorial
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Discount Code: LON
Trade Paperback

352 Pages
Carton Qty: 0
Social Science / Feminism &
Feminist Theory
8.3 in H | 5 in W



Malpaso Editorial
9788417893958
Pub Date: 8/1/21
\$21.95 USD/\$29.95 CAD
Discount Code: LON
Trade Paperback

379 Pages
Carton Qty: 0
Social Science / Feminism &
Feminist Theory
8.3 in H | 5 in W

Teoría feminista 3

Ana De Miguel, Celia Amorós

Summary

The feminist theory expresses the effects of women's struggle for equality. This widespread theory began three centuries ago. It does not consist of lineal or homogenous thoughts. It is complex and varied in its multiple struggles, whose dynamics differ based on the group of women that it represents. Despite these differences, it has been possible to reconstruct the main issues that define the feminist tradition. This book compiles the central figures that have championed various political challenges in the feminist movement.

Contributor Bio

Ana de Miguel is a Spanish philosopher and feminist. Since 2005 she has been a titular professor of Moral and Political Philosophy at King Juan Carlos University of Madrid. She directs the course History of Feminist Theory at the Complutense University of Madrid's Feminist Research Institute. **Celia Amorós** is a Spanish philosopher, essayist and supporter of feminist theory. She is a key figure in the so-called equality feminism and focused an important part of her research in the building of relations between Enlightenment and feminism.



Oceano Travesia
9786075573083
Pub Date: 8/1/21
\$10.95 USD/\$14.95 CAD
Discount Code: LON
Trade Paperback

36 Pages
Carton Qty: 48
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Stories In
Verse
8.5 in H | 11 in W | 0.3 in T |
0.6 lb Wt

Un elefante se balanceaba

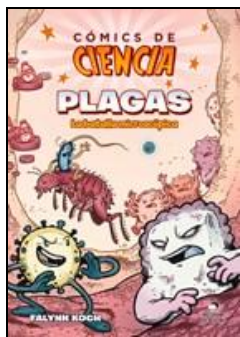
Judy Goldman, Carolina Covarrubias

Summary

When they get bored on long journeys, children from various regions of Latin America sing a song that goes "An elephant was balancing on a spider's web / as he saw that it resisted, he went to call on another elephant." On the next lap, two elephants do the dangerous feat, and so on until they reach their destination, or someone gets tired of singing. In this book, the author takes this popular rhyme and makes it comical when the elephant is joined by a rhinoceros, a giraffe, and many other animals that they test the resistance of the cobweb. When it ends up falling, as expected, the story begins again.

Contributor Bio

Judy Goldman is the author of more than 50 children's books published in Mexico, Colombia, Brazil, Germany, Austria, and the United States. She also works as a translator. **Carolina Covarrubias** studied narrative illustration at UNAM and later took an illustration course for children at EINA Barcelona. Her work has been exhibited in Mexico, Spain, and India. In 2019 she was selected as a young Mexican talent under the age of 30 in the illustration category.



Comics de ciencia

Plagas. La batalla microscópica

Falynn Koch

Summary

Elena is a brave researcher who has come face-to-face with two of humanity's most devastating outbreaks: The Black Plague and Yellow Fever. Her mission is not to eradicate them, but to cultivate them and use them to fight off more destructive diseases. These two illnesses will follow Elena and a T cell along a journey to understanding the immune system, bacteria, viruses, and contagious diseases. This book is a perfect blend of humor, resistance, history, and a detailed explanation of immunology, all from a cell's perspective. You'll also get to read about the latest research pertaining to cancer and malaria.

Contributor Bio

Falynn Koch is an illustrator and writer. She's also a consummate traveler that has drunk magic water on three different continents (at least, that's what she was told). At one point, she had a food truck. Falynn is fascinated by animals and microorganisms, but mythical creatures are her favorite things to draw.

Océano Historias gráficas
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Trade Paperback

128 Pages
Carton Qty: 44
Ages 9 to 12, Grades 4 to 7
Juvenile Nonfiction / Comics
& Graphic Novels
8.5 in H | 6 in W | 0.3 in T |
0.5 lb Wt



Descender 6

La guerra de las maquinas

Dustin Nguyen, Jeff Lemire

Summary

There has been a robot uprising, and every faction on Earth is trained to kill. The war is about to begin, just as Tim-21 discovers the true origins of his suppressors, and nothing can prepare him for the things to come.

Contributor Bio

Jeff Lemire is a storyteller and cartoonist. He has written and illustrated numerous books for young people and adults. Among the awards, he has received are the Xeric Award 2005 for Lost Dogs and the Alex Award, awarded by the Young Adult Library Services. **Dustin Nguyen** is a New York Times Bestselling and Eisner Award winning American comic creator. Among his best-known creations is his version of the classic Batman. He has also worked in animation.

Océano Historias gráficas
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Trade Paperback

168 Pages
Carton Qty: 20
Ages 12 And Up, Grades 7
And Up
Young Adult Fiction /
Comics & Graphic Novels
10.3 in H | 6.8 in W | 0.4 in
T | 0.9 lb Wt



Oceano Travesia
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Trade Paperback

32 Pages
Carton Qty: 42
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Social
Themes

8.5 in H | 8.3 in W | 0.4 in T
| 0.6 lb Wt

En sus zapatos

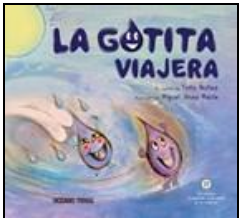
Valeria Gallo

Summary

A father and son enjoy the company of one another as they cook, dance, hang out with friends, and catch the bus to go to school. As with every family, every member has a passion; some sing, others play, and so on. But what happens when people don't share common interests? What if people in the street are unkind? What happens when others disapprove? What do you do when you're not what others expect you to be?

Contributor Bio

Valeria Gallo studied design at Instituto Nacional de Bellas Artes. She has worked as an illustrator and animator. In 2002, she became a full-time children's book illustrator. She has published more than 40 books with a dozen Latin American publishers, and it has led to various national and international awards. In 2014, she initiated the Illustrators for Ayotzinapa movement, which brought over 400 artists together to depict the student massacre of Ayotzinapa. She is currently finishing up a Master's in design and communication.



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32 Pages
Carton Qty: 28
Ages 5 to 7, Grades P to 2
Juvenile Nonfiction /
Science & Nature

8.3 in H | 8 in W | 0.3 in T |
0.7 lb Wt

La gotita viajera

Toño Núñez, Miguel Anxo Macía, Francisco Muínelo

Summary

A little drop of water from the ocean enjoyed playing with friends, until, one day, this little drop decided to leave the ocean. She found herself on the sand and didn't realize that she'd evaporated until it was too late. The journey of this tiny drop of water begins as her desire to see the world beyond the ocean comes to fruition. This illustrated book allows children to learn about the water cycle and how a tiny drop of rain evaporates into the clouds to form rain and ultimately return home to be with its friends. It includes audiovisual material that allows children to sing along and enjoy what they're reading as they learn.

Contributor Bio

Toño Núñez taught early childhood development for many years, while also working as a writer. He wrote and published 9 books prior to releasing *La gotita viajera*. He continues to live in Galicia and is passionate about rectifying the injustices that many endure, as well as the environmental issues that all of us must face. **Miguel Anxo Macía** obtained a degree in art from the Facultad de San Carlos in Valencia and his PhD from the University of Vigo. As an artist, he's received more than 30 accolades. Miguel's work has been exhibited in Spain and various other countries. *La gotita viajera* is his first illustrated album. **Francisco Muínelo** is a lawyer by trade, but music has always been his true passion, and he's played the mandolin since he was a child. He has won several awards for his compositions, including Lugo. Francisco and Toño Núñez had worked together prior to collaborating on *La gotita viajera*.



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Trade Paperback

344 Pages
Carton Qty: 20
History / Latin America
8.8 in H | 6.5 in W | 0.8 in T
| 0.8 lb Wt

La guerra improvisada

Los años de Calderón y sus consecuencias

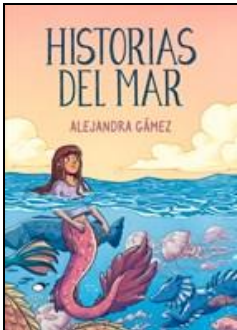
Guadalupe Correa-Cabrera, Tony Payan

Summary

After years of studying Mexican politics and conducting dozens of interviews with officials, collaborators and critics of Felipe Calderón's administration, academics Tony Payan and Guadalupe Correa-Cabrera present one of the most complete and balanced analysis on said six-year term. Based on the premise that Mexican politics is especially vulnerable to the personal styles of politicians and improvisation, it explains how the decision-making on security policy, the involvement of the armed forces, and the difficulty that the government had to correct the course when the strategies did not yield the expected results. The book ends with a perspective analysis of what the consequences of that government represent for Mexico today and for years to come.

Contributor Bio

Guadalupe Correa-Cabrera received her doctorate in political science and works as a professor at George Mason University. She is a specialist in border and migration issues and is also the author of the *Los Zetas Inc.* **Tony Payan** received his doctorate in International Relations from the University of Georgetown. He specializes in studies on the border, migration, security, organized crime and is the author of various books on these topics.



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Juvenile Fiction / Comics &
Graphic Novels
8.8 in H | 6.5 in W | 0.4 in T
| 0.7 lb Wt

Historias del mar

Alejandra Gámez

Summary

Historias del mar is a compilation of short stories populated by mermaids, water specters, and many other marine wonders. Alejandra Gámez's characters live in a fantasy world as sweet as it is sinister, in which their sense of humor, their passion for animals and the influences of the great exponents of literature and comics are combined.

Contributor Bio

Alejandra Gámez is the author of the popular webcomic *The Mountain with Teeth*, where fantastic and nightmare scenarios coexist with everyday life. She is also the co-author of *Más allá de las ciudades*.