



Vegueta Ediciones
9788417137458
Pub Date: 7/1/21
\$19.95 USD/\$27.00 CAD
Discount Code: LON
Hardcover

32 Pages
Carton Qty: 20
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Social
Themes
Series: Un Mundo Mejor
10.3 in H | 8.3 in W | 0.4 in
T | 0.7 lb Wt

¡Pásalo!

Una historia sobre la amabilidad

Victoria Furze

Summary

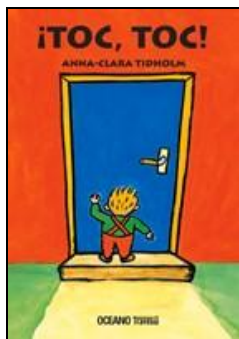
¡Pásalo! Una historia sobre la amabilidad "Es posible, ya verás, ¡contagiar amabilidad a tu alrededor!" La autora e ilustradora Victoria Furze nos invita a observar y reflexionar sobre los pequeños gestos que convierten el mundo en un lugar más amable. ¡PÁSALO! es una historia sobre la bondad y la generosidad. Nos muestra cómo, entre todos, podemos crear un mundo mejor a través de la cadena de favores. Victoria Furze reflexiona sobre el verdadero concepto de la solidaridad en los tiempos que corren, y el maravilloso impacto que esto tiene sobre la sociedad.

Pásalo! is a story about kindness and generosity. It shows us how, together, we can create A Better World through the chain of favors. Victoria Furze reflects on the true concept of solidarity in these times, and the wonderful impact this has on society.

Contributor Bio

La lectura y el dibujo me han acompañado desde mi más tierna infancia, cuando ya soñaba con tierras lejanas, bestias mágicas y aventuras en llanuras azotadas por el viento. Más adelante, la ilustradora inglesa, Victoria Furze, se dedicó a viajar (¡y a bucear!) por todo el mundo, y a dibujar sus viajes, hasta que se encontró con un elefante en una jungla que cambió su vida ... Tras dos años maravillosos completando su formación con un máster de ilustración de la Cambridge School of Art, han visto la luz sus dos primeros álbumes ilustrados, Hogar y ¡Pásalo!

Victoria Furze was dedicated to traveling and diving around the world, and to drawing her travels, until she found an elephant in a jungle that changed her life. After two years completing her training with a master's degree in Illustration from the Cambridge School of Art, her first two illustrated albums, Hogar and Pásalo! have come to light.



Oceano Travesia
9786075571317
Pub Date: 7/1/21
\$11.95 USD/\$15.95 CAD
Discount Code: LON
Board Book

32 Pages
Carton Qty: 40
Ages 0 to 3, Grades P And
Under
Juvenile Fiction / Bedtime &
Dreams
Series: Primeras travesías
8 in H | 5.3 in W | 0.8 in T |
0.6 lb Wt

¡Toc, Toc!

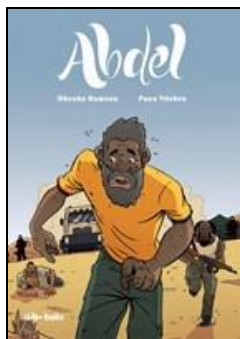
Anna-Clara Tidholm

Summary

This book is an ingenious way to describe a bedtime routine in which young readers will discover fun details in all the illustrations, which, while simple, are very colorful and attractive. Through the six differently colored doors there is a new scene that will take the reader from an afternoon playing on a drum to bedtime, when the moon is already shining in the night sky. The little ones only have to knock on the door to discover each new scene.

Contributor Bio

Anna-Clara Tidholm is one of the most famous authors of illustrated books in Sweden, with around 70 titles under her name. She grew up on the island of Djurgården in Stockholm and studied History of Literature. Before dedicating herself completely to illustration, she worked as a reporter for newspapers, radio and television.



Malpaso Editorial
9788415850694
Pub Date: 7/1/21
\$17.95 USD/\$23.95 CAD
Discount Code: LON
Hardcover

72 Pages
Carton Qty: 0
Comics & Graphic Novels
10.5 in H | 7.5 in W

Abdel

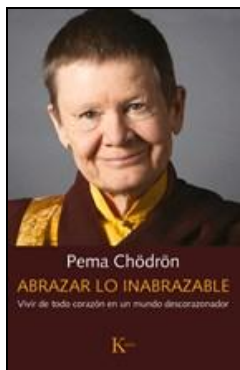
Chechu Ramírez, Paco Vílchez

Summary

While attempting to make his dream come true, Abdel is detained by the Moroccan police and abandoned in the middle of the Sahara Desert. He is left to the mercy of the desert's immense forces, where he not only encounters great peril, but also comes face-to-face with man's deepest fears.

Contributor Bio

Chechu Ramírez studied fine arts in Granada and won various comic competitions that were a definitive boost to his idea of being a comic artist. In 2015, finally, his first foray into the publishing world came from the hand of Abdel. As a child he was constantly interested in telling stories accompanied by images.



Abrazar lo inabrazable

Vivir de todo corazón en un mundo descorazonador

Pema Chödrön

Summary

In her first new book of spiritual teachings in many years, Pema Chödrön offers new wisdom, heartfelt reflections, and the humor and insight that have crowned her as a beloved, respected teacher in these turbulent times. In an increasingly polarized world, this spiritual resource provides us with tools for finding common ground, even when we disagree, in order to build a stronger, broader sense of community. With never-before-told personal stories, simple daily practices, and powerful advice, Pema guides us on our journey to become compassionate beings even in times of hardship.

Contributor Bio

Pema Chödrön is a Buddhist nun. She is a teacher at Gampo Abbey, a Tibetan monastery in Nova Scotia, Canada, founded by her spiritual master Chögyam Trungpa. She is the author of many books, including *Start Where You Are: A Guide to Compassionate Living*, *The Places That Scare You: A Guide to Fearlessness in Difficult Times*, and the best-selling *When Things Fall Apart: Heart Advice for Difficult Times*.

Editorial Kairos
9788499887487
Pub Date: 7/1/21
\$24.95 USD/\$33.95 CAD
Discount Code: LON
Trade Paperback

224 Pages
Carton Qty: 36
Body, Mind & Spirit
8 in H | 5 in W | 0.7 in T |
0.6 lb Wt



Aerosmith

Eduardo Izquierdo Cabrera

Summary

Aerosmith is a living example of rock 'n' roll. The band has been making music for almost 50 years. They got their start in Boston, but continue to tour the globe, even after having sold millions of albums and won: four Grammys, eight American Music Awards, six Billboard awards, and a dozen MTV Video Music Awards. The lead singer, Steven Tyler and lead guitarist, Joe Perry, are the faces of the band. They have created historic records, like: Toys in the Attic and Rocks. They're the soundtracks to some of the highest selling video games and multiple films. This is their lively, and ongoing story.

Contributor Bio

Eduardo Izquierdo Cabrera is a musician journalist, and an editor at Route 66 magazine. He co-directed the rock portal Sonic Wave Magazine in addition to the radio program Common Sense.

Ma Non Troppo
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Trade Paperback

224 Pages
Carton Qty: 40
Biography & Autobiography
/ Music
Series: Mitos del Rock & Roll
9 in H | 5.8 in W | 0.6 in T |
0.6 lb Wt



El almacén de la historia

Guadalupe Soria Tomás, Mirella Romero Recio

Summary

Desde la Antigüedad, el estudio sobre el pasado ha llevado a la recopilación de numerosos documentos y al desarrollo de una producción histórica que se atesora en nuestras bibliotecas y archivos. La Historia se almacena pero se constituye, asimismo, en un gran almacén generador y difusor de interpretaciones sobre las que meditar. Eso es precisamente lo que pretende este volumen redactado por especialistas en diferentes ramas del conocimiento, reflexionar sobre obras, historiadores y corrientes historiográficas que han determinado nuestra forma de ver la Historia.

From the Age of Antiquity, the study of the past has led to the accumulation of innumerable texts. These have given rise to treasured collections that are safeguarded in libraries and archives. Written compendiums are carefully stored, and have become invaluable tools. With them, we are able to interpret and share our past. This volume focuses on various historical disciplines that have been analyzed by specialists. These researchers have worked meticulously to assess the accounts and events that have shaped our history.

Contributor Bio

Guadalupe Soria Tomás es profesora de Literatura Española en la UC3M y ha sido miembro del proyecto Almahisto. Es especialista en Teatro Moderno y Contemporáneo y autora de, entre otros, La formación actoral en España. es profesora titular de Historia Antigua en la UC3M y ha sido la investigadora principal del proyecto Almahisto. Es académica correspondiente de la Real Academia de la Historia y autora de varios libros y números artículos sobre Historiografía.

*Guadalupe Soria Tomás is a professor of Spanish Literature at UC3M. She has participated in the Almahisto project. **Martí Garrancho** teaches Ancient History at UC3M, and has worked as a lead researcher for the Almahisto project. She is an academic correspondent to the Real Academia de la Historia, and the author of several books and articles pertaining to historiography.*

Malpaso Editorial
9788416938155
Pub Date: 7/1/21
\$23.95 USD/\$31.95 CAD
Discount Code: LON
Trade Paperback

288 Pages
Carton Qty: 0
History / Essays
5.8 in H | 6.5 in W



The Beatles de la A a la Z

La banda icónica

Wide Steve

Summary

Singers, composers, rock stars, pop stars, pioneers and artists... the Beatles are perhaps the greatest band of all time. This book recounts the extraordinary trajectory of the group, from their early days in Liverpool to their sold-out concerts in Hamburg. Experience the rise of Beatlemania and its inevitable dissolution.

Contributor Bio

Steve Wide is a DJ and writer who hosts a British radio show. He's DJed with groups like Primal Scream, Happy Mondays, Johnny Marr, Radiohead, and the Stone Roses. Throughout his career as a radio personality, Steve has interviewed numerous artists, such as: Jarvis Cocker, Noel Gallagher, John Lydon and Björk. He has also published: *Bowie A to Z*, *Prince A to Z*, *Warhol A to Z*, and *Grace Jones A to Z*.

Ma Non Troppo
9788412136647
Pub Date: 7/1/21
\$18.99 USD/\$24.99 CAD
Discount Code: LON
Trade Paperback

160 Pages
Carton Qty: 24
Biography & Autobiography
/ Music

9.8 in H | 8 in W | 0.5 in T |
1 lb Wt



Cannabis y CBD para la salud y el bienestar

Una guía esencial para aliviar el estrés, la ansiedad, la inflamación, el dolor crónico y mucho más

Aliza Sherman, Junella Chin

Summary

A comprehensive, easy-to-read guide to safely using cannabis—both CBD and THC—in order to ease myriad chronic and acute health issues including pain, insomnia, inflammation, depression, anxiety, grief, stress, and more. It provides information on different cannabis forms (tinctures, topicals, edibles, flowers, concentrates), methods of ingestion (smoking, vaping, capsules, patches, creams), dosing and microdosing, safety and storage, caregiving and self-care, fitness, sexual arousal, aging, and creativity. This is the resource anybody wishing to learn how to make the most of cannabis to improve their health and wellness had been waiting for.

Contributor Bio

Aliza Sherman is a digital marketing strategist and cannabis entrepreneur. She is the co-founder of Ellementa, a network of and for women focused on providing education on health, wellness, and cannabis. She is the author and co-author of a dozen books, including *The Happy, Healthy Nonprofit: Strategies for Impact Without Burnout* and *The Complete Idiot's Guide to Crowdsourcing: Tap the Power of Many to Get Things Done*. Her work has been featured in USA Today, People, Time magazine, Newsweek, Fast Company, Forbes, and the CNN.

Dr. Junella Chin is a practicing physician and osteopath. She serves as the educational director of the Association of Cannabis Specialists, and is founder and director of MedLeafR, an integrative medical practice. Her work has been featured in Jude Medical, Cornell Tech, USA Today, and the NBC.

Editorial Kairos
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Trade Paperback

176 Pages
Carton Qty: 40
Health & Fitness /
Alternative Therapies

8 in H | 5.8 in W | 0.6 in T |
0.8 lb Wt



La cólera de Fantomas 3

Julie Rocheleau, Olivier Bocquet

Summary

Fantomas llevó a cabo su plan y, tal como prometió, robó todo el oro de París. Siendo ahora cuando el villano más ambicioso, siniestro y peligroso de todos los tiempos debe huir con su botín. ¿Conseguirá volver a ocultarse entre las sombras? ¿Podrán el inspector Juve y el periodista Fandor detenerle? Fantomas es temerario, insaciable y cruel. Lo que no sabes aún es que la venganza no es lo único que le motiva y le lleva a esparcir el mal allá por donde pasa. El tomo incluye extras con bocetos de portadas y páginas interiores. La serie, multipremiada, es una versión tan intemporal como contemporánea del clásico.

Fantomas has delivered on his promise. He's pillaged all the gold in Paris. The time has come for the most ambitious, sinister and dangerous villain to flee with his loot. Can he hide amidst the shadows? Will inspector Juve and the journalist Fandor be able to detain him? Fantomas is terrifying, insatiable and cruel. Yet, he is unaware that his vengeance will only spread evil to wherever he goes. This volume includes extra cover images and additional pages. This award-winning se...

Contributor Bio

Julie Rocheleau es una ilustradora oriunda de Montreal que ha empezado trabajando en el dibujo animado. Durante casi 10 años se hace de oro a base de trabajar para unos estudios como diseñadora y artista de storyboards, a la vez que dirige algún corto. También ha ilustrado unos cuantos libros para niños y algunos carteles para eventos culturales. En 2010 publica su primer libro y se lleva un Bédéis Causa del Festival de Quebec. El mismo año Julie gana un Premio Joe Schuster como mejor colorista y es nominada en la categoría de mejor dibujante. ha trabajado en una gasolinera de autopista, ha sido fotógrafo, gerente de un restaurante del barrio parisino de Montmartre, vendedor ambulante, revisor de facturas de una compañía eléctrica, asistente logístico, traductor y sexador de pollitos. También ha escrito y/o dirigido programas para niños y trailers para la televisión, un corto, algunos anuncios y una novela. Hoy es guionista de cómic.

Julie Rocheleau is an illustrator from Montreal who started working on cartoons. For almost 10 years, she has made gold by working for some studios as a designer and storyboard artist, while directing a short film. She has also illustrated a few children's books and some posters for cultural events. In 2010 she published her first

Malpaso Editorial
9788416507146
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Discount Code: LON
Hardcover

64 Pages
Carton Qty: 0
Comics & Graphic Novels /
Superheroes
11.8 in H | 8.8 in W



Los colores

Tralalarte

Sandrine Andrews

Summary

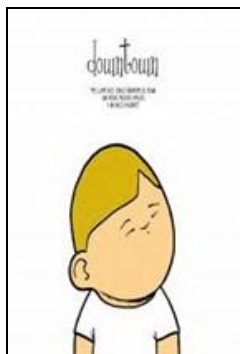
This book is an ideal tool for the little ones in the family to have their first approach to art with the help of Paul Klee, Robert Daluanay, Kasimir Malévich, Félix Vallotton and Rosseau. Through an ingenious paper mechanism that will allow them to play with the elements of the images, they will discover some of the important colors for the works of each painter.

Contributor Bio

Sandrine Andrews is a historian, art critic, curator, novelist, author of several art titles, and editorial director. She studied at the École du Louvre and worked at the prestigious Sonnabend art gallery in New York as an editor. She regularly contributed to the art magazines *Cimaise* and *Dada*, the latter for more than 10 years. In her eagerness to bring art closer to the general public, she created a traveling art gallery called Les Petits Pois Sont Rouges that aimed to support the work of children's book illustrators, including herself.

Oceano Travesia
9786075570068
Pub Date: 7/1/21
\$12.95 USD/\$16.95 CAD
Discount Code: LON
Board Book

10 Pages
Carton Qty: 16
Ages 0 to 3, Grades P And
Under
Juvenile Fiction / Concepts
Series: Primeras travesías
6.8 in H | 6.8 in W | 0.8 in T
| 0.7 lb Wt



Downtown

Noël Lang, Rodrigo García

Summary

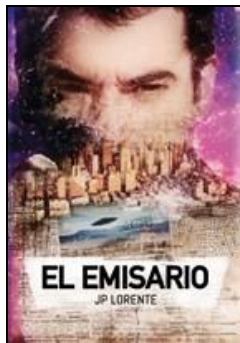
"My name is Blo. I have Down Syndrome, a girlfriend, many friends, and a favorite album." Normalcy and inclusion are ever-present within the comic strips compiled in this book. In the words of the author: "Those who have a family member with Down Syndrome know a lot of amusing stories. We would like to share their point of view from a fun and simple perspective."

Contributor Bio

Noël Lang studied advertising at the University of Alicante, where he won the Young Creatives award, which opened the doors to the job market. After accumulating years of experience, he set up his own creative studio, which he combines with other personal projects such as *Downtown*, his first foray into the world of comics with Rodrigo García, based on the figure of his uncle Pablo, with Down Syndrome. **Rodrigo García** studied faculty of fine arts of the University of Valencia. Meanwhile, he exhibits in Madrid, studies design studies that allow him to work as an art director in agencies and studios in the capital. He currently combines his work as a designer with that of illustration. *Downtown*, with Noël Lang is his first foray into the world of comics

Malpaso Editorial
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\$17.95 USD/\$23.95 CAD
Discount Code: LON
Hardcover

136 Pages
Carton Qty: 0
Comics & Graphic Novels
7.8 in H | 7.8 in W



El emisario

José Pujante Llorente

Summary

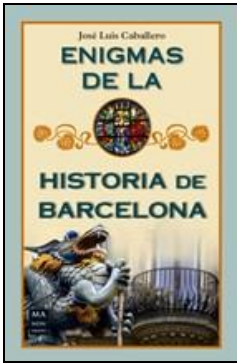
When a gigantic object emerges in the exosphere, the potential menace of an extraterrestrial invasion terrorizes the entire world population. Thousands of projectiles launched from the mysterious object impact the Earth's deserts, and as they reach the ground they release a gas. Brutal security measures are put in place all over the world, with the secret support of a powerful interest group seeking to take advantage of the situation to spread a lethal virus to drastically reduce the world's population. Meanwhile, the Spanish secret services have captured a man who predicted the catastrophe five years ago. He also claims to be the messenger of an endangered extraterrestrial civilization. His mission? To convince the leaders of the Earth to welcome them in exchange for advanced scientific knowledge that can bring forth a new era of prosperity for all mankind. As the interest group sets out to prevent this from ever happening, a fratricidal combat will ensue that will have terrestrials and extraterrestrials fighting for the survival of their respective species.

Contributor Bio

JP Lorente studied environmental audits at the Polytechnic University of Catalonia, although his current profession is that of the police. He is also the author of *La noche del miedo*.

Del Nuevo Extremo
9789876097277
Pub Date: 7/1/21
\$25.00 USD/\$34.00 CAD
Discount Code: LON
Trade Paperback

608 Pages
Carton Qty: 0
Fiction / Science Fiction
9 in H | 6 in W



Enigmas de la historia de Barcelona

José Luis Caballero

Summary

This book takes you straight to Barcelona from a historical, cultural, and social point of view. Tour its streets, plazas and neighborhoods to experience curiosities and surprising new things. Explore the past that gave rise to this grand city. The author of this book invites us on an excursion to observe and experience the wonders of Barcelona.

Contributor Bio

José Luis Caballero is a writer and journalist, with a degree in information science from the Autonomous University of Barcelona. He has practiced journalism in various mediums and has published numerous novels and short stories.

Ma Non Troppo
9788412136661
Pub Date: 7/1/21
\$11.99 USD/\$15.99 CAD
Discount Code: LON
Trade Paperback

216 Pages
Carton Qty: 40
History
8 in H | 5.3 in W | 0.7 in T |
0.6 lb Wt



Las formas

Tralalarte

Sandrine Andrews

Summary

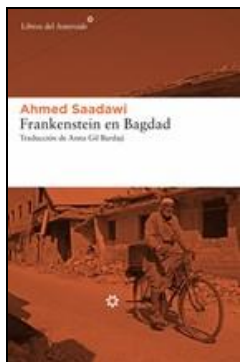
This book is an ideal tool for the little ones in the family to have their first approach to art with the help of Piet Mondrian, Théo van Doesburg, Robert Delaunay, Sophie Taeuber and Vasili Kandinski. Through an ingenious paper mechanism that will allow them to play with the elements of the images, they will discover some of the geometric shapes that make up emblematic works of each painter.

Contributor Bio

Sandrine Andrews is a historian, art critic, curator, novelist, author of several art titles, and editorial director. She studied at the École du Louvre and worked at the prestigious Sonnabend art gallery in New York as an editor. She regularly contributed to the art magazines *Cimaise* and *Dada*, the latter for more than 10 years. In her eagerness to bring art closer to the general public, she created a traveling art gallery called Les Petits Pois Sont Rouges that aimed to support the work of children's book illustrators, including herself.

Oceano Travesia
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Pub Date: 7/1/21
\$12.95 USD/\$16.95 CAD
Discount Code: LON
Board Book

10 Pages
Carton Qty: 20
Ages 0 to 3, Grades P And
Under
Juvenile Fiction / Concepts
Series: Primeras travesías
6.8 in H | 6.8 in W | 0.8 in T |
0.7 lb Wt



Libros del Asteroide
9788417007935
Pub Date: 7/1/21
\$19.95 USD/\$26.95 CAD
Discount Code: LON
Trade Paperback

328 Pages
Carton Qty: 32
Fiction / Literary
8.5 in H | 5.5 in W | 0.8 in T |
0.9 lb Wt

Frankenstein en Bagdad

Ahmed Saadawi

Summary

Después de la segunda guerra de Irak, en el Bagdad todavía ocupado por las tropas estadounidenses, un trapero decide recolectar algunos de los restos humanos que encuentra esparcidos por las calles y formar con ellas un único cadáver al que poder dar sepultura. Pero, para su sorpresa, el cuerpo cobrará vida y pondrá patas arriba el día a día de una comunidad variopinta: una anciana que desde hace años espera el regreso de su hijo desaparecido en la guerra con Irán, un avaro hotelero que pretende hacerse con todos los edificios del barrio o un joven periodista que, mientras intenta olvidar a una mujer, irá tras la pista de esta singular criatura. Ahmed Saadawi dibuja una iluminadora sátira del conflicto iraquí y de la esperpéntica vida cotidiana que se genera tras el final de una guerra. Una obra multipremiada que ha erigido a su autor como una de las voces árabes más importantes de la actualidad.

After the Second Iraq War, in the Baghdad still occupied by US troops, a ragpicker decides to collect some of the human remains that he finds scattered on the streets and form with them a sin...

Contributor Bio

Ahmed Saadawi (Bagdad, 1973) es escritor y guionista. En 2010 fue seleccionado como uno de los treinta y nueve mejores jóvenes escritores árabes por el Beirut39. En 2014 se convirtió en el primer autor iraquí en recibir el prestigioso Premio Internacional de Ficción Árabe por *Frankenstein en Bagdad* (2013; Libros del Asteroide, 2019), obra por la que también recibió en 2017 el Grand Prix de L'Imaginaire, en su categoría de novela extranjera, y fue finalista del Man Booker International. Es autor de un volumen de poesía, cuatro novelas y un conjunto de relatos cortos. Actualmente vive en Bagdad.

Ahmed Saadawi (Baghdad, 1973) is a writer and screenwriter. In 2010 he was selected as one of the thirty-nine most promising young Arab writers by Beirut39. In 2014 he became the first Iraqi author to receive the prestigious International Prize for Arabic Fiction for Frankenstein en Bagdad (2013; Libros del Asteroide, 2019), a work that also received the Grand Prix de L'Imaginaire (2017), in its foreign novel category, and was a finalist for the Man Booker International Prize. He is the author of a volume of poetry, four novels and a set of short stories and currently lives in Baghdad.



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36 Pages
Carton Qty: 17
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Social
Themes
Series: Un Mundo Mejor
13 in H | 8.3 in W | 0.4 in T |
1.1 lb Wt

Goliat

En el mundo de las diferencias

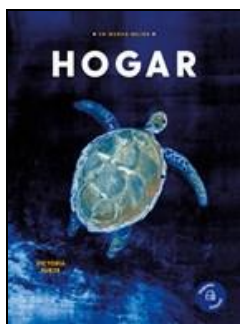
Ximo Abadía

Summary

"Since I was born, I knew it was different." Goliath is a very big boy, much more than the others. Feeling lonely and out of place, he leaves home and sets out on a journey. Author and illustrator Ximo Abadía tells a moving story about finding a place in the world. A story that will reach the hearts of children who have ever felt different.

Contributor Bio

Ximo Abadía is the author the graphic novel *Color Cardboard*, *Clonk*, and *The Bipolarity of Chocolate*. In 2012 he was a finalist for the international graphic novel award Fnac/ Sin sentido and in 2018 he won the Llibreter Award.



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Carton Qty: 30
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Recycling
& Green Living
Series: Un Mundo Mejor
12.8 in H | 9.3 in W | 0.4 in
T | 1 lb Wt

Hogar

Victoria Furze

Summary

Hogar is an overwhelming story about the impact on turtles of the hundreds of plastic waste we end up throwing into the sea. Victoria Furze shows us, through this beautiful illustrated story, the reality that plagues life in the sea and our beautiful seabed and motivates us to seek a solution together.

Contributor Bio

Victoria Furze was dedicated to traveling and diving around the world, and to drawing her travels, until she found an elephant in a jungle that changed her life. After two years completing her training with a master's degree in Illustration from the Cambridge School of Art, her first two illustrated albums, *Hogar* and *Pásalo!* have come to light.



Libros del Asteroide
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200 Pages
Carton Qty: 50
Fiction / Literary
8 in H | 5 in W | 0.4 in T |
0.4 lb Wt

Incienso

Eileen Chang

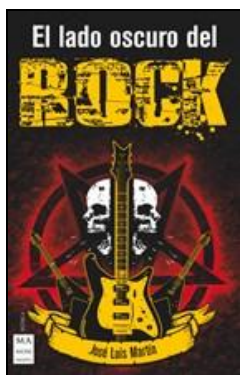
Summary

Cuando Ge Weilong se presenta inesperadamente en casa de su tía, la señora Liang, para pedirle que la acoja y así poder proseguir con sus estudios en Hong Kong, no se imagina hasta qué punto ese encuentro cambiará su vida. La señora Liang le abrirá las puertas a un ambiente mundano, regido por la suntuosidad y la hipocresía, y Weilong tendrá que decidir si quiere formar parte de él. Así arranca la primera de las dos novelas cortas que contiene este volumen: un retrato espléndido de la decadente China colonial. Dos historias que, como apunta la narradora, se leen en el tiempo que tarda en arder un puñado de incienso. Eileen Chang, nacida en 1920 y considerada la escritora china más importante del siglo xx, supo comprender con gran lucidez el encanto y la complejidad del momento que le tocó vivir. Centrándose en lo aparentemente trivial, Chang plasmó como nadie la convivencia y la contradicción entre los valores tradicionales y la modernidad de los nuevos usos occidentales. Mediante sus conmovedores personajes, exploró temas tan universales como el amor, la pérdida de la inocencia o la...

Contributor Bio

Eileen Chang (1920-1995) nació en el seno de una familia de clase alta de Shanghai. Su madre fue una mujer moderna educada en Inglaterra; su padre, un adicto al opio de ideas tradicionales. El matrimonio terminó en divorcio y Eileen se quedaría bajo la custodia de su padre, hasta que los maltratos a los que este la sometía la obligaron a irse a vivir con su madre. Tras la invasión japonesa de Hong Kong en 1941, en cuya universidad estudiaba literatura, volvió a la también ocupada Shanghai, donde empezó a publicar en revistas los cuentos y *nouvelles* que la convirtieron en una famosa escritora. En 1944 se casó con Hu Lancheng, un político que colaboraba con los japoneses y del que se divorció tres años después. La llegada de los comunistas al poder la llevaría a EE.UU. en 1955, donde moriría cuarenta años más tarde sin haber vuelto nunca a China.

Eileen Chang (1920-1995) was born into an aristocratic family in Shanghai. Chang studied literature at the University of Hong Kong, but the Japanese attack on the city in 1941 forced her to return to occupied Shanghai, where she was able to publish the stories and essays (collected in two volumes, *Romances*, 1944, and *Written on Water*, 1945) that soon made her a literary star. The rise of Communist influence made it increasingly



Ma Non Troppo
9788412136623
Pub Date: 7/1/21
\$24.99 USD/\$33.99 CAD
Discount Code: LON
Trade Paperback

256 Pages
Carton Qty: 44
Biography & Autobiography
/ Music
9 in H | 5.8 in W | 0.5 in T |
0.7 lb Wt

El lado oscuro del rock

José Luis Martín

Summary

Occultism, the arts of divination, sects, magic and satanic rituals have immersed themselves in the world of rock 'n' roll through its music, aesthetics, and concerts. From the 60s to today, the rituals and rites of paganism and witchcraft have seduced many musicians in their personal and professional lives. While some artists delved deeply into occultism within their studios, others have jumped on the bandwagon to reach new levels of fame and success.

Contributor Bio

José Luis Martín has been a music critic for more than 30 years. He has directed and presented various music radio programs such as *El tiempo está de nuestra parte* on Ona Popular de Sants and *Bad Music* on Radio L'Hospitalet, ComRadio, and ScannerFM. He is also the author of *Queen & Freddie Mercury*.



Vegueta Ediciones
9788417137304
Pub Date: 7/1/21
\$19.95 USD/\$26.95 CAD
Discount Code: LON
Hardcover

36 Pages
Carton Qty: 20
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction /
Biography & Autobiography
Series: Un Mundo Mejor
9.5 in H | 9.5 in W | 0.4 in T |
| 0.8 lb Wt

Las súper ratas de Bart

Àlex Tovar, África Fanlo

Summary

Esta es la historia de Bart, el niño que soñó con las Súper-Ratas, un ejército de roedores entrenados para mejorar la vida de las personas. Pero lo que nadie esperaba es que ayudaría a salvar la vida de miles de personas. Gracias a su olfato, las ratas de Bart detectan minas terrestres por toda África y ayudan a la investigación de enfermedades como la tuberculosis. Con su amor por los animales, su creatividad y perseverancia, Bart ha contribuido a crear un mundo mejor. La historia de Bart Weetjens es la de alguien que, desde muy joven, se dio cuenta de que había cosas a su alrededor que no funcionaban bien, y de que tal vez pudiera hacer algo por cambiarlas. Así que pensó en una solución, buscó compañeros de equipo para llevarla a cabo y puso en marcha un proyecto importantísimo para contribuir a un mundo mejor. Tanto el registro de la narración como el estilo de las imágenes están adecuados a lectores a partir de 6 años. El texto está adaptado a Lectura Fácil para promover su comprensión incluyendo a aquellas personas con dificultades lectoras. El contenido así como las ilustraciones...

Contributor Bio

Àlex Tovar is a writer, screenwriter, audiovisual producer and musician. In recent years he has served as press officer for various film producers and distributors at national and international level. **África Fanlo** graduated in fine arts from the University of Barcelona, in 2000 she joined the publishing world and began a long career as an illustrator of children's books, with more than 30 published titles. For 10 years she has been a teacher at the Escola de Artes y Oficios Massana in Barcelona.



Libros del Asteroide
9788417007966
Pub Date: 7/1/21
\$16.95 USD/\$22.95 CAD
Discount Code: LON
Trade Paperback

256 Pages
Carton Qty: 40
Fiction / Literary
8 in H | 5 in W | 0.6 in T |
0.6 lb Wt

Los naufragios del corazón

Benoîte Groult

Summary

La joven George siempre ha veraneado en el pueblo de la costa bretona donde vive Gauvain. Ambos se conocen desde que eran niños. Con el tiempo, él se ha convertido en un tosco marinero que, en teoría, no debería interesar lo más mínimo a alguien como ella, parisina, universitaria y de buena familia. Sin embargo, una noche, los dos se dejarán llevar por una atracción tan poderosa que ignorará cualquier convención social y que, inevitablemente, los unirá en secreto para toda la vida. La escritora Benoîte Groult, famosa entre otras cosas por su reivindicación de los derechos de la mujer, quiso en esta novela dar voz a un personaje femenino profundamente libre y, a través de él, recrear el lenguaje de la pasión y la sexualidad femenina. Al tener como protagonista a una mujer emancipada que narra su deseo y sus experiencias con toda claridad, un terreno tradicionalmente reservado a la visión masculina, la obra se convirtió en un escándalo cuando se publicó en los años ochenta. Sin embargo, hoy en día está considerada una de las grandes historias de amor de la narrativa francesa contemporánea...

Contributor Bio

Benoîte Groult was a famous journalist and writer. She is the author of a vast opus celebrated both in France and in the rest of the world, with a special mention to the novels *Los naufragios del corazón* and *Casi toda una vida*. Several of her books became international bestsellers. She was also the founder of *F Magazine* in 1978.



Vegueta Ediciones
9788417137229
Pub Date: 7/1/21
\$19.95 USD/\$27.00 CAD
Discount Code: LON
Hardcover

36 Pages
Carton Qty: 20
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction / Health
& Daily Living
Series: Un Mundo Mejor
9.5 in H | 9.5 in W | 0.4 in T |
0.9 lb Wt

Luz ilumina la dislexia

Eulalia Canal, Iratxe López de Munáin

Summary

Luz Illuminates Dyslexia At a very young age, Luz Rello realized that she was not learning at the same pace as her classmates. Something prevented her from understanding what the teacher was writing on cards, and her friends could read easily. Over time, Luz realized that she was dyslexic. But she did not give up, she learned to cope with these difficulties and ended up becoming an expert in linguistics. As an adult, as a researcher, Luz has managed to develop a test to detect the risk of dyslexia in less than fifteen minutes, which is a true global milestone in the treatment of one of the most common obstacles to children's learning. The story of Luz is that of someone who, from a very young age, realized that there were things around her that did not work well, and that maybe she could do something in order to change them. So she thought of a solution, she looked for teammates to carry it out and started a very important project to contribute to a better world.

Contributor Bio

Eulalia Canal is a Catalan author of children's and youth literature and a poet. Psychologist by profession, she has collaborated in different children's projects in the field of music and theatre, and wrote lyrics for children's songs. Her work has won several prizes in children's literature. **Iratxe López de Munáin** studied fine arts at the University of Barcelona, specializing in illustration. Since then, she has published more than twenty titles for children, youth and adults. Her work has been awarded with the 2013 Lazarillo Award, an Honorable Mention in the Ibero-American Catalog VI and twice selected at the Bologna Children's Book Fair, among others.



Editorial Kairos
9788499887555
Pub Date: 7/1/21
\$24.95 USD/\$33.95 CAD
Discount Code: LON
Trade Paperback

320 Pages
Carton Qty: 40
Body, Mind & Spirit /
Mindfulness & Meditation
8 in H | 5 in W | 0.7 in T |
0.8 lb Wt

Meditación contemplativa

Presencia, gozo y silencio

Miriam Subirana Vilanova

Summary

An accessible introduction to the fundamentals of contemplative and meditative practice, this book invites readers to demolish the delusions and shadows that can plunge them into suffering and embark on a journey of self-knowledge. Both a theoretical and practical resource, the insight and guided meditation exercises in this book are based on the expert teachings of Franz Jálícs, representative of the deepest Christian contemplative tradition, and Ramana Maharshi, one of the most prominent, if not the best, contemporary exponents of non-duality associated with Hinduism.

Contributor Bio

Miriam Subirana is a coach, lecturer, author, and artist with a PhD in fine arts from the University of Barcelona. She is the founder and director of the coaching and counseling program YesOuiSi and the IDEIA Institute of Dialogue and Appreciative Indagation. Her books include *Meditación contemplativa: Presencia, gozo y silencio*, *Cómplices*, and *El placer de cuidarnos*.



Editorial Kairos
9788499887463
Pub Date: 7/1/21
\$24.95 USD/\$33.95 CAD
Discount Code: LON
Trade Paperback

296 Pages
Carton Qty: 36
Education
8 in H | 5 in W | 0.7 in T |
0.7 lb Wt

Mente sin límites

Aprendizaje sin fronteras

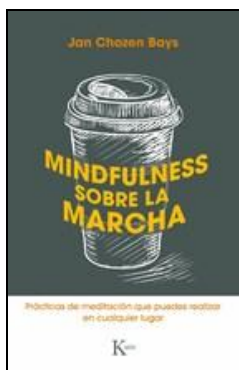
Jo Boaler

Summary

From the moment we enter school we are taught that our brains are fixed entities, capable of learning certain things but not others, and that this is all exclusively conditioned by genetics. This notion haunts us into adulthood, when we tend to simply accept established beliefs about our abilities (such as that we are bad at math, or that we are not 'creative types'). These damaging and—as it turns out—false ideas have affected our confidence and limited our options. This authoritative yet accessible book sets out to debunk those myths by revealing the six keys to unblocking our vast learning potential. It is an invaluable resource for educators and parents alike.

Contributor Bio

Jo Boaler is a professor of education and equity at Stanford University. She is the co-founder and director of youcubed, an educational resource reaching more than 230 million students. She is the author of the first MOOC on mathematics learning for teachers and parents, as well as of many research papers on the subject of education and mathematics. Her work has been featured in the *New York Times*, *Time magazine*, the *Telegraph*, and the *Wall Street Journal*. The BBC named her one of the eight educators who are "changing the face of education." Her books include *What's Math Got to Do with It?*, *The Elephant in the Classroom: Helping Children Learn and Love Maths*, and the *Mathematical Mindsets* series.



Editorial Kairos
9788499887449
Pub Date: 7/1/21
\$21.95 USD/\$29.95 CAD
Discount Code: LON
Trade Paperback

208 Pages
Carton Qty: 40
Body, Mind & Spirit /
Mindfulness & Meditation
8 in H | 5 in W | 0.6 in T |
0.5 lb Wt

Mindfulness sobre la marcha

Prácticas de meditación que puedes realizar en cualquier lugar

Jan Chozen Bays

Summary

Anyone who has heard of the benefits of practicing mindfulness but does not believe they have the time for it in their hectic lives need look no further than this practical mindfulness guide to be proved wrong. With a series of 25-minute exercises, this book demonstrates that mindfulness can be practiced on the go, anywhere and anytime. Readers wishing to improve their wellbeing and quality of life can employ these exercises to cultivate the kind of gratitude and insight that can arise when we pay attention to the little things in life with our bodies, hearts, and minds.

Contributor Bio

Jan Chozen Bays is a Zen teacher, author, and pediatrician. Since 1985 she has been teaching meditation and mindfulness at the Zen Community of Oregon. Her books include *The Vow-Powered Life*, *How to Train an Elephant*, and the bestseller *Mindful Eating*.



Editorial Kairos
9788499887500
Pub Date: 7/1/21
\$22.95 USD/\$30.95 CAD
Discount Code: LON
Trade Paperback

216 Pages
Carton Qty: 40
Psychology
8 in H | 5 in W | 0.5 in T |
0.6 lb Wt

Mosaico de género

Más allá del mito del cerebro masculino y femenino

Luba Vikhanski, Daphna Joel

Summary

For generations, we've been taught that women and men are essentially very different, and that there are biological reasons for this. Is it so? The answer, according to this groundbreaking examination of the intersections of gender, sex, and the brain, is 'no.' Based on the latest scientific evidence, this enlightening book shakes the belief that there are female and male brains, expounding instead that each human brain is a unique mosaic of male and female traits. In doing so, it allows for a new, fascinating look at the gender binary.

Contributor Bio

Luba Vikhanski is a science journalist and writer. A graduate of New York University's Science, Health and Environmental Reporting Program, she works as a science writer at the Weizmann Institute of Science. Her work has been published in the *New York Times* among other important outlets. She is the author of *Immunity: How Elie Metchnikoff Changed the Course of Modern Medicine* and *In Search of the Lost Cord: Solving the Mystery of Spinal Cord Regeneration*.



Niño huevo perro hueso

Ellen Duthie, Daniela Martagón

Summary

How many games can be invented with a few things! This delightful first-reader book combines an increasingly frantic and fun way for a child, a dog and their respective breakfasts to provoke laughter and also to ask yourself some interesting questions. And you could not expect less from this pair of authors, specialized in philosophy books for children.

Contributor Bio

Ellen Duthie has invested the last ten years of her life in developing materials that stimulate dialogue with and among children on the great questions of philosophy. She has a master's degree in philosophy from the University of Edinburgh and is currently a writer, blogger, translator and co-founder of the Wonder Ponder project, a new publishing label for children's visual philosophy. **Daniela Martagón** studied visual arts and worked as a designer before dedicating herself to illustration. She has participated in many books, including *The Rabbit on the Moon*. She worked in philosophy for Children on the Border, in El Paso, Texas. She is the co-founder of the Wonder Ponder project, a new publishing label for children's visual philosophy.

Oceano Travesia
9786075571539
Pub Date: 7/1/21
\$11.95 USD/\$15.95 CAD
Discount Code: LON
Board Book

24 Pages
Carton Qty: 54
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Humorous Stories
Series: Primeras travesías
6.3 in H | 6.3 in W | 0.6 in T
| 0.4 lb Wt



Pensar con el cuerpo

Francesca Speciani, Jader Tolja

Summary

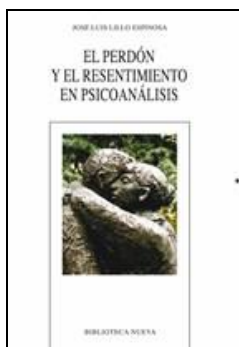
Our nervous systems play the crucial role of adjusting our inner bodies to the external changes and stimuli we continually encounter in our interaction with the world around us. This insightful resource invites readers to expand their understanding of thinking and meaning-making as an exclusively-mental process, and to regard their nervous systems—and, by extension, their bodies—as the most accurate and trustworthy source of information about ourselves and the realities in which we are immersed. It is a highly-readable exploration of the connection between body and mind, one that will prove handy for both beginners and experts in the subject.

Contributor Bio

Francesca Speciani is a journalist and translator who specializes in psychology, natural medicine, and nutrition. She is also a Gestalt-bodywork counselor with an expertise in the body-mind connection, experiential anatomy, natural therapies, and various psychotherapy techniques.

Del Nuevo Extremo
9789876097550
Pub Date: 7/1/21
\$18.00 USD/\$24.00 CAD
Discount Code: LON
Trade Paperback

272 Pages
Carton Qty: 0
Health & Fitness /
Alternative Therapies
7.8 in H | 5.5 in W



Malpaso Editorial
9788416345137
Pub Date: 7/1/21
\$22.95 USD/\$30.95 CAD
Discount Code: LON
Trade Paperback

376 Pages
Carton Qty: 0
Psychology / Essays
8.3 in H | 5 in W

El perdón y el resentimiento en psicoanálisis

José Luis Lillo Espinosa

Summary

Clinical psychoanalytical practices allow physicians to understand the difficulties that victims have endured. Through these practices, clinicians can help guide the afflicted toward a path of forgiveness. In turn, mental health professionals are granted access to the psyche of those they wish to help. The collaboration between clinicians and trauma survivors has attested to the difficulty in reaching the stage of forgiveness. Survivors must address all negative feelings associated with aggression, shame, and the resistance to who we are as individuals, in order to heal. In this work, we discuss the differences and similarities between forgiveness and repairing inflicted damage. It tackles the importance of forgiveness through psychological help, specifically through psychoanalytical practices.

Contributor Bio

José Luis Lillo Espinosa is a physician, psychiatrist and psychoanalyst. He works as a teacher at Sociedad Española de Psicoanálisis. He has ample experience in public service and psychoanalysis. He has published over 50 articles in leading journals; this is his first book. José has also taught at Instituto de Psicoanálisis de Barcelona, where he's directed teaching seminars. Additionally, he works as a clinical supervisor at several non-profit institutions.



Editorial Kairos
9788499887128
Pub Date: 7/1/21
\$24.95 USD/\$33.95 CAD
Discount Code: LON
Trade Paperback

304 Pages
Carton Qty: 36
Psychology
8 in H | 5 in W | 0.6 in T |
0.7 lb Wt

Psicología positiva contemplativa

Fundamentos para un entrenamiento en bienestar basado en prácticas contemplativas

David Alvear, Ausiàs Cebolla

Summary

Contemplative science—encompassing mindfulness and compassion—and positive psychology are two of the most interesting movements to have arisen in the last decades of the previous century in the scientific study of happiness. And yet, few bridges have been tended between these two movements. Backed by dozens of investigations, this book is the first rigorous approximation between contemplative science and positive psychology. It delves into the possibility of training the skills that can trigger human wellbeing, such as the acknowledgment and maintenance of positive emotions, functional recovery in the face of strong emotions, attention management, and increased altruism and compassion.

Contributor Bio

David Alvear Morón is a psychotherapist with a PhD in psychology from the University of the Basque Country. He is a meditation teacher and a trainer of mindfulness instructors, as well as the director of the Kontempla Institute of Psychology and Contemplative Science. He is the author of several papers as well as the books *Mindfulness en positivo* and *Psicología del desierto*.



Somos energía cuántica

El secreto cuántico y el despertar de las energías

Jorge Blaschke

Summary

At the start of the XXI century, humanity continues to ask itself the same questions: Who are we? Where are we headed? Is there more than one reality? Throughout history, knowledge has expanded. Today, it seems that a new breed of theories and beliefs have arisen. Science has dedicated itself to: mankind's connection to the universe, its fluctuating particles and the energy within our own bodies, plus, the power of our inner thoughts.

Contributor Bio

Jorge Blaschke was awarded the National Journalism prize in 1982. He has worked as a national broadcaster and directed radio shows. Jorge has also developed scripts and produced TV documentaries. He has studied astronomy, paleontology, and co-directed excavations in Algeria. He has participated in several research projects pertaining to modified states of consciousness at the Institute of Transpersonal Psychology of Barcelona. Jorge has also devoted time to researching comparative religions and millennial traditions. Blaschke has written over 50 books.

Redbook
9788499175850
Pub Date: 7/1/21
\$15.99 USD/\$20.99 CAD
Discount Code: LON
Trade Paperback

184 Pages
Carton Qty: 48
Body, Mind & Spirit /
Spiritualism

7 in H | 6.3 in W | 0.5 in T |
0.6 lb Wt



Todo lo que soy capaz de (no) decir

Violeta Vazquez

Summary

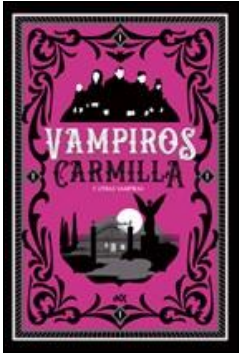
The stories and reflections by women in this book revolve around the most important relationships in our lives—the ones we sustain with our partners, our ex-partners, our parents, our children, our bodies, and ourselves. The most intimate and sometimes brutal complexities of these bonds are revealed through short, oneiric passages organized by thematic axes such as parenthood, beauty, childhood, death, and sex. Readers are sure to be moved by the ineffable, oftentimes messy beauty conjured by multiple female voices on these complex intimate subjects.

Contributor Bio

Violeta Vazquez is the director of the School for Professional Training in Childcare and Family Panza y Crianza. She is the creator and trainer of the Rhizome Biodecodification method. She is dedicated to training therapists and childcare workers, giving workshops and writing books on self-honesty, fiction and self-improvement, which connect us with our forgotten parts and our hidden potentials.

Del Nuevo Extremo
9789876097413
Pub Date: 7/1/21
\$14.99 USD/\$19.99 CAD
Discount Code: LON
Trade Paperback

256 Pages
Carton Qty: 0
Fiction / Family Life
9 in H | 6 in W



Vampiros

Carmilla y otras vampiras

Carlos Santos Sáez

Summary

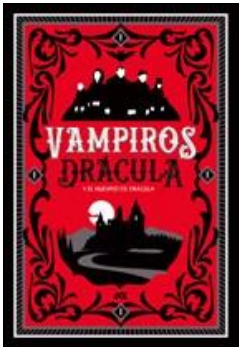
The epitome of seduction and lust, portrays of female vampires in literature range from the perverse and promiscuous to the spectral and fragile. None, perhaps, more horrific and fascinating than that of Carmilla, the perfect incarnation of the female vampire from which even Bram Stoker drew inspiration. Enthusiasts of the genre will be chilled to the bone by her story and many others in this spooky compilation of short stories starring vamps of all kinds, the third in a comprehensive vampire fiction anthology.

Contributor Bio

Carlos Santos Sáez is an author, editor, translator, and long-time bookseller. He holds a diploma in publishing from the National Pedagogical University of Argentina. In 2001, he received the Argentina Book Chamber's Cortázar Award for his advocacy of books and reading.

Del Nuevo Extremo
9788494980671
Pub Date: 7/1/21
\$25.00 USD/\$34.00 CAD
Discount Code: LON
Trade Paperback

384 Pages
Carton Qty: 0
Fiction / Horror
9 in H | 6 in W



Vampiros Tomo 1

Drácula y El huésped de Drácula

Carlos Santos Sáez

Summary

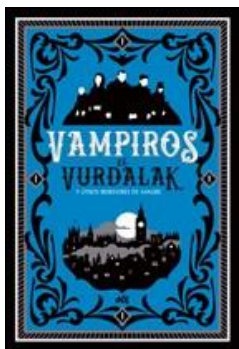
Lovers of vampire stories need look no further than this comprehensive three-volume anthology for a compilation of the very best in the genre. The inescapable and terrifying Count Dracula leads the way, followed by some of the somber narrations that inspired Bram Stoker himself when writing his groundbreaking novel. Lord Byron, Charles Baudelaire, Guy de Maupassant, and Lovecraft are some of the masters of horror and the uncanny that contribute indispensable pieces to this collection. A short biographical note accompanies each story, along with a brief comment on its contents and importance.

Contributor Bio

Carlos Santos Sáez is an author, editor, translator, and long-time bookseller. He holds a diploma in publishing from the National Pedagogical University of Argentina. In 2001, he received the Argentina Book Chamber's Cortázar Award for his advocacy of books and reading.

Del Nuevo Extremo
9788494980657
Pub Date: 7/1/21
\$25.00 USD/\$34.00 CAD
Discount Code: LON
Trade Paperback

448 Pages
Carton Qty: 0
Fiction / Horror
9 in H | 6 in W



Vampiros Tomo 2

El Vurdalak y otros bebedores de sangre

Carlos Santos Sáez

Summary

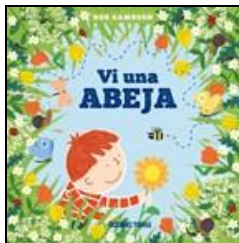
This anthology of vampire fiction—the second in a three-part collection—is an essential resource for readers wishing to delve deeper into the literary figure of the vampire and its social significance from the origins of the genre up to our very days. In this collection, the myth of the vampire is explored in stories that range from Voltaire's scathing political metaphor and Horacio Quiroga's rendition of Latin American blood-suckers through the chilling narrations of the great masters of 19th century gothic and romantic literature.

Contributor Bio

Carlos Santos Sáez is an author, editor, translator, and long-time bookseller. He holds a diploma in publishing from the National Pedagogical University of Argentina. In 2001, he received the Argentina Book Chamber's Cortázar Award for his advocacy of books and reading.

Del Nuevo Extremo
9788494980664
Pub Date: 7/1/21
\$25.00 USD/\$34.00 CAD
Discount Code: LON
Trade Paperback

416 Pages
Carton Qty: 0
Fiction / Horror
9 in H | 6 in W



Vi una abeja

Rob Ramsden

Summary

"I opened a box and saw a bee. The bee saw me!" So begins a book that before we know it goes from telling a scary story to one in which the game is the protagonist. A large format book for young children in which the surprise of the first pages can be relived over and over (and over) again, and incidentally a reminder about the importance of bees.

Contributor Bio

Rob Ramsden is the author of children's books, and has also specialized in commercial illustration, comics and animation. He has a master's degree in illustration of children's books from Cambridge, and in 2017 he opened his own studio, in which he collaborates, edits and illustrations. His work has participated in more than 15 exhibitions around the world.

Oceano Travesia
9786075570785
Pub Date: 7/1/21
\$11.95 USD/\$15.95 CAD
Discount Code: LON
Hardcover

36 Pages
Carton Qty: 20
Ages 3 to 5, Grades P to K
Juvenile Fiction / Animals
Series: Primeras travesías
9.5 in H | 9.5 in W | 0.4 in T
| 0.8 lb Wt



Vegueta Ediciones
9788417137526
Pub Date: 7/1/21
\$19.95 USD/\$27.00 CAD
Discount Code: LON
Hardcover

36 Pages
Carton Qty: 20
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction /
Biography & Autobiography
Series: Un Mundo Mejor
9.5 in H | 9.5 in W | 0.4 in T
| 0.8 lb Wt

Vicente Ferrer

Un sol en la India

Álvaro Marcos, África Fanlo

Summary

Vicente Ferrer está considerado una de las personas más activas en la ayuda y cooperación con los desfavorecidos del tercer mundo. Hombre de acción y de sólida formación humanista, llegó a la India en 1952 como misionero jesuita. Desde entonces, y hasta su muerte en 2009, trabajó infatigablemente en favor de la igualdad y la dignidad de las personas más pobres y vulnerables, fomentando el desarrollo y la transformación social en las zonas más deprimidas del país. Gracias a su extraordinaria labor y a la de la fundación que puso en marcha, miles de personas han podido contar con un futuro digno. La historia de Vicente Ferrer es la de alguien que, desde muy joven, se dio cuenta de que había cosas a su alrededor que no funcionaban bien, y de que tal vez pudiera hacer algo por cambiarlas. Así que pensó en una solución, buscó compañeros de equipo para llevarla a cabo y puso en marcha un proyecto importantísimo para contribuir a un mundo mejor.

Vicente Ferrer is considered one of the most active people in aid and cooperation with the underprivileged of the Third World. A man of action and a...

Contributor Bio

Licenciada en Bellas Artes por la Universidad de Barcelona, en el año 2000 se incorpora al mundo editorial e inicia un largo recorrido como ilustradora de libros infantiles, con más de 30 títulos publicados. En 2004 fue distinguida con el Premio Junceda, otorgado por la APIC, por el libro *Els colors del metall*, publicado por el Auditori de Barcelona. Desde hace 10 años es docente en la Escola de Artes y Oficis Massana de Barcelona. También ha impartido diversos talleres, como el Big Draw 2012, promovido por el Museo Picasso de Barcelona, el Difumina 2012 o la Festa del Grafisme de Portbou, 2009-2010. Sus ilustraciones han aparecido en varios programas de TV3, como *Una mà de contes* y *El Club Super 3*, en la película *La Mosquitera* (2010) de Agustí Vila, en la App *Dr. Wonders* del grupo editorial Océano (México) y en la marca de juguetes Londji. Actualmente trabaja en otras disciplinas como el vídeo y la animación, como directora de arte y realizadora en su productora audiovisual *thetreeonthesea*, y codirige el espacio <https://casetadelsarbres.blogspot.com>, donde se imparten talleres de ilustración y animación. En 2016 recibió el segundo premio al 'Libro Mejor Editado' de la categoría infantil, otorgado por el Ministerio de Cultura. Es filóloga, traductora y humanista de formación y trabaja desde