



Bull Publishing Company
9781945188398
Pub Date: 3/2/21
\$21.95 USD/\$26.95 CAD
Discount Code: 20
Trade Paperback

392 Pages
Carton Qty: 12
Health & Fitness / Healthy Living

11 in H | 8.5 in W | 0.9 in T
| 2.3 lb Wt

Tomando control de su salud

Una guía para el manejo de las enfermedades del corazón, diabetes, asma, bronquitis, enfisema y otros problemas crónicos

Virginia Gonzalez, Kate Lorig, David Sobel, Diana ...

Summary

A culturally sensitive Spanish translation of *Living a Healthy Live with Chronic Conditions*. Our readers learn how to become active self-managers through problem solving, decision making, goal setting, and action planning. This book shares these tools of self management as well as the basics of healthy eating, exercise, relaxation, communication, and emotional empowerment. *Tomando control de su salud* offers readers a unique and exciting opportunity — the chance to take control of their health and enjoy their lives to the fullest extent possible with chronic illness. Originally based on a five-year study at Stanford University, the content in this completely revised 5th edition includes the feedback of medical professionals and people with chronic conditions all over the world.

Contributor Bio

Maureen Gecht-Silver OTD, MPH, OTR/L is an assistant professor of clinical family medicine and occupational therapy at University of Illinois at Chicago. **Virginia Gonzalez, MPH**, is a health educator at the Stanford University School of Medicine's Patient Education Research Center. **Diana Laurent, MPH**, is a health educator at the Stanford University School of Medicine's Patient Education Research Center. **Kate Lorig, RN, DrPH**, is a director and associate professor at the Stanford University School of Medicine's Patient Education Research Center. **Marion Minor, PT, PhD**, is an assistant professor at the University of Missouri in the department of physical therapy. **David Sobel, MD**, is the director of patient education and health promotion at the Kaiser Permanente Medical Care Program in Northern California.



Monsa Publications
9788417557218
Pub Date: 3/1/21
\$55.95 USD/\$75.95 CAD
Discount Code: LON
Hardcover

400 Pages
Carton Qty: 0
Architecture / Sustainability & Green Design

10.3 in H | 9 in W

Modern Organic Homes

Arquitectura Sostenible con Estilo

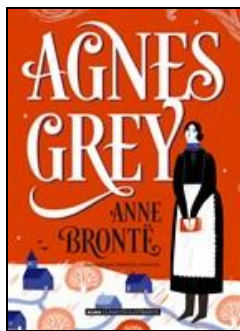
Anna Minguet

Summary

There are several factors that go into planning and building an organic house. First, a visionary owner must have the desire to design a unique home. Secondly, a visionary architect must manage to develop solutions that meet the wishes and demands of the client. They must also consider the climatic and topographic conditions. A productive cooperation must exist between the architect and the client, from the floor design to the division of the different rooms and the exterior areas. This is complemented by sustainability aspects in terms of energy generation, storage and consumption, as well as the use of natural building materials. The thirty-eight architects featured in this book are an example of the high demands placed on the construction of private residential buildings and, with over 100 projects, these architects present us with a broad spectrum of their work with plenty of room for inspiration.

Contributor Bio

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.



Agnes Grey

Anne Brontë

Summary

Based on the author's own experiences, Agnes Gray is the story of overcoming an idealistic and persevering young woman in equal parts, ready to fight her way despite the difficulties. Anne Brontë delivers a majestically written masterpiece with a message as unforgiving as it is timeless.

Contributor Bio

Anne Brontë is the author of romance novels from the Victorian era. Anne's two sisters, Charlotte and Emily, were writers and poets: together they became known over time, as the "Brontë Sisters."

Editorial Alma
9788418008108
Pub Date: 3/1/21
\$19.95 USD/\$26.95 CAD
Discount Code: LON
Hardcover

256 Pages
Two-color Interior
Carton Qty: 18
Fiction / Classics
Series: Clásicos ilustrados
8.5 in H | 6 in W | 0.8 in T |
1.2 lb Wt



Dagón

H.P. Lovecraft

Summary

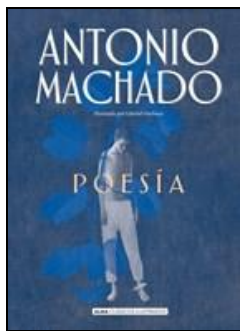
H. P. Lovecraft is one of the great masters of cosmic horror and the undisputed pillar of terror. In this compilation are some of the author's first stories, as well as the great classics he published during the 1920s and 1930s, and in which he already foreshadowed his major thematic concerns and his hallmarks as an author.

Contributor Bio

H.P. Lovecraft is known as one of the greatest innovators in fantasy and horror writing. His books include *The Case of Charles Dexter Ward* and *The Whisperer in Darkness*.

Editorial Alma
9788418008047
Pub Date: 3/1/21
\$18.95 USD/\$24.95 CAD
Discount Code: LON
Hardcover

240 Pages
Two-color Interior
Carton Qty: 18
Fiction / Classics
Series: Clásicos ilustrados
8.5 in H | 6 in W | 0.8 in T |
1.1 lb Wt



Poesía de Antonio Machado

Antonio Machado

Summary

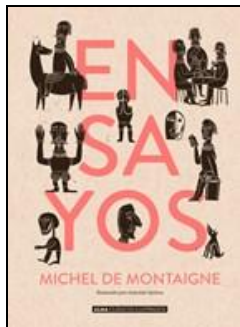
The great poet Antonio Machado was initially inspired by modernism, matured as a poet in symbolism and embraced an almost ascetic thought in his aphorisms. His life journey ran from childhood in a courtyard in Seville to maturity as a teacher in the fields of Castile and, finally, Colliure's death in French exile. This selection of poems offers a perfect sample of his work and of his free and unbearable character.

Contributor Bio

Antonio Machado is also the author of *Solitudes*, *Campos de Castilla*, *Selected Pages*, and *Los Complementarios*, amongst others.

Editorial Alma
9788417430962
Pub Date: 3/1/21
\$19.95 USD/\$26.95 CAD
Discount Code: LON
Hardcover

288 Pages
Carton Qty: 14
Fiction / Classics
Series: Clásicos ilustrados
8.5 in H | 6 in W | 1 in T |
1.3 lb Wt



Ensayos

Michel de Montaigne

Summary

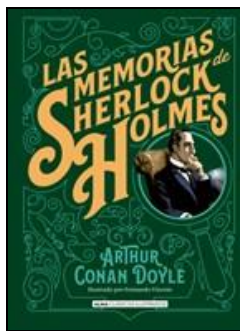
Michel de Montaigne's *Essays* is an essential work of Western thought. In it, the philosopher and humanist expose his opinions and reflections on man, thought, morality, life and death. Montaigne, whose motto was "What do I know?", set out to conquer wisdom, but always from the humility of those who are aware that they may be wrong. Far from seeking the absolute truth, the author tried to know himself and understand others. This volume contains a selection of texts from this vast work, the pinnacle of knowledge, which was very successful since its first edition.

Contributor Bio

Michel de Montaigne is a French author who also served as mayor of the city of Bordeaux. The first edition of the *Essays* appeared in 1580 and the second in 1588.

Editorial Alma
9788418008009
Pub Date: 3/1/21
\$18.95 USD/\$24.95 CAD
Discount Code: LON
Hardcover

256 Pages
Carton Qty: 18
Fiction / Classics
Series: Clásicos ilustrados
8.5 in H | 6 in W | 0.8 in T |
1.2 lb Wt



Las memorias de Sherlock Holmes

Arthur Conan Doyle

Summary

In 1893, Arthur Conan Doyle decided to murder Sherlock Holmes, the most famous detective of all time. The sweeping success of the novels and stories published by *The Strand Magazine* did not allow him to focus on his historical novels. Thus, he wrote "The Final Problem", which closes this volume, with the intention of concluding this narrative cycle. Readers did not forgive him, and Doyle was forced to resurrect his already immortal character. The 12 stories collected in this volume form a diptych with *The Adventures of Sherlock Holmes* and contain many of the best moments of the so-called "Holmesian canon".

Contributor Bio

Arthur Conan Doyle produced more than 30 books, 150 short stories, poems, plays and essays across a wide range of genres. His most famous creation is the detective Sherlock Holmes.

Editorial Alma
9788418008061
Pub Date: 3/1/21
\$19.95 USD/\$26.95 CAD
Discount Code: LON
Hardcover

288 Pages
Two-color Interior
Carton Qty: 16
Fiction / Classics
Series: Clásicos ilustrados
8.5 in H | 6 in W | 0.9 in T |
1.3 lb Wt



Trono destrozado

Victoria Aveyard

Summary

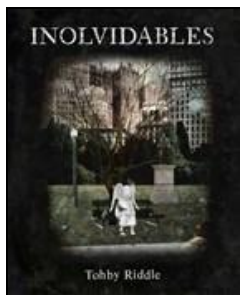
A king without a crown seeks the meaning of a world troubled by war. A silver princess entrusts her life to a red captain in the chaos of an unknown land. Two enemy brothers meet for the last time. A monarch renounces her kingdom to pursue love. And a heroine whose spark started a revolution, discovers where to rest in peace. Delve into the dark and dangerous world of Norta and the adjoining realms with this must-have volume, which includes three unpublished tales, as well as numerous maps, family trees, epilogues, and more. This masterful collection offers a whole new look at the beloved characters in the iconic Red Queen series, where power is a dangerous game and the only certainty is betrayal.

Contributor Bio

Victoria Aveyard studied directing at the University of Southern California. After her first novel, *The Red Queen*, received high praise from reviewers, she decided to dedicate herself professionally to writing. She is also the author of *Glass Sword*, *King's Cage*, *Cruel Crown*, and *Broken Throne*.

Gran Travesía
9786075572079
Pub Date: 3/1/21
\$21.00 USD/\$28.00 CAD
Discount Code: LON
Trade Paperback

472 Pages
Carton Qty: 20
Ages 12 And Up, Grades 7
And Up
Young Adult Fiction /
Dystopian
Series: La reina roja
7 in H | 6.3 in W | 1.5 in T |
1.3 lb Wt



Inolvidables

Toby Riddle

Summary

This book plays with the idea that the world is surrounded by angels who live among us and intervene, as much as possible, in the lives of human beings. What does this angelic presence in their lives mean to them? The work delves into the mystery of existence and reflects on the human condition without having to resort to many words: a few sentences, combined with extraordinary images, manage to create by themselves an ethereal and enigmatic atmosphere that directs the same to the emotions that to intelligence.

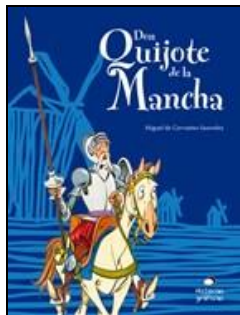
Contributor Bio

Toby Riddle is a writer, illustrator, draftsman, designer and occasional editor. He has garnered numerous accolades for his work, including the Patricia Wrightson Award in 2009. He was the editor of *The School*, a children's literary magazine published by the New South Wales Department of Education.

Océano Historias gráficas
9786077355878
Pub Date: 3/1/21
\$14.95 USD/\$19.95 CAD
Discount Code: LON
Hardcover

128 Pages
Four-color Interior
Carton Qty: 14
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction /
Paranormal
Series: Ficción

10 in H | 8.3 in W | 0.6 in T
| 1.7 lb Wt



Don Quijote de la Mancha para niños

Miguel de Cervantes, Felipe Garrido

Summary

Don Quijote and his faithful squire, Sancho Panza, tirelessly roam the fields of Castile. They go in search of adventure, but they also try to remedy the abuses and injustices they encounter on the way. Most of the time things do not go as expected and many times they find themselves in terrible situations. However, this does not scare them or push them back. A new version of an immortal classic, aimed at new generations and adapted by Felipe Garrido, from the Mexican Academy of Language.

Contributor Bio

Miguel de Cervantes was a Spanish novelist, playwright, and poet and the author of the universal classic *Don Quijote de la Mancha*. **Felipe Garrido** is the award-winning author of more than 70 fiction, poetry, essay, and chronicle books. He has served as production manager at the Mexican publisher Fondo de Cultura Económica.

Océano Historias gráficas
9786077355854
Pub Date: 3/1/21
\$13.95 USD/\$18.95 CAD
Discount Code: LON
Trade Paperback

144 Pages
Four-color Interior
Carton Qty: 40
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Comics &
Graphic Novels
Series: Ficción

11 in H | 8.5 in W | 0.3 in T
| 1.2 lb Wt



La odisea de polistes

Javier Peña

Summary

Esta sugerente novela gráfica relata una versión del célebre viaje de Ulises hacia su añorada Ítaca, sólo que ahora el héroe no es un valiente guerrero, sino una avispa que, como en el poema original, debe enfrentar toda clase de peligros para volver a su hogar.

This suggestive graphic novel recounts a version of Ulysses' famous journey to his longed-for Ithaca, only now the hero is not a brave warrior, but a wasp who, as in the original poem, must face all kinds of dangers to return home.

Contributor Bio

Javier Peña first worked as a draftsman in publishing houses. In this profession he met and began to apply computer programs that would later change his way of working and his drawing techniques. He worked as art director in the feature film "Uritorco", directed by Homero Cirelli.

Océano Historias gráficas
9786074009637
Pub Date: 3/1/21
\$12.95 USD/\$16.95 CAD
Discount Code: LON
Hardcover

80 Pages
Carton Qty: 40
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Animals
Series: Ficción

6.3 in H | 7.5 in W | 0.6 in T
| 0.7 lb Wt



La madriguera en el desierto

Carmela Trujillo

Summary

Estamos dentro de una madriguera. Una madriguera en el desierto. ¿Y quién vive en ella? Recorre el juego de pistas de este libro y conocerás a un animal del desierto muy especial.

We are inside a burrow. A burrow in the desert. And who lives in it? Go through the set of clues in this book and you will meet a very special desert animal.

Contributor Bio

Carmela Trujillo holds degrees in philosophy and education science. Through her stories for children and adults, she received various literary awards, such as the XXV Concurso de Narrativa Infantil Vila d'Ibi award for *Esto no puede seguir así*.

Combel Editorial
9788491015710
Pub Date: 3/1/21
\$12.95 USD/\$16.95 CAD
Discount Code: LON
Hardcover Picture Book

24 Pages
Carton Qty: 56
Ages 3 to 5, Grades P to K
Juvenile Nonfiction /
Animals

7.3 in H | 7.3 in W | 0.3 in T
| 0.5 lb Wt



Oceano
9786075273815
Pub Date: 3/1/21
\$18.95 USD/\$24.95 CAD
Discount Code: LON
Trade Paperback

428 Pages
Carton Qty: 50
Self-Help / Personal Growth
9.3 in H | 6.3 in W

Estoicismo cotidiano

366 reflexiones sobre la sabiduría, la perseverancia y el arte de vivir

Ryan Holiday, Stephen Hanselman

Summary

Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. The Daily Stoic offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

Contributor Bio

Ryan Holiday is an American writer, marketer, and entrepreneur interested in personal and corporate development. He is the media editor for the *New York Observer* and has written for *Forbes*, *The Huffington Post*, and others. He also wrote *Trust Me, I'm Lying*. **Stephen Hanselman** has worked for more than three decades in publishing as a bookseller, publisher and literary agent. He is a graduate of Harvard Divinity School, where he received a master's degree while also studying extensively in Harvard's philosophy department. He lives with his family in South Orange, New Jersey.



Combel Editorial
9788491015987
Pub Date: 3/1/21
\$16.95 USD/\$22.95 CAD
Discount Code: LON
Hardcover Picture Book

22 Pages
Carton Qty: 18
Ages 3 to 5, Grades P to K
Juvenile Nonfiction /
Animals
9 in H | 9 in W | 0.4 in T |
0.9 lb Wt

Mis vecinos los insectos

François Lasserre

Summary

Maybe you haven't noticed, but many bugs live in your house. Or maybe it's you who lives in their house? A book with flaps to get to know insects in an everyday context. A fascinating theme for children!

Contributor Bio

François Lasserre is a writer and entomologist. He works to make animals better known for their positive impact on our lives.



Oceano Travesia
9786075570754
Pub Date: 3/1/21
\$11.95 USD/\$15.95 CAD
Discount Code: LON
Hardcover

40 Pages
Carton Qty: 32
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Concepts
Series: El libro Océano de...
10 in H | 10 in W | 0.3 in T |
0.9 lb Wt

Un trillón de estrellas

Seth Fishman, Isabel Greenberg

Summary

Did you know that the earth is covered in three trillion trees? And that seven billion people weigh about the same as ten quadrillion ants? Our world is full of constantly changing numbers, from a hundred billion trillion stars in space to thirty-seven billion rabbits on Earth. Can you imagine that many of anything? The playful illustrations from New York Times–bestselling artist Isabel Greenberg and the friendly, straightforward voice of author Seth Fishman illuminate some of the biggest numbers in the universe—a hundred billion trillion stars—and the smallest—one unique and special YOU. Here is a book for story time, for science time, for math time, for bedtime, and all the times in between.

Contributor Bio

Seth Fishman is the author of *A Hundred Billion Trillion Stars* and *Power Up*, with three more picture books coming out soon. He has also written 2 books for teenagers. He lives with his family in Los Angeles, California and works at The Gernert Company, a literary agency based in New York City. **Isabel Greenberg** has written 2 graphic novels and illustrated 5 books for children.



Oceano Travesia
9786075571300
Pub Date: 3/1/21
\$16.95 USD/\$22.95 CAD
Discount Code: LON
Hardcover

112 Pages
Carton Qty: 15
Ages 9 to 12, Grades 4 to 7
Juvenile Nonfiction / Reference
Series: El libro Océano de...
12 in H | 9 in W | 0.5 in T |
1.8 lb Wt

Atlas Obscura

Guía de exploración para las niñas y los niños más aventureros del mundo

Rosemary Mosco, Dylan Thuras, Joy Ang

Summary

For curious kids, this is the chance to embark on the journey of a lifetime—and see how faraway countries have more in common than you might expect! Hopscotch from country to country in a chain of connecting attractions: Explore Mexico’s glittering cave of crystals, then visit the world’s largest cave in Vietnam. Peer over a 355-foot waterfall in Zambia, then learn how Antarctica’s Blood Falls got their mysterious color. Or see mysterious mummies in Japan and France, then majestic ice caves in both Argentina and Austria. As you climb mountains, zip-line over forests, and dive into oceans, this book is your passport to a world of hidden wonders, illuminated by gorgeous art.

Contributor Bio

Rosemary Mosco is an author and cartoonist of popular works that seek to connect people with nature such as *Solar System: Our Place in Space* and the webcomic *Bird and Moon*. **Dylan Thuras** is co-founder and creative director of the Atlas Obscura website and host of the 100 Wonders show on his YouTube page. **Joy Ang** is a freelance artist, children's illustrator, and character designer for the Adventure Time television series. She has also collaborated on comic anthologies and dabbled in the video game industry.



En las afueras. Próxima salida

Richard Thompson

Summary

As if it were a Calvin and Hobbes but on the outskirts of the city, and with a touch of humor even more absurd and a little more neurotic, the characters of In the Suburbs will forever hook their readers. The unstoppable Alice, her hypochondriac brother Petey, and her patient parents will experience urban adventures. Richard Thompson's art is exquisite and unique, and he manages to fill each square with a burst of personality and action. It is a comic strip that generations to come will study.

Contributor Bio

Richard Thompson was one of the great geniuses of a generation of cartoonists full of extraordinary figures such as Charles M. Schultz (creator of Snoopy), Patrick McDonnell (Mutts) and Bill Watterson (Calvin and Hobbes). His career was cut short by his premature death from Parkinson's, but his work has elevated him to the level of an international icon.

Océano Historias gráficas
9786075279060
Pub Date: 3/1/21
\$12.95 USD/\$16.95 CAD
Discount Code: LON
Trade Paperback

128 Pages
Carton Qty: 34
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Comics &
Graphic Novels
Series: Ficción

8.8 in H | 9 in W | 0.4 in T |
0.7 lb Wt



Cosas que nunca cambian

Richard Zela

Summary

Today is Day of the Dead, one of Norita's favorite parties. But not this time: someone bit her grandfather and turned her into a living dead with very curious appetites. In the middle of a city in the midst of a zombie apocalypse, Norita and her grandfather take advantage of the circumstances to take a trip to the cemetery with the help of a tamales cart, hoping to see their loved ones for the last time, who have returned again. ... to life?

Contributor Bio

Richard Zela studied design and visual communication at the National School of Plastic Arts. He is dedicated to illustration and graphic narrative and has also worked as a freelance illustrator and cover artist for a dozen Mexican and international publishers.

Océano Historias gráficas
9786075571546
Pub Date: 3/1/21
\$9.95 USD/\$12.95 CAD
Discount Code: LON
Trade Paperback

80 Pages
Carton Qty: 28
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Comics &
Graphic Novels
Series: Ficción

8.5 in H | 5.8 in W | 0.3 in T |
0.6 lb Wt



Oceano Travesia
9786075570808
Pub Date: 3/1/21
\$10.95 USD/\$14.95 CAD
Discount Code: LON
Hardcover

32 Pages
Carton Qty: 30
Ages 5 to 7, Grades K to 2
Juvenile Nonfiction /
Science & Nature
Series: Actividades

8.8 in H | 8 in W | 0.3 in T |
0.6 lb Wt

La Ciencia está en el limón

Jack Guichard, Cécile Jugra, Laurent Simon

Summary

Why do yellow lemons float and green ones sink? Can you clean coins with a lemon? How can I write a secret message with your juice? These questions and many more find their answers in this lemon activity book. Each double page proposes experiments with common materials in the kitchen that will lead the reader to discover concepts such as the parts of a lemon, the chemical reactions that cause calcium to dissolve or cut milk, its antioxidant properties or how to best squeeze them. Thus, this simple text, accompanied by charming illustrations, becomes a laboratory within everyone's reach.

Contributor Bio

Jack Guichard is director of the Palais de la Découverte science museum in France. He is a biologist, university professor and specialist in pedagogy and communication of science. He is also the author of numerous non-fiction children's books on all kinds of subjects. **Cécile Jugra** studied modern literature at the Sorbonne University. She works as an independent editor and has published more than 50 titles. **Laurent Simon** is a graduate of the Emile Cohl school. He worked in advertising until 2011 when he ventured into the publishing world with his first book for young adults, illustrated by Marie Flusin.



Oceano Travesia
9786075570792
Pub Date: 3/1/21
\$10.95 USD/\$14.95 CAD
Discount Code: LON
Hardcover

32 Pages
Carton Qty: 30
Ages 5 to 7, Grades K to 2
Juvenile Nonfiction /
Activity Books
Series: Actividades

8 in H | 8.6 in W | 0.4 in T |
0.6 lb Wt

La ciencia está en el huevo

Laurent Simon, Cécile Jugra, Jack Guichard

Summary

Why do the eggs float when they are already gone? How can I bounce one? Why do the whites sponge when we beat them? These questions and many more find their answers in this activity book about this curious food. Each double page proposes experiments with common materials in the kitchen that will lead the reader to discover concepts such as the anatomy of an egg, surface tension, the resistance of its shape or porosity. Thus, this simple text, accompanied by charming illustrations, becomes a laboratory within everyone's reach.

Contributor Bio

Jack Guichard is director of the Palais de la Découverte science museum in France. He is a biologist, university professor and specialist in pedagogy and communication of science. He is also the author of numerous non-fiction children's books on all kinds of subjects. **Cécile Jugra** studied modern literature at the Sorbonne University. She works as an independent editor and has published more than 50 titles. **Laurent Simon** is a graduate of the Emile Cohl school. He worked in advertising until 2011 when he ventured into the publishing world with his first book for young adults, illustrated by Marie Flusin.



Oceano
9786075572123
Pub Date: 3/1/21
\$16.95 USD/\$22.95 CAD
Discount Code: LON
Trade Paperback

312 Pages
Carton Qty: 24
Health & Fitness / Diet &
Nutrition
9 in H | 6 in W

La dieta del colágeno

Josh Axe

Summary

Collagen is the most abundant protein in the body and plays a vital role in countless aspects of our health. It provides a unique combination of amino acids and other necessary compounds for all kinds of people, from babies and young children to athletes, pregnant women and the elderly. Its deficiency can be the cause of various injuries, chronic pain, digestive problems and other symptoms associated with aging. Dr. Josh Ax describes in this volume how the skin, hair, nails, as well as the bones, joints, ligaments, tendons, arteries, and gastrointestinal tract depend on eating foods rich in collagen to function. With a dietary plan and tips to support collagen production through exercise and lifestyle changes, The Collagen Diet provides everything you will need to know to strengthen your bones and muscles, boost your immune system, and increase your vitality and balance at any age.

Contributor Bio

Dr. Josh Axe is the founder of the *Dr. Axe* natural health website. He is also the co-founder of the supplement company Ancient Nutrition and the author of *The Gut Repair Cookbook* and *Keto Diet*.



Ediciones Larousse
9786072123670
Pub Date: 3/1/21
\$20.95 USD/\$27.95 CAD
Discount Code: LON
Hardcover

176 Pages
Carton Qty: 24
Cooking / Regional & Ethnic
9.5 in H | 7.8 in W | 0.4 in T
| 1.2 lb Wt

Cocina con insectos

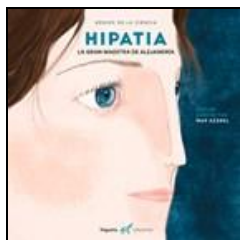
Beverly Ramos

Summary

In this book you will find interesting nutritional and cultural information regarding cooking with insects. The author is the chef Beverly Ramos, specialist in cooking with insects, promoter and popularizer of the subject. The work has detailed information on the different insects most consumed in Mexico, as well as fascinating photographs of each one. The 60 recipes in this book include: entrees, soups, creams, salads, main dishes, desserts, sauces, dressings, oils, breads, pasta and drinks. They range from the most classic, such as worm salt, to the most innovative in the dessert area, using insects as a base. Each recipe is clearly and in detail explained, as well as illustrated with a photograph of the final product. A glossary is also included that will help to dispel doubts and bring any interested person closer to the subject, regardless of their level of knowledge.

Contributor Bio

Beverly Ramos received her doctorate in tourism studies with a specialty in gastrotechnology. She is CEO of Cumbres de México, a company that produces The National Gastronomic Summit, one of the most important gastronomic events in the country.



Hipatia (2nd Edition)

La gran maestra de Alejandría

Victor García Tur, Mar Azabal

Summary

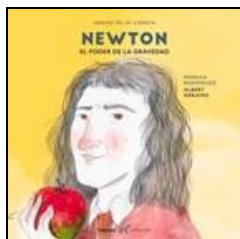
Hypatia of Alexandria was one of the first women philosophers and, nevertheless, the history books have not been very fair to her. A great Neoplatonic teacher, Hypatia excelled in the fields of astronomy and mathematics, although she is also remembered as a brilliant inventor: she improved the astrolabe (a very useful navigation tool, based on the position of the stars) and developed the first device that could measure the density of liquids. This book tells the story of how she managed to do so much in a world dominated by men, and the story is exciting.

Contributor Bio

Víctor García Tur is a Spanish writer and graphic designer. He has won many prestigious awards for his work. **Mar Azabal** is a children's book author and illustrator. She is currently dedicated to illustrating stories and teaching workshops of drawing and illustration for children. Her work has won many awards throughout the world.

Vegueta Ediciones
9788417137403
Pub Date: 3/1/21
\$19.95 USD/\$26.95 CAD
Discount Code: LON
Hardcover

36 Pages
Carton Qty: 20
Ages 9 to 12, Grades 4 to 7
Juvenile Nonfiction /
Biography & Autobiography
Series: Genios de la Ciencia
9.5 in H | 9.5 in W | 0.4 in T
| 0.9 lb Wt



Newton

El poder de la gravedad

Mónica Rodríguez, Albert Arrayás

Summary

Newton: The Power of Gravity This is the story of the man who tried to understand the universe, who sought to find truth in the same way a child looks for a pebble on the beach. Isaac Newton was the man who deciphered the laws of Nature, who finally understood something as fundamental as the forces of gravity, and in doing so changed our lives forever. Both the register of the narrative and the style of the images are appropriate for schoolchildren between 8 and 11 years old. The text and the images make sure to deal with pedagogical threads that traverse the characters' scope of activity, both for family readings at home and at school, supporting the educational program. Additionally, throughout the narrative the reader will find all the information necessary to appropriately situate the figure in a socio-historical context.

Contributor Bio

Mónica Rodríguez holds a degree in physical sciences, with a master's degree in nuclear energy. For fifteen years she worked at a research center, the Ciemat, in training in Radiological Protection and Nuclear Energy. In 2003 she published his first children's book and in 2009 she decided to devote herself entirely to children's and youth literature. She has published nearly forty books and has received numerous awards and recognitions for her work. **Albert Arrayás** studied fine arts at the University of Barcelona. He works mainly with illustrated albums and murals, as well as for magazines. His work has been exhibited in many places throughout the world.

Vegueta Ediciones
9788417137144
Pub Date: 3/1/21
\$19.95 USD/\$26.95 CAD
Discount Code: LON
Hardcover

36 Pages
Carton Qty: 30
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction /
Biography & Autobiography
Series: Genios de la Ciencia
9.5 in H | 9.5 in W | 0.4 in T
| 0.8 lb Wt



Steve Jobs

Inventor del mañana

Julio Fajardo, Miguel Pang

Summary

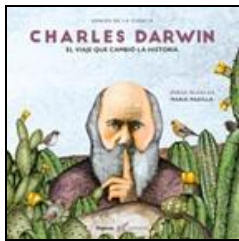
Steve Jobs Tomorrow's Inventor Steve Jobs was a visionary, inventor and computer wizard to whom we owe the creation of such essential devices as the iPhone or the iPad. He lived a very intense life and knew how to overcome difficulties and make the most out of himself. In addition, he achieved what he had set out to do as a young man: going to bed every night knowing that he had done something useful and important. Thanks to his ideas and inventions, he came to change our basic way of life. Both the register of the narrative and the style of the images are appropriate for schoolchildren between 8 and 11 years old. The text and the images make sure to deal with pedagogical threads that traverse the characters' scope of activity, both for family readings at home and at school, supporting the educational program. Additionally, throughout the narrative the reader will find all the information necessary to appropriately situate the figure in a socio-historical context.

Contributor Bio

Julio Fajardo studied Spanish philology in Salamanca and has worked as an editor and translator for 15 years, publishing the novels *Los principios activos* and *Asamblea ordinary*. **Miguel Pang** studied at the Faculty of Fine Arts and Illustration at Escola Massana. His work has been exhibited in cities such as New York, Madrid, Barcelona or Gijón. He has been awarded by the American Illustration, the Bologna Children's Bookfair, the Premi Junceda and the Society of Illustrators, among others.

Vegueta Ediciones
9788417137106
Pub Date: 3/1/21
\$19.95 USD/\$26.95 CAD
Discount Code: LON
Hardcover

36 Pages
Carton Qty: 30
Ages 9 to 12, Grades 4 to 7
Juvenile Nonfiction /
Biography & Autobiography
Series: Genios de la Ciencia
9.5 in H | 9.5 in W | 0.3 in T
| 0.8 lb Wt



Charles Darwin

El viaje que cambió la historia

Jorge Alcalde, Maria Padilla

Summary

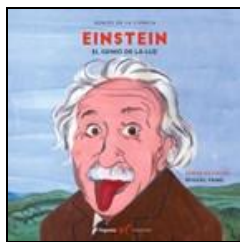
Charles Darwin The Voyage that Changed History The love for animals led English naturalist Charles Darwin to discover something incredibly important: that all species of living beings have evolved from a common ancestor, through a process called natural selection. With this great discovery, which Darwin called the theory of evolution, he came to revolutionize science, religion and philosophy. This is the story of the journey around the world that allowed Charles Darwin to make these important discoveries, as well as the effect they had on his time's society. Both the register of the narrative and the style of the images are appropriate for schoolchildren between 8 and 11 years old. The text and the images make sure to deal with pedagogical threads that traverse the characters' scope of activity, both for family readings at home and at school, supporting the educational program. Additionally, throughout the narrative the reader will find all the information necessary to appropriately situate the figure in a socio-historical context.

Contributor Bio

Jorge Alcalde is a journalist, science communicator and writer. He is currently director of the magazines *Quo* and *Esquire*, and a contributor to several programs of the COPE radio chain. He holds a bachelor's degree in information science from Complutense University in Madrid and a degree in communication from the University of South Florida. **Maria Padilla** studied arts and later illustration at the Eina School of Art and Design. Her career began in the art world, with exhibitions in Barcelona and Berlin, and then she gradually began to move towards illustration.

Vegueta Ediciones
9788417137182
Pub Date: 3/1/21
\$19.95 USD/\$26.95 CAD
Discount Code: LON
Hardcover

36 Pages
Carton Qty: 25
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction /
Biography & Autobiography
Series: Genios de la Ciencia
9.5 in H | 9.5 in W | 0.5 in T
| 0.8 lb Wt



Einstein

El genio de la luz

Jorge Alcalde, Miguel Pang

Summary

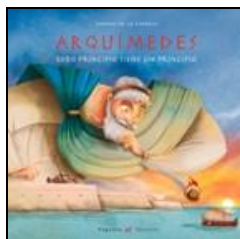
Albert Einstein Genius of Light Albert Einstein was one of the most important scientists in history, because he discovered how the cosmos really works. He spent the whole day making calculations with light. Sometimes he did not comb his hair and did not wear socks, but he revolutionized the world of physics with his theory of relativity. Thanks to him, for instance, we know that the smallest amount of mass can turn into an incredible amount of energy. Both the register of the narrative and the style of the images are appropriate for schoolchildren between 8 and 11 years old. The text and the images make sure to deal with pedagogical threads that traverse the characters' scope of activity, both for family readings at home and at school, supporting the educational program. Additionally, throughout the narrative the reader will find all the information necessary to appropriately situate the figure in a socio-historical context.

Contributor Bio

Jorge Alcalde is a journalist, science communicator and writer. He is currently director of the magazines *Quo* and *Esquire*, and a contributor to several programs of the COPE radio chain. He holds a bachelor's degree in information science from Complutense University in Madrid and a degree in communication from the University of South Florida. **Miguel Pang** studied at the Faculty of Fine Arts and Illustration at Escola Massana. His work has been exhibited in cities such as New York, Madrid, and Barcelona. He has received awards from the American Illustration, the Bologna Children's Bookfair, the Premi Junceda and the Society of Illustrators, among others.

Vegueta Ediciones
9788417137168
Pub Date: 3/1/21
\$19.95 USD/\$26.95 CAD
Discount Code: LON
Hardcover

36 Pages
Carton Qty: 25
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction /
Biography & Autobiography
Series: Genios de la Ciencia
9.5 in H | 9.5 in W | 0.5 in T
| 0.8 lb Wt



Arquímedes

Todo principio tiene un principio

Álvaro Marcos, Álex Herrerías

Summary

The pages of this volume tell the story of Archimedes, the great mathematician from ancient Greece who made decisive discoveries (such as the law of the lever) and devised ingenious inventions such as the catapult or the «Archimedes screw». The volume includes two illustrated annexes: one which explains Archimedes' principle and the law of the lever and a second one showing the development of the Punic Wars across the Mediterranean.

Contributor Bio

Álvaro Marcos is a trained philologist, translator, and humanist and has worked since 2005 as an independent translator, editor, and writer. As well as his collaborations with Vegueta Ediciones, he is the author of a historical fiction novel and regularly publishes articles and reports on cultural critique in publications such as *El Estado Mental*. **Álex Herrerías** graduated in illustration from the National School of Plastic Arts of UNAM. He has illustrated almost twenty titles. He has collaborated with numerous editorials and journals, in addition to participating in animation projects, including First Great Readings, for Project 40.

Vegueta Ediciones
9788417137007
Pub Date: 3/1/21
\$19.95 USD/\$26.95 CAD
Discount Code: LON
Hardcover

36 Pages
Carton Qty: 30
Ages 9 to 12, Grades 4 to 7
Juvenile Nonfiction /
Biography & Autobiography
Series: Genios de la Ciencia
9.5 in H | 9.5 in W | 0.4 in T
| 0.8 lb Wt



Vegueta Ediciones
9788417137021
Pub Date: 3/1/21
\$19.95 USD/\$26.95 CAD
Discount Code: LON
Hardcover

36 Pages
Carton Qty: 30
Ages 9 to 12, Grades 4 to 7
Juvenile Nonfiction /
Biography & Autobiography
Series: Genios de la Ciencia
9.5 in H | 9.5 in W | 0.3 in T
| 0.9 lb Wt

Gutenberg

Un inventor impresionante

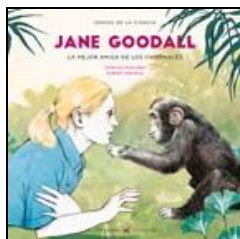
Álvaro Marcos, Noemí Villamuza

Summary

This volume tells the story of Johannes Gutenberg, the genius who invented the printing press and gave rise to the first great revolution in knowledge transmission. The story not only explains the context in which the inventor lived or the way typesetting works, it also describes the different media in which the written language has been present and explains the importance of books and publications, which allowed humanity to enter what we know today as the Modern Age.

Contributor Bio

Álvaro Marcos is a trained philologist, translator, and humanist and has worked since 2005 as an independent translator, editor, and writer. As well as his collaborations with Vegueta Ediciones, he is the author of a historical fiction novel and regularly publishes articles and reports on cultural critique in publications such as El Estado Mental. **Noemí Villamuza** studied fine arts in Salamanca and has lived in Barcelona since 1998. That year she illustrated her first children's book, although she has also worked assiduously in the youth and adult fields, graphic novels, press and advertising.



Vegueta Ediciones
9788417137045
Pub Date: 3/1/21
\$19.95 USD/\$26.95 CAD
Discount Code: LON
Hardcover

36 Pages
Carton Qty: 30
Ages 9 to 12, Grades 4 to 7
Juvenile Nonfiction /
Animals
Series: Genios de la Ciencia
9.5 in H | 9.5 in W | 0.3 in T
| 0.8 lb Wt

Jane Goodall

La mejor amiga de los chimpancés

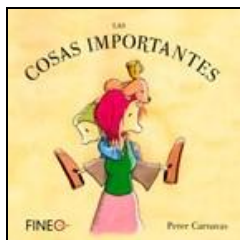
Marcos Muslera, Albert Asensio

Summary

Jane Goodall La mejor amiga de los chimpancés Jane Goodall es una de las figuras más importantes en la historia de la primatología. El recorrido que traza el presente volumen no solo explica en qué consistieron sus décadas de estudios con chimpancés o cuáles fueron sus principales descubrimientos, sino que al mismo tiempo sirve para transmitir importantes valores como el respeto a la vida animal y al medioambiente. Tanto el registro de la narración como el estilo de las imágenes están adecuados a un público de escolares con una franja de edad entre 8 y 11 años. El texto y las imágenes se aseguran de tratar temas didácticos transversales a los ámbitos de actividad del personaje, en especial aquellos relativos al mundo de la ecología y el respeto de la vida animal, de cara tanto a la lectura en familia como al uso en centros escolares y al refuerzo al programa educativo. Las páginas finales del libro contienen una biografía resumida del personaje y una cronología que lo enmarca en la evolución de su disciplina, entre otros personajes destacados. Todo el contenido de la edición ha sido ...

Contributor Bio

Marcos Muslera is a trained historian and a musician. He has led many projects in history and natural sciences for a variety of publishers specializing in textbooks. He also composes and records music for film and television with his own company, The Music Tailors. **Albert Asensio** studied graphic design at EADT and finished a postgraduate degree in Illustration at Eina Barcelona. Since 2007, he has worked as an illustrator for publishers such as Anaya, Juventud, Random House Mondadori, Teide and Planeta, as well as for newspapers such as La Vanguardia and el Ara.



Las cosas importantes

Peter Carnavas

Summary

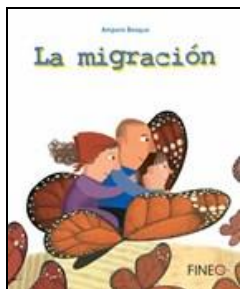
Christopher comes to terms with an absent father by celebrating the important things in his life. An insightful and perceptive story about remembering a father.

Contributor Bio

Peter Carnavas career as a primary school teacher inspired him to embrace his passion for children's literature. His picture book *Blue Whale Blues* won the Society of Children's Book Writers and Illustrators Crystal Kite Award, and *My Sister is a Superhero* won an Australian Book Industry Award. *The Elephant*, Peter's first novel, won the 2018 Children's Book Award at the Queensland Literary Awards.

Editorial Fineo
9788416470136
Pub Date: 3/1/21
\$18.99 USD/\$24.99 CAD
Discount Code: LON
Hardcover

32 Pages
Carton Qty: 40
Ages 3 to 5, Grades P to K
Juvenile Fiction / Family
8.3 in H | 8.3 in W | 0.3 in T
| 0.7 lb Wt



La migración

Amparo Bosque, Susana Rosique

Summary

People have migrated since the beginning of time, however, who is a migrant? What is the difference between a migrant and an immigrant? Do people who migrate abandon their family? Let's discover the answers to these and many other questions about migration.

Contributor Bio

Susana Rosique is an experimented children's illustrator with a unique style. Being born in San Sebastian, she declares herself a fan of impressionism and surrealism. An academic, editor, and cultural promoter. She received her bachelor's degree in literature and her master's in education from the Monterrey Institute of Technology. She is currently the president of Educadores somos todos, A.C., vice president of Queda entre nosotras, A.C., and serves as the general director for Editorial Fineo.

Editorial Fineo
9788416470266
Pub Date: 3/1/21
\$18.00 USD/\$24.00 CAD
Discount Code: LON
Hardcover

52 Pages
Carton Qty: 40
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction / Social
Topics
Series: Pequeños Ciudadanos
Responsables
8 in H | 6.8 in W | 0.3 in T |
0.6 lb Wt



¡Estela, grita muy fuerte!

Bel Olid, Martina Vanda

Summary

This book is a beautiful and brave tale. A touching story where Estela, a shy and loving girl, transforms her character from a trick that Conchita, her teacher, has taught her. When someone wants to hurt you, Estela, scream very loudly! Thanks to that fantastic advice, Estela gets the courage to confront her uncle Anselmo, who lately does things to her that she doesn't like at all. This beautifully illustrated book will be a must for anyone discussing child abuse.

Contributor Bio

Bel Olid is a writer, translator, and professor of language, literature, translation, and creative writing. She has received several literary awards and has served as the president of the Association of Writers in Catalan since March 2015.

Editorial Fineo
9788416470105
Pub Date: 3/1/21
\$15.95 USD/\$20.95 CAD
Discount Code: LON
Hardcover

24 Pages
Carton Qty: 25
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Social
Themes

8.3 in H | 8.3 in W



Mosca y Cerdito

Lysa Mullady, Janet McDonnell

Summary

When Cerdito's peaceful, feel-good kind of day is interrupted by a fly, he has to figure out what to do. Can he get his feel-good feelings back, and maybe even make a new friend along the way? This book includes a note to parents, caregivers, and professionals with more information on helping children deal with frustration and build positive relationships.

Contributor Bio

Lysa Mullady has been an elementary school counselor for 28 years. She is known for her engaging, enthusiastic, and creative counseling style. Her passion is to teach her students to be problem solvers by talking it out and thinking good things. Lysa was born and raised on Long Island, where she still lives with her family. **Janet McDonnell** is an illustrator and author living in the calm outskirts of the windy city with her husband and two sons. In addition to illustrating books, magazines, and puzzles, Janet has both taught and written for children from preschool to high school ages.

Editorial Fineo
9788416470013
Pub Date: 3/1/21
\$17.00 USD/\$23.00 CAD
Discount Code: LON
Hardcover

32 Pages
Carton Qty: 38
Ages 3 to 5, Grades P to K
Juvenile Fiction / Social
Themes

10 in H | 8 in W | 0.3 in T |
0.7 lb Wt



La igualdad

Amparo Bosque, Susana Rosique

Summary

The issue of equality is an aspect that has become vitally important. It is the fight for a more egalitarian society, in which we all have the same opportunities, regardless of sex, skin color and preferences. Since when are all people recognized as equal? Are equality and equity the same? In this book you will find these answers through games and quizzes.

Contributor Bio

Susana Rosique is an experimented children's illustrator with a unique style. Being born in San Sebastian, she declares herself a fan of impressionism and surrealism. An academic, editor, and cultural promoter. She received her bachelor's degree in literature and her master's in education from the Monterrey Institute of Technology. She is currently the president of Educadores somos todos, A.C., vice president of Queda entre nosotras, A.C., and serves as the general director for Editorial Fineo.

Editorial Fineo
9788416470204
Pub Date: 3/1/21
\$18.00 USD/\$24.00 CAD
Discount Code: LON
Hardcover

52 Pages
Carton Qty: 20
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction / Social
Topics
Series: Pequeños Ciudadanos
Responsables
8 in H | 6.8 in W



Una cosa terrible ha sucedido

Margaret M Holmes, Cary Pillo

Summary

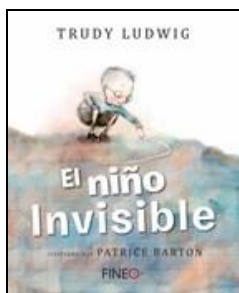
Sherman Smith saw the most terrible thing happen. At first, he tried to forget about it, but soon something inside him started to bother him. He felt nervous for no reason. Sometimes his stomach hurt. He had bad dreams. And he started to feel angry and do mean things, which got him in trouble. Then he met Ms. Maple, who helped him talk about the terrible thing that he had tried to forget. Now, Sherman is feeling much better. This gently told and tenderly illustrated story is for children who have witnessed any kind of violent or traumatic episode, including physical abuse, school or gang violence, accidents, homicide, suicide, and natural disasters such as floods or fire.

Contributor Bio

Margaret M. Holmes writes inspirational and self-help stories for children. In addition to *A Terrible Thing Happened*, she is the author of *Molly's Mom Died*, *Sam's Dad Died*, and *Charlie's Brother*. Margaret and her husband live near Des Moines, Iowa. **Cary Pillo** received her fine arts degree from Washington State University and has been an illustrator for some fifteen years. She is the illustrator of several children's books, including *Jenny Is Scared!* and *Tibby Tried It*, and her colorful characters appear in many children's magazines as well. She lives in Seattle with her husband and son, and their dog Rocket.

Editorial Fineo
9788416470150
Pub Date: 3/1/21
\$14.95 USD/\$19.95 CAD
Discount Code: LON
Hardcover

32 Pages
Carton Qty: 42
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Social
Themes
8.3 in H | 8.3 in W | 0.3 in T
| 0.6 lb Wt



El niño invisible

Trudy Ludwig, Patrice Barton

Summary

Meet Bruno, the invisible boy. Nobody ever seems to notice him or think to include him in their group, game, or birthday party . . . until, that is, a new kid comes to class. When Julio, the new boy, arrives, Bruno is the first to make him feel welcome. And when Bruno and Julio team up to work on a class project together, Bruno finds a way to shine.

Contributor Bio

Trudy Ludwig is a nationally acclaimed speaker and an award-winning author who specializes in writing children's books that help kids connect and engage with their peers in kind, caring ways. She has received rave reviews from educators, experts, organizations, and parents for her passion and compassion in addressing friendship, bullying, and cyberbullying issues. Trudy wrote her first book, *My Secret Bully*, after her own daughter was bullied by some friends. Since then, she has become a sought-after speaker, presenting at schools and conferences both in the US and overseas, educating students. **Patrice Barton** earned her Bachelor of Fine Art from the University of Texas at Austin, where she majored in Studio Art. Her work appears in picture books, chapter books, children's magazines, and the educational market. Patrice works digitally from her home in Austin, Texas.

Editorial Fineo
9788416470129
Pub Date: 3/1/21
\$19.99 USD/\$26.99 CAD
Discount Code: LON
Hardcover

40 Pages
Carton Qty: 30
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Social
Themes

10.3 in H | 8 in W



Romper viejos hábitos

Pepe Moll de Alba

Summary

En tiempos convulsos, cuando lo viejo aún no ha desaparecido y lo nuevo no termina de llegar, Pepe Moll de Alba nos invita a la reflexión con una mirada reveladora en la que su obra pictórica, delicada e irónica, se une a un provocador texto poético. En su trabajo se percibe la influencia de la luz –y de sus sombras– y de los lugares en los que ha vivido: desde la claridad de su Barcelona natal y la que baña las Islas Canarias, donde pasó una infancia marcada por el contacto con la naturaleza, hasta la penumbra de Alemania, país en el que se formó como artista, y la luminosidad dorada de Italia, lugar en el que adquirió madurez como pintor. Es en ese contraste y en esa tensión por donde transita, como si de manera natural hubiera fusionado el Renacimiento toscano con la Bauhaus, conectando por medio de puentes invisibles con sus raíces atlánticas y mediterráneas. Todo lo que crea Pepe Moll de Alba es elegante y sensual, pero es en su honestidad y su audacia donde radica su modernidad. Romper viejos hábitos consigue hacer de un manifiesto autobiográfico un tema universal que nos convi...

Contributor Bio

Pepe Moll de Alba studied painting in Munich, graphic design and illustration in Stuttgart and finished his artistic training in Rome. He has held exhibitions in Barcelona, Valencia, Las Palmas de Gran Canaria and Perugia.

Vegueta Ediciones
9788417137205
Pub Date: 3/1/21
\$29.95 USD/\$39.95 CAD
Discount Code: LON
Hardcover

40 Pages
Carton Qty: 20
Art / Individual Artists
Series: Ecolibri
11.3 in H | 9.5 in W | 0.5 in
T | 1.3 lb Wt



Editorial Fineo
 9788416470228
 Pub Date: 3/1/21
 \$17.00 USD/\$23.00 CAD
 Discount Code: LON
 Hardcover

28 Pages
 Carton Qty: 40
 Ages 5 to 7, Grades K to 2
 Juvenile Fiction / Family
 8.3 in H | 8.3 in W | 0.3 in T
 | 0.7 lb Wt

Mi abuela, alza... ¿qué?

Véronique Van den Abeele, Claude K Dubois

Summary

María adores going on holiday at her grandmother's. Then one day Grandmother doesn't recognize Mary anymore. She starts forgetting things faster than expected. She must leave home and go to a rest home. But she hasn't forgotten everything...

Contributor Bio

Claude K. Dubois studied illustration at the Saint Luc Institute in Liège, where she now teaches. She has written and illustrated more than 40 children's books, many of which have been translated and sold around the world.