

CONTENTS

LIST OF TITLES

- 5 PARIS,**
MARCOS GIRALT TORRENTE
- 7 RAIN OVER MADRID**
ANDRÉS BARBA
- 9 ANTÓN MALLICK WANTS TO BE HAPPY**
NICOLÁS CASARIEGO
- 11 THE STEIN REPORT**
JOSÉ CARLOS LLOP
- 13 THE BIRTHDAY BUYER**
ADOLFO GARCÍA ORTEGA
- 15 THE HOTEL LIFE**
JAVIER MONTES
- 17 UPPSALA WOODS**
ÁLVARO COLOMER
- 19 THE HAPPY CITY**
ELVIRA NAVARRO
- 21 NOTHING EVER HAPPENS**
JOSÉ OVEJERO
- 23 THE FAINT-HEARTED BOLSHEVIK**
LORENZO SILVA

- 24 FORTHCOMING TITLES**
- 25 SALES & DISTRIBUTION**
- 26 ABOUT HISPABOOKS**

Hispabooks
Camino de los Vinateros, 106
28030 Madrid, Spain
Tel.: +34 91 430 88 97
E-mail: editorial@hispabooks.com
Website: www.hispabooks.com

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Paris

MARCOS GIRALT TORRENTE

TRANSLATED BY
MARGARET JULL COSTA



PARIS
MARCOS GIRALT TORRENTE

TRANSLATED BY MARGARET JULL COSTA

A mesmerizing and haunting story, *Paris* is the first novel in English-language translation by award-winning author Marcos Giralt Torrente, a master craftsman calibrating nuance and impact with a true gift.

5.5" X 8.5" / 348 PP.
PAPERBACK: 978-84-942284-4-5
US \$16.99
CAN \$18.00
UK £10.99
EUR €16.99
EBOOK: 978-84-942284-6-9

Nothing can alter our past. Everything we have ever done or said remains in that dark, secret part of our memory inhabited by ghosts, both real and imaginary. Faced with a much too shady past, the young protagonist of *Paris* tries to make his way through his parents' secrets and half truths. The only solace, he will finally realize, is to understand that old wounds, like curses, are rarely soothed by the passing of time.

Paris depicts a man's journey through the labyrinth of his memories, a search for his origins that will uncover an old family secret and turn his world upside down.

Marcos Giralt Torrente is an award-winning writer from Madrid. He has published several books, including the novels *Paris* (Heralde Novel Award), *Los seres felices* and *Tiempo de vida* (Spanish National Book Award), the novella *Nada sucede solo* and the collections of short stories *Entiéndame* and *El final del amor* (International Short Fiction Award Ribera del Duero), released in English by McSweeney's as *The End of Love* and longlisted in the 2014 Best Translated Book Award. *Paris* is his first novel in English-language translation.

Margaret Jull Costa has been a literary translator for nearly thirty years and has translated many novels and short stories by Portuguese, Spanish and Latin American writers, including Javier Marías, Fernando Pessoa, José Saramago, Bernardo Atxaga and Ramón del Valle-Inclán. She has won various prizes for her work.

“

Marcos Giralt has everything an author needs to lead the third generation of contemporary Spanish literature.”
Il Giornale

“An interesting heir to the new paths opened up over a decade ago by authors such as J. Marías, E. Vila-Matas and I. Martínez de Pisón.”
El País

“There are first novels that are anything but the work of a newcomer; the justness of the perceptions imposes itself, its potency and the mastery of its phrasing leave no room for doubt. *Paris* is one of these.”
Le Monde

RAIN OVER MADRID

ANDRÉS BARBA

TRANSLATED BY
LISA DILLMAN

HB

RAIN OVER MADRID
ANDRÉS BARBA

TRANSLATED BY LISA DILLMAN

Rightfully included in Granta's *The Best of Young Spanish-Language Novelists* issue, Andrés Barba is one of Spain's most prominent literary writers. *Rain Over Madrid* is his latest work of fiction, the first one available in English-language translation.

"Fatherhood," "Guile," "Fidelity," and "Shopping" are the four *novellas* comprising *Rain Over Madrid*, an intimate portrait of life in the city by means of four variants on the same theme: all of a sudden, someone finally comprehends somebody else's life. Acted out by totally different characters in diverse settings, through them Barba approaches personal issues such as death, inability to communicate genuine feelings, the sudden outburst of love, fascination for the other, the architecture of desire or fear of happiness.

Andrés Barba was born in Madrid in 1975, and has a degree in Spanish Literature. Shortlisted for the Heralde Novel Award back in 2001 with *La hermana de Katia*, in 2005 he won the Torrente Ballester Award for *Versiones de Teresa*. He has represented Spain in several international conferences for young dramatists and has been a lecturer at Bowdoin College in the US. He currently he combines his writing career with his creative writing lessons at a literary workshop in Madrid.

Lisa Dillman was raised in California where she studied Spanish at University there. She is Senior Lecturer in Spanish at Emory University and literary translator, having translated many novels and scholarly works.

5.5" X 8.5" / 218 PP.
PAPERBACK: 978-84-942284-7-6
US \$15.95
CAN \$17.00
UK £8.99
EUR €15.95
EBOOK: 978-84-942284-8-3

“

A new Spanish great,
that's all I need to say?
Lire

"Barba has perfectly understood the aggressiveness that sometimes defines our romantic encounters and his precise prose provides the perfect vehicle to express it."
Times Literary Supplement

"Andrés Barba needs no introduction. He has his own intentional world perfectly contained and a literary craft that belies his age."
Mario Vargas Llosa

ANTÓN MALLICK WANTS TO BE HAPPY

NICOLÁS CASARIEGO

TRANSLATED BY
THOMAS BUNSTEAD



HB

ANTÓN MALLICK WANTS TO BE HAPPY
NICOLÁS CASARIEGO

TRANSLATED BY THOMAS BUNSTEAD

An action-packed book with a refreshing tone, a sharp outlook, and, above all, plenty of humor. The fun read of the year.

5.5" X 8.5" / 354 PP.
PAPERBACK: 978-84-941744-8-3
US \$16.99
CAN \$18.00
UK £10.99
EUR €16.99
EBOOK: 978-84-941744-9-0

“Enough is enough. I don’t want to be a pessimist, or a victim, any more. I reject the status of black hole. This notebook, which I address and dedicate to Vidor Mallick, inveterate gambler and amateur loan shark, is proof of my will to optimism, that is, my great desire to become a man of a sunny disposition, happy, *normal*, one of these guys who spring out of bed every morning and have answers for pretty much every single one of life’s many questions.”

After an unexpected incident triggers his first anguish attack in months, Antón is dead set on putting an end once and for all to his woeful days. Masterly woven into novel form by Nicolás Casariego, his journal—a miscellanea of narrative, reflection, and witty comments on famous self-help books and the works of great philosophers—will bear witness to his quest for happiness.

Nicolás Casariego was born in Madrid in 1970. He has written long and short fiction works, essay, children’s books, travel articles and is co-scriptwriter of several feature films. *Cazadores de luz*, his second novel, was finalist for the Nadal Award 2005. His latest title is *Carabueca*, a movie tie-in book of the screenplay he co-wrote for Clive Owen’s project, *Intruders*. In 2008 he was awarded the Writers Omi residence fellowship for international writers at Ledig House, New York.

Thomas Bunstead is a writer and a translator. He has had short stories, reviews, interviews and essays featured in publications such as *Times Literary Supplement*, the *Independent on Sunday* or The Paris Review Blog, and he has translated novels by writers including Eduardo Halfon and Enrique Vila-Matas.

“

A sparkling novel that should be read if you’re looking for something to boost your spirits or even make you roar with laughter.”

Babelia

“A clever novel, full of humor. A tragicomic mixture, incredibly modern in its narrative structure, that effectively parodies the triviality of our world today through an investigation of an impossible happiness.”

ABC

“Ingenious adventures and reflections, intelligent and profound, from a refined, clever and fluid narrator. Adept at capturing common life and thought, Casariego has written a substantial and entertaining novel, the background of which unfolds with humor and curiosity.”

El Cultural

THE STEIN REPORT

JOSÉ CARLOS LLOP

TRANSLATED BY HOWARD CURTIS

HB

THE STEIN REPORT JOSÉ CARLOS LLOP

TRANSLATED BY HOWARD CURTIS

A literary gem, regarded by the critics as one of the best short novels of Spanish twentieth-century fiction, *The Stein Report* was awarded the Prix Écureuil de Littérature Étrangère on its publication in France. A bildungsroman written by a poet.

“Guillermo Stein came to school in the middle of the year, arriving on a bicycle. None of us came to school by bicycle.”

The Stein Report, a short novel set in the island of Majorca in the 1960s, kicks off with the arrival of a newcomer that will throw things off balance. Curious about him, Stein’s schoolmates will try to unravel the secrets concealed by this enigmatic character—a quest that will lead them to unveil unanswered questions of their own past and catch a fleeting glimpse of the adult world ahead of them.

José Carlos Llop is the author of the novels *La cámara de ámbar*—Prix Jean Monnet de Littérature Européenne 2011—*El informe Stein*—Prix Écureuil de Littérature Étrangère 2008—*Háblame del tercer hombre*, *El mensajero de Argel* and *París: suite 1940*. He has also written two collections of short stories, *Pasaporte diplomático* and *La novela del siglo*. He has published nine books of poetry and is the author of five volumes of diaries. His latest works are *En la ciudad sumergida*—an essay on Mallorca—and *Solsticio*.

Howard Curtis lives and works in London, England. He has translated many books from Spanish, French and Italian, mostly of contemporary fiction, and has won a number of prizes for his translations. Spanish-language writers he has translated include Luis Sepúlveda, Francisco Coloane and Santiago Gamboa.

5.5" X 8.5" / 108 PP.
PAPERBACK: 978-84-942284-1-4
US \$12.95
CAN \$14.00
UK £7.99
EUR €12.95
EBOOK: 978-84-942284-2-1

“

Each character in the novel pays for the ill-defined guilt of their forebears, hero or traitor, victim or aggressor. Standing in sharp contrast to this violence is the gentle prose style, as clear as the voice of a well brought up teenager.”
Le Monde

“Llop summons the ghosts of the past in a fascinating novel, at the peak of his art . . . The author’s ability to place the reader in a vague anguished atmosphere is unrivaled.”
Le Figaro Littéraire

“A great bildungsroman.”
ABC

THE BIRTHDAY BUYER

ADOLFO GARCÍA ORTEGA

TRANSLATED BY PETER BUSH



THE BIRTHDAY BUYER

ADOLFO GARCÍA ORTEGA

TRANSLATED BY PETER BUSH

Winner of the Dulce Chacón Award for Spanish fiction *The Birthday Buyer* is a poignant story, or rather, a series of stories, set in Auschwitz that take on profound and harrowing dimensions.

5.5" X 8.5" / 258 PP.

PAPERBACK: 978-84-941744-5-2

US \$16.99

CAN \$18.00

UK £9.99

EUR €16.99

EBOOK: 978-84-941744-6-9

Hurbinek was born and died in Auschwitz. “Nothing remains of him; he bears witness through these words of mine,” wrote Primo Levi in *The Truce*. Deeply moved by the unknown story of that three-year-old boy, Adolfo García Ortega rescues his memory from oblivion by inventing his life—the possible lives he might have lived had he not perished, a victim to mankind’s most ignominious hour. Thus, by creating for him a “life after death,” the author not only pays homage to the dead but strives to redeem man’s noblest side through the power of love and compassion, which no amount of torment or suffering can ever extinguish.

Adolfo García Ortega has been involved in the world of books and literature since 1980, as a translator, editor, literary critic and journalist, and his diverse output includes poetry, fiction and nonfiction works. The novels *Lobo*, *Desolation Island*, *Café Hugo*, *The Birthday Buyer* and *Pasajero K*, have all brought him considerable acclaim, receiving major awards as well as being widely translated. His latest book is the collection of stories *Verdaderas historias extraordinarias*.

Peter Bush is an award-winning translator whose translations from Spanish include Valle-Inclán’s *Tyrant Banderas*, García Lorca’s *Sketches of Spain: Impressions and Landscapes*, and García Ortega’s *Desolation Island*. He has translated a dozen books by Goytisolo and is currently working on his poetry.

“

An extraordinary novel. Take my word for it, start reading it right away.”
La Vanguardia

“Now and then, once every few years, one happens upon a book—generally a novel—that makes it possible to reconcile oneself with the whole of literature.”
Aurora

“This book, on its own, would be worthy of the Nobel Prize.”
Diario de Gijón



JAVIER MONTES

TRANSLATED BY
OLLIE BROCK WITH LORNA SCOTT FOX

HB

THE HOTEL LIFE

JAVIER MONTES

TRANSLATED BY OLLIE BROCK WITH LORNA SCOTT FOX

Featured in Granta's *The Best of Young Spanish-Language Novelists* issue, Javier Montes blends literary narrative and compelling intrigue to great effect in this novel.

A journalist employed to review hotels for a newspaper finds himself unexpectedly playing the voyeur. One day during a check-in, he is given the wrong key and, on entering the room, still unseen by its occupants, he finds himself spying on a porn shoot. Later on that night, the film director—an elegant, enigmatic woman—tells him about the website she runs and its hallmark: hotel scenes.

The kinship and attraction he feels toward her nourishes his urge for a new encounter. Following the clues on her site about upcoming scouting sessions, he pursues her in an unending quest where his daily escapades merge with nostalgic dispatches and a yearning for an unattainable object of desire.

Javier Montes was awarded the José María de Pereda prize for his first novel, *Los Penúltimos* and the Anagrama Essay Award for *La Ceremonia del Porno*, co-written with Andrés Barba. In 2010, Granta included him on their list of the best young authors currently writing in Spanish, and his short stories have been featured in numerous collections. He is a regular contributor to several Spanish publications and has curated a number of exhibitions.

Ollie Brock has co-translated books by authors including Isabel Allende and Eduardo Halfon. He has worked as a freelancer for the *London Review of Books*, on the staff of *Granta* magazine, and as a Translator-in-Residence at the Free Word Centre in London.

Lorna Scott Fox is currently an editor, journalist and translator from French and Spanish based in London.

5.5" X 8.5" / 244 PP.
PAPERBACK: 978-84-940948-6-6
US \$15.95
CAN \$17.00
UK £8.99
EUR €15.95
EBOOK: 978-84-940948-7-3

“

Subtle, smart, and agile writing that shifts between different voices, to the intelligent reader's delight.”
ABC

“An original and curious work of fiction anyone expecting a novel to be something more than a mere portrait should turn to.”
El Mundo

“Javier Montes displays a seemingly calm, smooth writing with much more to it than may appear at first sight.”
El Correo

Uppsala Woods

ÁLVARO COLOMER

TRANSLATED BY
JONATHAN DUNNE

HB

UPPSALA WOODS
ÁLVARO COLOMER

TRANSLATED BY JONATHAN DUNNE

A humor-ridden drama with underlying major issues such as loneliness, shame, fear and particularly anger at an impassive society that is unwilling to reflect on one of its worst ailments. When all else fails, the power of love once again turns out to be the only way out.

5.5" X 8.5" / 194 PP.
PAPERBACK: 978-84-941744-2-1
US \$15.95
CAN \$17.00
UK £8.99
EUR €15.95
EBOOK: 978-84-941744-8-3

“I prefer a divorce to a funeral! Realizing that my words, however harsh they may seem, conceal a declaration of love, perhaps the most sincere declaration of love I’ve ever made to her, she collapses on the sofa and bursts into tears.”

When, on his fifth wedding anniversary, Julio gets back home and his wife is nowhere to be found, he feels an omen of doom. From this point forward, the author takes the reader on an increasingly frenzied search for his wife and through the searing abyss faced on a daily basis by those attached to somebody who has grown tired of living. An amazing novel in which Álvaro Colomer looks at life’s painful issues with a light-hearted and, at times, funny edge.

Álvaro Colomer is a writer and a journalist. *Uppsala Woods* is one of the three novels comprising a trilogy about death in the city, casting an outlook on the phenomenon of death and suicide in contemporary society from various points of view. He has also published non-fiction works like *Se alquila una mujer* and *Guardianes de la memoria*—a travel book dealing with five European locations marked by major historical events which won the International Award for Excellence in Journalism in 2007.

Jonathan Dunne translates from the Bulgarian, Catalan, Galician and Spanish languages. He has translated work by Tsvetanka Elenkova, Alicia Giménez-Bartlett, Lois Pereiro, Carme Riera, Manuel Rivas and Enrique Vila-Matas among others. He has written two books about language and translation and is director of his own imprint Small Stations Press.

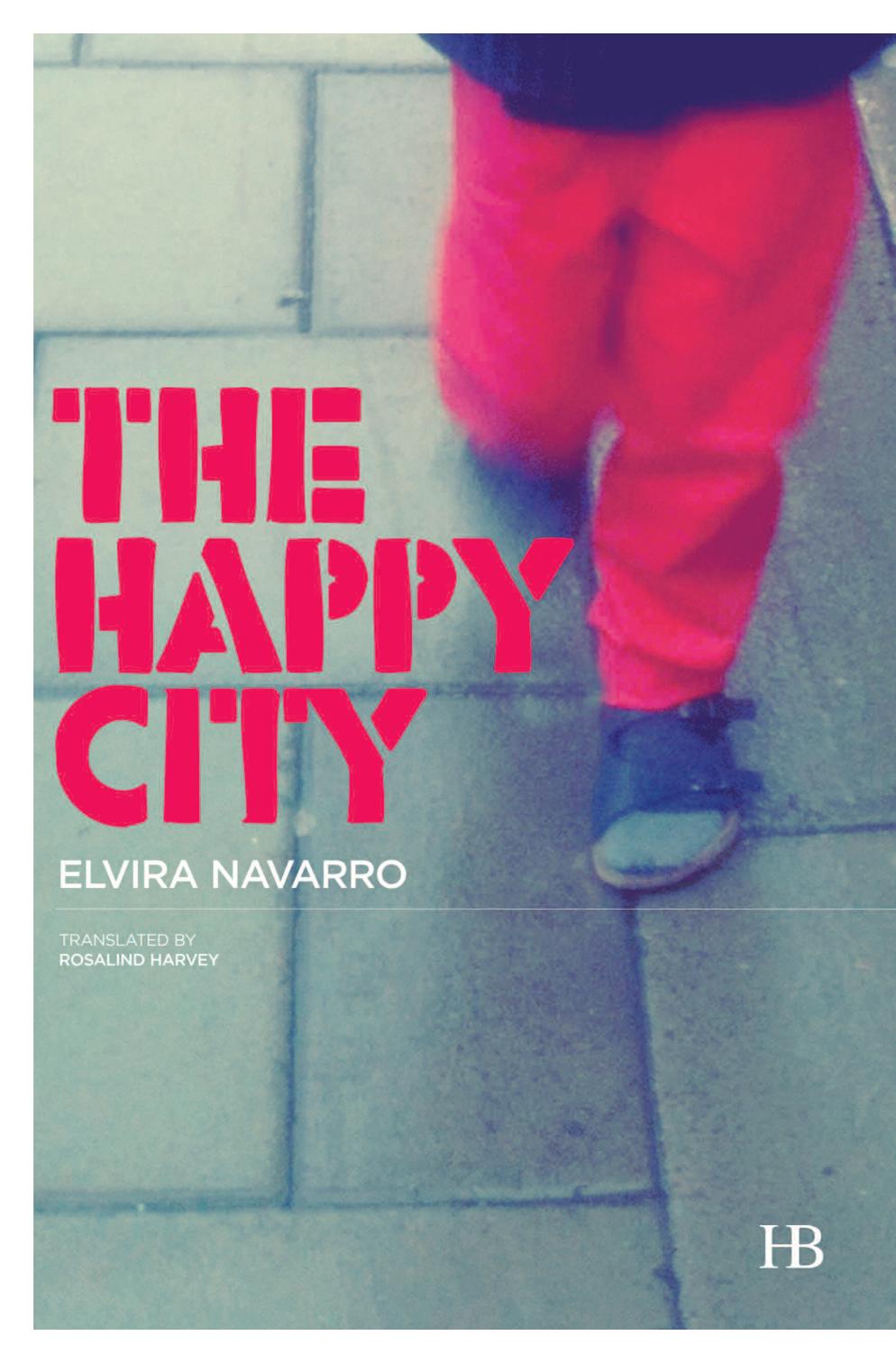
“

A superb text with an unusual intensity that doesn’t wear away.”

Fernando Aramburu, writer

“*Uppsala Woods* is a book I really enjoyed, a gripping read and an entertaining and thought-provoking look at the effects of modern life on our will to live.”

Tony’s Reading List



THE HAPPY CITY

ELVIRA NAVARRO

TRANSLATED BY
ROSALIND HARVEY

HB

THE HAPPY CITY ELVIRA NAVARRO

TRANSLATED BY ROSALIND HARVEY

An award-winning novel by a writer featured in *Granta's The Best of Young Spanish-language Novelists* issue.

5.5" X 8.5" / 190 PP.
PAPERBACK: 978-84-940948-9-7
US \$15.95
CAN \$17.00
UK £8.99
EUR €15.95
EBOOK: 978-84-941744-0-7

The stories of Chi-Huei—a Chinese boy whose family has come to Spain in search of a better life—and his friend Sara—a girl strangely fascinated by a homeless man—comprise two separate yet complementary sections, presenting the reader with a detailed account of their life circumstances and the nuances of their perspectives: the genuine, as-yet untamed voices through which the book's pre-adolescent protagonists negotiate the world around them, their initial astonishment finally turning to frustration as they gaze upon their dehumanized society.

Elvira Navarro was born in Huelva in 1978 and now lives in Madrid. She has won several literary awards and *Granta* magazine featured her as one of their top 22 Spanish writers under the age of thirty-five. She contributes to Spanish cultural magazines and newspapers and she also teaches creative writing skills. Her last novel, *La trabajadora*, has been widely reviewed and acclaimed by both critics and readers.

Rosalind Harvey lives in Bristol where she translates Hispanic fiction. She is a committee member of the Translators Association, a founding member and chair of the Emerging Translators Network, and runs regular translation-related events in and around London.

“

This author's literary talent is a natural gift . . . Navarro is the subtle, almost hidden, true avant-gardist of her generation.”

El País

“Elvira Navarro's composure and command leads one to regard her as a writer of a far larger literary experience.”

ABC

NOTHING *ever* HAPPENS

JOSÉ OVEJERO

TRANSLATED BY
PHILIP H. D. SMITH AND GRAZIELLA DE LUIS



HB

NOTHING EVER HAPPENS

JOSÉ OVEJERO

TRANSLATED BY PHIL SMITH AND GRAZIELLA DE LUIS

A tangled web of hidden stories lurking beneath the apparent normality and a keen eye—José Ovejero's—to show us that behind every door, at every moment . . . something always happens.

Carmela and Nico lead a comfortable life in a nice house in the suburbs with their little girl, Berta, their dog, Laika and Olivia, the young Ecuadorian home help. They have all settled into a cosy routine, as day follows day in a peaceful, middle-class pattern in which nothing ever happens. Or does it?

When Olivia arrives one morning to find blood stains at the entrance of the house, a trail of footprints through the snow leads her and Nico to a discovery that not only slams home the terrifying fragility of life as it shifts suddenly and unexpectedly, but also the simple fact that appearances can be deceptive. Sometimes, beneath the surface calm, a huge storm brews.

José Ovejero was born in 1958 in Madrid, where he lives now. He is an award-winning writer who has published novels, collections of short stories, travel books, poetry and drama. His articles and short stories have been featured in many journals, magazines, and anthologies in Spain and abroad. He has given lectures and directed creative writing workshops in universities and cultural institutions in Spain, Italy, USA, Belgium, France, Argentine, Mexico, Ecuador, and more.

Phil Smith has worked as a simultaneous interpreter and translator since the 1970s and this is his first venture into literary translation. He currently lives in Geneva.

Graziella de Luis was raised in Mexico, USA and Switzerland. She began her career as a literary translator and later trained as a conference interpreter in Paris. She now lives in Rome.

5.5" X 8.5" / 324 PP.
PAPERBACK: 978-84-940948-0-4
US \$16.99
CAN \$18.00
UK £9.99
EUR €16.99
EBOOK: 978-84-940948-1-1

“

One of those stories that grabs the reader on the very first page and then confronts him with his own conscience on the last.”
El Cultural

“A novel full of ellipsis, brilliant situations and a mastery of the narrative art where Ovejero comes at his best.”
La Tormenta en un Vaso

“José Ovejero displays an awesome control of dialogues and Spanish language from other countries, discovering an endless number of doors ajar in a world dominated by appearances.”
El País

The Faint-Hearted Bolshevik

LORENZO SILVA

TRANSLATED BY
NICK CAISTOR AND ISABELLE KAUFELER

HB

THE FAINT-HEARTED BOLSHIEVİK
LORENZO SILVA

TRANSLATED BY NICK CAISTOR AND ISABELLE KAUFELER

Short-listed for one of the most prestigious literary awards in Spain before being made into a successful film, *The Faint-hearted Bolshevik* has, over the fifteen years since its first edition, become an undisputed classic of contemporary Spanish literature.

One morning in a traffic jam on his way to work, a driver is distracted and slams into the car in front. When the woman driving the other car reacts with a torrent of abuse out of all proportion to the incident, the driver cracks and decides to teach her a lesson, by dedicating his whole summer to ruining this foul woman's life. But his plans for revenge are thrown by the sudden appearance of Rosana, his intended victim's compelling teenage sister, and he finds himself and his base instincts severely tested . . .

So, within a story somewhere between comedy, suspense and melodrama, Lorenzo Silva uses his main character to present a vicious critique of today's world of work, and the inner conflicts of a frustrated middle-aged man, which is at the same time a story of ill-fated love with an unexpected twist.

Lorenzo Silva is one of the leading writers of his generation, best known for his five detective novels, the last one, *La marca del meridiano*, being the winner of the Planeta Award 2013, one of the best known Spanish literary prizes. He has also written books for young adults and children and is founder and curator of the Getafe Negro noir literature festival.

Nick Caistor is an English translator of fiction from Spanish, French, and Portuguese and has translated more than 35 books from Latin America and Spain. He has twice been awarded the Valle-Inclán prize.

Isabelle Kaufeler has a Masters in Literary Translation from the University of East Anglia. Previous projects include co-translations from Spanish with Nick Caistor and with Howard Curtis.

5.5" X 8.5" / 154 PP.
PAPERBACK: 978-84-940948-2-8
US \$14.95
CAN \$14.95
UK £7.99
€14.95
EBOOK: 978-84-940948-3-5

“

A fresh, entertaining, audacious, short, simple and enjoyable work . . . The incisive and lively style and the main character's reflections offer an enjoyable read.”
El País

“. . . the limpid feeling the novel conveys, with several passages that could hardly be more precise in its form, a beauty more accurate and compelling.”
ABC

“*The Faint-hearted Bolshevik* is a quick, surprising read, moving from great (superficial) vulgarity to unexpected refinement.”
The Complete Review

FORTHCOMING TITLES

AUTUMN-WINTER 2014

A MAN OF HIS OWN WORD,
IMMA MONSÓ;

TRANS. MARTHA TENNENT AND MARUXA RELAÑO

THE HISTORY OF SILENCE,
PEDRO ZARRALUKI;

TRANS. NICHOLAS CAISTOR AND LORENZA GARCÍA

WOMAN IN DARKNESS,
LUISGÉ MARTÍN;

TRANS. MICHAEL MCDEVITT

UNPAID DEBTS,

ANTONIO JIMÉNEZ BARCA;

TRANS. BENJAMIN ROWDON

THE PLIMSOLL LINE,

JUAN GRACIA ARMENDÁRIZ;

TRANS. JONATHAN DUNNE

2015 - IN TRANSLATION

LA MALA MUERTE,
FERNANDO ROYUELA

OJOS QUE NO VEN,
JOSÉ ÁNGEL GONZÁLEZ SÁINZ

VENÍAN A BUSCARLO A ÉL,
BERTA VIAS MAHOU

LA HORA VIOLETA,
SERGIO DEL MOLINO

LA MALA LUZ,
CARLOS CASTÁN

PADRES, HIJOS Y PRIMATES,
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LA LOCA DE LA CASA,
ROSA MONTERO

LA MISMA CIUDAD,
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