

THE DEPARTMENT OF MODERN LANGUAGES AND LITERATURES INVITES YOU TO
A CONVERSATION WITH CATALONIAN-SPANISH WRITER
JORGE/JORDI CARRIÓN

(Tarragona 1976-)



Photo Credit: Jorge Quiñoz

TUESDAY

SEPTEMBER 11 | 12:15-1:45PM

DOOLEY MEMORIAL BUILDING

ROOM 108

He will be talking informally with the audience in Spanish about *Las huellas*, his tetralogy of allegorical novels on contemporary Spain, which includes *Los muertos* (2010; a science fiction and metafictional novel); *Los huérfanos* (2014; a post-apocalyptic allegory); *Los turistas* (2015; a critique of the way we travel and consume the world nowadays); and *Los difuntos* (2016; a steampunk graphic novel that meditates on immigration and the USA), illustrated by Celsius Pictor. His works have been translated to ten languages.

Biography: Jorge/Jordi Carrión (Tarragona, 1976-) holds a Ph.D. in Humanities from Universitat Pompeu Fabra in Barcelona, where he teaches contemporary literature, creative writing and cultural journalism. From 2000 to 2005 he was a member of the editorial board of the now defunct magazine *Lateral*, and from 2006 to 2009 he co-directed the literary journal *Quimera*.

He has been a contributor to the “Cultura/s” cultural supplement of the newspaper *La Vanguardia* and the magazine *Letras Libres* for over ten years. As an essayist, he has published several books: *Viaje contra Espacio. Juan Goytisolo y W.G. Sebald* (Iberoamericana, 2009), *Teleshakespeare* (Errata Naturae, 2011), *Librerías* (Finalist in the 2013 Anagrama Essay Prize) and *Barcelona. Libro de los pasajes* (Galaxia Gutenberg 2017) He has edited the compilations *El lugar de Piglia. Crítica sin ficción* (Candaya, 2008), *Madrid / Barcelona. Literatura y ciudad* (Iberoamericana, 2009) and *Riplay* (with Reinaldo Laddaga, Adriana Hidalgo, 2014), and written several travel books including *Australia* (Berenice, 2008) and *Crónica de viaje* (Aristas Martínez, 2014), a hybrid, experimental chronicle and fictional book, as well as the novel tetralogy *Los muertos, Los huérfanos, Los turistas and Los difuntos* (Galaxia Gutenberg 2014-2016).

Website: <https://jorgecarrion.me/about/>

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