

03/08/2018

Observatorio. 2 Arrow St. 4th floor. Cambridge, MA. 02138
5:30pm-7:00pm

PLEASE RSVP: info-observatory@fas.harvard.edu

INSTITUTO CERVANTES AT HARVARD

Observatorio de la lengua española y las culturas hispánicas en los Estados Unidos



LATINA POETRY READING IN CELEBRATION OF WOMEN'S HISTORY MONTH



This event belongs to the Latinx Poetry Series at Harvard University and brings three fearless, outspoken Latina poets to campus in honor of Women's History Month. A native of Puerto Rico and poet of Afro-Caribbean rhythms, Carmen is the author of two books with a third in the works. Elisabet is a mother, feminist from Brooklyn whose poetry touches on sexism, body positivity and mental illness from the perspective of a Latinx woman. Born and raised in South End's Villa Victoria, Victoria Alicea DelValle is a 17-year old Puerto Rican poet challenging injustice with work that reflects on social and political history of the place she is from.

Esta actividad forma parte del ciclo de poesía latina de la Universidad de Harvard y reúne a tres poetas latinas audaces y francas en conmemoración del mes de la historia de la mujer. Nacida en Puerto Rico y poeta de ritmos africano-caribeños, Carmen es autora de dos libros y trabaja en un tercero. La poesía de Elisabet aborda el sexismo, la positividad del cuerpo y la enfermedad mental desde la perspectiva de una mujer latina. Nacida y criada en Villa Victoria (South End, Boston), Victoria Alicea DelValle es una puertorriqueña de 17 años que enfrenta la injusticia con un trabajo que reflexiona sobre la historia política y social de su lugar de origen.

Carmen Bardequez-Brown's work has been published in *Tribes, Long Shot, Fuse, School Voices, Anthology: Aloud Voices from the Nuyorican, iManteca!*; *An Anthology of Afrolatin@ Poets* and *Pha'titude*. She has two poetry books: *Straight from the Drums Al ritmo del tambor* and *Dreaming Rhythms Despertando Silencios*, published by Miguel Esteparo.

Elisabet Velasquez is a Puerto Rican writer, mother, from Bushwick, Brooklyn. Her poems have appeared in numerous publications including *NBC, Huffington Post, Muzzle, Latina* and *Vive Magazine*. She is a VONA alum a 2017 Poets House Fellow and the author of the chapbook *PTSD*.

Victoria Alicea DelValle has participated in *Louder Than a Bomb*, a youth poetry slam festival, placing third place with her team the first year and second last year. She received MassLEAP's Phyllis Wheatley Award. She has been a part of the *Inquilinos Boricuas en Acción's* Slam Team and currently slams with *The Institute of Contemporary Art's* Performing Arts Crew.

Organized in collaboration with the Provostial Fund for Arts and Humanities, the Charles Warren Center for Studies in American History, the Committee on Ethnicity, Migration and Rights; the David Rockefeller Center for Latin American Studies (DRCLAS) and the Committee on Degrees in History and Literature.

In English

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